

THE LAST PIRATE OF THE CARIBBEAN

by Kimberlee Mendoza



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The Last Pirate of the Caribbean

A mystery dinner theatre with
audience involvement

by Kimberlee Mendoza

CAST OF CHARACTERS

Jarvis

Pirate (male, 30s).

Millie

Owner of the Wiki Resort (female, 30s).

Sara

Millie's shy ward and
gardener/driver/bellboy, etc. (female, 17).

Riana

Wealthy snob, supposedly married
to Ned (female, 20s).

Ned

Rich troublemaker supposedly married
to Riana (male, 20s).

Leland

Psychologist being forced to retire (male, 40s).

June

Leland's concerned wife (female, 40s).

Artie

An Australian drifter, also a nerd (male, 20s).

Katie

Artie's wife (female, 20s).

Darren (or Darla)

The mute cook (male or female, 20s).

Tyler (or Tayna)

Jarvis' younger brother (or sister) who serves in
the military police force (male or female, 20s).

PRODUCTION NOTES

Time / Setting

Present day. A poor excuse for an island resort in the Caribbean, which is more of a hut than an island getaway.

The walls are made of bamboo. A check-in desk sits towards the back, stage left. There is a hall opening just right of the desk. There is an entrance door on far stage right. There is a wicker couch and chair at center stage.

Props

Luggage, brochure, keys, leis, root beer in bottles, clipboard, pens, paperwork, first-aid kit, sling, contract, umbrella, desk log, bell, sword, mints in a dish, green goo, tissue or rag, compact mirror, water, two backpacks (that don't look alike), small treasure chest, ugly statue with a hidden compartment (must fit in treasure chest), large jewel (must fit within statue). You will also need to copy Appendix C and cut out the audience questions, then hand them out before the play.

Costumes

Millie — Island dresses, nightgown and robe

Sara — Bellboy costume, limo driver's suit and hat, overalls with tool belt, maid dress, casual outfit with apron, candy striper outfit, nightgown and robe

Jarvis — Pirate costume and long johns

Riana — Designer clothes (wealthy) and nightgown with robe

Ned — Hawaiian shirt, plaid shorts, polo shirts, Dockers, sweatpants, and T-shirt

June — Casual vacation clothes and nightgown with robe

Leland — Casual vacation clothes and pajamas with robe

Darren (or Darla) — Cook costume and pajamas with robe

Artie — Khaki shirt, shorts and outback jewelry and hat (and glasses for later)

Tyler (or Tayna) — Camouflage shirt or a shirt that says "Army" and jeans

Katie — Casual "mom" clothes and a pregnant belly

Sound Effects

Thunder and rain sounds

The Evening

Have the characters or a waitstaff serve beverages as the guests arrive. If you have entertainment, serve the main course during the pre-show. The dessert should be served after Act I (during the intermission) by a waitstaff.

Meal Suggestion

Snack trays: Arrangement of macaroons, macadamia nuts or cookies, chocolate macadamia nut candy, and banana chips

Tropical salad or fruit kabobs

Rolls

Kalua pork or chicken kabobs

Sticky rice

Pineapple upside-down cake or coconut cream pie

Root beer or root beer floats

Schedule of Events

Guests arrive

Cast mingles among audience

Snack trays, fruit salad, rolls, and beverages are on table

Optional musical pre-show while entrée is served

Act I

Intermission: Coffee and dessert served

Act II

Guests depart

Play run time

Script: Approximately 50 minutes

Play, pre-show, and full meal: Approximately two hours

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ACT I

Scene 1

Day One

(If you had some type of pre-show entertainment, serve the entrée prior to the start of this scene. If no pre-show took place, the dinner guests may enjoy the snack tray, rolls, and fruit salad, with the entrée to be served after Scene 3. JARVIS sits in a chair drinking bottled root beer. DARREN is asleep in the hall doorway. MILLIE is counting receipts at her desk. NED and RIANA enter dripping wet. They purposely put on a show.)

NED: Hurry up, Riana, before we float away.

RIANA: Just look at my dress. Ruined! Why did I ever let you talk me into this, anyway? Daddy offered to pay for us to go on a cruise, but no, you wanted the Caribbean. You knew this would happen!

NED: How was I supposed to know there'd be a monsoon the moment we touched down?

RIANA: You just are. *Husbands* are supposed to know these things.

(Pause) It's supposed to be our honeymoon, and now it's a total bust. And would you look at this place? I want to go home.

(Beat) And by the way, you look ridiculous.

NED: What's wrong with how I look? I look the part.

RIANA: What part? Don Ho?

NED: Don who?

RIANA: (Sings.) "Tiny bubbles ..."

NED: Have you lost your mind?

RIANA: Forget it. Bottom line: You look like a dork. I hope you change shortly.

NED: It's my "aloha look."

RIANA: No, it's your "give me a divorce" look.

NED: (Looks at JARVIS.) Riana, hush. You're embarrassing me. People are starting to stare.

RIANA: What people? (Looks around.) There's like some old guy, a hobo, and a desk clerk. Are you sure this is the right place? (Looks at brochure.) This hardly looks like the exotic Caribbean resort we were promised.

NED: You just can't keep quiet, can you?

RIANA: For better or for worse, darling.

MILLIE: It's going to be a long seventy years.

NED: (Walks to desk.) Excuse me?

MILLIE: Can I help you?

NED: We'd like to check in ... (Looks around) I think. We're the Westons.

RIANA: Make sure this is the Wiki Resort. Could be a big

1 mix-up. And I'm OK with that. Seriously.

2 **MILLIE:** No mix-up. This is the Wiki Resort. You've come to the

3 right place for a Caribbean holiday. *(Gives each of them a lei, then*

4 *looks in her log.)* Honeymooners, yes? Welcome to paradise.

5 **RIANA:** *(Under breath)* More like "Welcome to Hades." What a dive.

6 **NED:** Hush! *(He smiles, embarrassed, at MILLIE.)* Great. We're looking

7 forward to our stay.

8 **JARVIS:** Ahoy, ye landlubbers. Me thinks you needs to be listenin'

9 to the lass. Wiki be paradise. Savvy?

10 **NED:** Is he talking to us?

11 **RIANA:** Who cares?

12 **JARVIS:** Be wary of this here resort. Pirates of long ago still be

13 near.

14 **NED:** What do you mean by that? *(SARA enters in a bellhop outfit.)*

15 **JARVIS:** Arrrrr me hearty, ghosts.

16 **RIANA:** What if the weird man is right?

17 **NED:** Don't be paranoid. There is no such thing as ... well,

18 whatever he's implying.

19 **SARA:** Jarvis is usually right. Has a good sense about things.

20 *(Pause)* Can I take your bags? *(NED nods to bags and SARA grabs*

21 *them.)*

22 **NED:** Seems to me he's had one too many days at sea. Do you have

23 our key?

24 **JARVIS:** Argh, the plank for ye scallywags.

25 **RIANA:** Yeah, OK. *(To NED)* God must really love stupid people.

26 **SARA:** Why do you say that?

27 **RIANA:** Because he made so many.

28 **NED:** Shhhh! *(To SARA)* Sorry. She's in therapy. *(SARA exits. MILLIE*

29 *hands them a key. RIANA and NED exit down the hall.)*

30 **JARVIS:** Mark my words, they be sorry — or my name ain't

31 Captain John Red Boots.

32 **MILLIE:** *(Snatching up money)* It's not. It's Jarvis Jones. Now hurry

33 and finish your root beer so you can get back to work.

34 **JARVIS:** You're a tough lass. But I likes you just fine.

35 **MILLIE:** Wonderful. *(Front door opens and ARTIE enters.)*

36 **ARTIE:** 'Ello there, mates. *(DARREN wakes up.)*

37 **JARVIS:** Arrrrrgh! The rain be bringin' in the dogs.

38 **ARTIE:** The watchdog done been here, mate.

39 **JARVIS:** Aye, 'tis true, matey. I be watching ye, to be sure.

40 **ARTIE:** Ace! Good evening, Millie.

41 **MILLIE:** Artie. Great to have you back again.

42 **JARVIS:** Arrrrrgh. I not be sayin' that. *(LELAND and JUNE enter*

43 *arguing.)*

44 **JUNE:** Look, we don't have to move here if you're going to keep

45 making wisecracks.

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- 1 LELAND: Is that all it takes to keep from moving here? Because
2 I'm sure I have a few more I can conjure up, my dear. This
3 whole thing is going to make me schizophrenic.
- 4 JUNE: Well, at least you won't be alone when I'm gone. (*Flings arms*
5 *out.*) Look around, honey. Home sweet home.
- 6 LELAND: The weather is dreadful. This place is a dump! Do you
7 really want to move here?
- 8 JUNE: Yes. Dr. Peterson says you need to slow down. You're not
9 going to do that in Los Angeles. You *need* this place.
- 10 LELAND: Some doctor. I know more about medicine as a shrink
11 than he knows as a physician. I'm forty-two, not seventy-two,
12 June. Everyone is treating me like an invalid. They're all
13 paranoid.
- 14 JUNE: Two heart operations in the last year and a half doesn't say
15 you're seventy-two, it says your job is entirely too stressful.
16 (*Pleading, she grabs his hands.*) That our life is too much. So
17 please don't fight me on this ... (*JUNE stops and realizes they*
18 *have an audience.*) Let's discuss this later. Just ask the nice lady
19 about getting a room.
- 20 LELAND: Are you sure that's wise? This place doesn't exactly seem
21 free from rain.
- 22 JUNE: Unless you want to sleep in the rental car for the next eight
23 hours listening to me complain, I suggest you check us in.
- 24 LELAND: (*To MILLIE*) May we get a room?
- 25 MILLIE: Sure. Sign here, and welcome to paradise. (*She hands*
26 *LELAND a clipboard and he signs it. ARTIE, DARREN, and JARVIS*
27 *are staring at him.*)
- 28 JARVIS: Hello there, matey.
- 29 LELAND: (*Unsure*) Um, hello? (*To JUNE*) What do you think he
30 means by that? (*She rolls her eyes.*)
- 31 ARTIE: Good day, mate. (*DARREN waves, but he can't talk. MILLIE*
32 *hands LELAND a key.*)
- 33 MILLIE: We serve breakfast at seven o'clock a.m., lunch at noon,
34 and dinner at five o'clock p.m. Darren is the best cook around.
35 (*DARREN smiles and rubs his belly.*) Also, this may excite you. We
36 have a group of regulars that play bridge at six o'clock p.m. on
37 Saturday nights.
- 38 LELAND: (*Whispering to JUNE*) Forty-two, not seventy-two.
- 39 ARTIE: Ace, mate. This back of Bourke is good as gold like down
40 under. Hit your kick and the digs are yours. Though I've got
41 other business.
- 42 LELAND: What did he say?
- 43 JUNE: I think he said you should live here because it's a good place
44 to live, though he'll be moving on soon.
- 45 ARTIE: Bonzer Yank. You been down under?

- 1 LELAND: I think we've arrived.
- 2 JUNE: (*Whispers.*) He's not talking about Satan's home, Leland.
- 3 "Down under" is Australia.
- 4 LELAND: I've got heart problems, not dementia. I think I figured
- 5 that out. Retired for less than forty-eight hours, and already
- 6 you think I've lost IQ points.
- 7 JUNE: (*To ARTIE*) I lived in Los Angeles my entire life. It's like
- 8 traveling overseas at times.
- 9 ARTIE: Well, there's nothing like the Caribbean, love.
- 10 MILLIE: You're really going to like it here. We're right on the
- 11 ocean.
- 12 LELAND: We had an ocean back home.
- 13 JUNE: Oh, Leland, stop. It's different.
- 14 LELAND: What are we going to do with the ocean anyhow? It's
- 15 pouring outside.
- 16 ARTIE: (*To MILLIE*) The bloke's a bit agro about the billabong.
- 17 LELAND: You're in America. Speak English.
- 18 JUNE: Um, I think he is.
- 19 ARTIE: You look a bit green around the gills. Miss, you might want
- 20 to show him to his room.
- 21 LELAND: You really want to live here, don't you?
- 22 JUNE: I want to live with *you*, longer. And living here will assure
- 23 that.
- 24 LELAND: Quality, not quantity, dear.
- 25 JUNE: Satisfaction guaranteed, or your mania back.
- 26 LELAND: Hey, that's my line.
- 27 MILLIE: (*She laughs and looks at clipboard.*) Oh, you're the Bartons?
- 28 LELAND: Yes.
- 29 MILLIE: You've come to the right place. The right place.
- 30 LELAND: You act like you were expecting us.
- 31 JUNE: (*She isn't telling whole truth, so she is quick to answer.*) Um, we're
- 32 moving to the island, and we needed to stay here for a few
- 33 days. I reserved us a room.
- 34 MILLIE: You'll love it. This time of year can be a bit slow with the
- 35 rain and all. We can talk later.
- 36 JUNE: Well, it seems like a nice place.
- 37 LELAND: (*Whispers.*) What else aren't you telling me?
- 38 JARVIS: Aye, it 'tis. She's a beauty to be sure.
- 39 MILLIE: Jarvis maintains it. (*DARREN points to JARVIS, then mimes*
- 40 *washing windows and counters, digging holes, fixing things with tools,*
- 41 *etc. SARA enters.*)
- 42 LELAND: Selective mutism. Interesting.
- 43 JUNE: I think he's just a mime.
- 44 LELAND: I hope not. Mimes frighten me.
- 45 JUNE: Seriously, honey, you need therapy.

- 1 LELAND: You're just jealous because the voices only talk to me.
- 2 JUNE: Touché.
- 3 SARA: Darren's not a mime. He just can't speak.
- 4 JUNE: That's awful.
- 5 LELAND: I was right. It's psychological. *(To DARREN)* Tell me
6 about your mother, son. *(DARREN mimes holding a baby, kissing*
7 *a baby, and happiness.)*
- 8 JUNE: Leave the boy alone. He obviously had a happy childhood.
9 *(To SARA)* So, what happened to him?
- 10 SARA: Well, we're not entirely sure, but from what he's indicated,
11 we think as a young boy, he might have squealed the
12 whereabouts of another pirate's treasure, and the pirate cut
13 his tongue out. *(DARREN mimes a knife, then pouts.)*
- 14 JUNE: How barbaric. *(DARREN nods.)*
- 15 LELAND: And how does that make you feel? *(DARREN looks at*
16 *LELAND like he's an idiot.)*
- 17 JARVIS: Aye, 'tis a fool's mission to say such things.
- 18 JUNE: Did you do that to Darren, Mr. Pirate? Because that would
19 be —
- 20 JARVIS: *(Grunts.)* Nay, lass! *(Hitting his chest)* Never a finer pirate
21 will ye meet than Captain Red Boots. I'd not hurt a hair on
22 any man's head. *(DARREN pats JARVIS's back and nods.)*
- 23 LELAND: Pirates? Now they're some people with serious
24 psychological issues. Kleptomania, trust issues, alcoholism,
25 poor hygiene ... Maybe I won't have idle hands after all.
- 26 JUNE: Don't even think about it. You're here to relax, not open a
27 counseling service for pirates who don't do anything. *(Bats her*
28 *off and turns to DARREN.)*
- 29 LELAND: Are there any more pirates in the area? *(DARREN shakes*
30 *his head, puts up one finger, and points at JARVIS.)*
- 31 SARA: Jarvis is the last pirate that we know of.
- 32 MILLIE: And that's enough, I assure you. *(LELAND opens his mouth*
33 *to speak.)*
- 34 JUNE: Don't you dare ask him about his mother. *(To MILLIE)* Well,
35 I guess we'll take that room.
- 36 MILLIE: *(To DARREN)* Darren, why don't you fix up a nice fruit
37 basket for the Bartons? *(DARREN mimes wiping an apple and*
38 *hands it out, then peeling a banana. He takes a bite and tosses it,*
39 *waves, and "slips" on peel before exiting out door, dancing.)*
- 40 MILLIE: *(Snaps her fingers.)* And Sara, take the bags to the main
41 suite.
- 42 SARA: Yes, miss. *(She picks up the bags and exits.)*
- 43 JARVIS: Never a finer wench.
- 44 MILLIE: Watch your mouth, Jarvis, or I'll have you thrown out.
- 45 JARVIS: Arrrrgh. Davy Jones and his water monster, scary beast.

1 **LELAND:** *(Whispers to MILLIE.)* Is he ... OK?

2 **MILLIE:** Harmless. He's in charge of security. If you need
3 anything, you'll want him around, I assure you. *(Beat)* If you'll
4 follow me, I'll show you to your room. *(They exit with her through*
5 *back hallway door. Thunder sounds from Off-Stage. Solo spot on*
6 *JARVIS. He takes his time with his speech so actors have time to*
7 *change.)*

8 **JARVIS:** Aye. Foul winds do blow, to be sure. *(Beat)* Done seen this
9 before, says I. *(Beat)* Not likin' this tomfoolery one bit. Keep a
10 sharp eye, me hearties; I be thinkin' trouble lurks nearby.
11 *(Pause)* The 'ole pack of bilge rats be shippin' to Davy Jones's
12 locker by the morrow. I be sure of it. *(Pause, then to audience)* Ye
13 be thinkin' like a buccaneer, me hearties, and be heedin' my
14 warning, or else ye be joinin' them. *(Lights fade.)*

15
16 **Scene 2**

17
18 *(On-Stage, SARA screams in the dark, frightened. The lights come up*
19 *as MILLIE, NED, and RIANA run in, dressed in robes. DARREN*
20 *comes in and runs around in circles, shaking his arms like a crazy*
21 *person. JARVIS comes through outside door.)*

22 **MILLIE:** Is everyone all right? *(To DARREN)* Calm down, Darren.
23 It's OK. *(DARREN settles on the couch in the fetal position. LELAND*
24 *enters.)*

25 **LELAND:** Who screamed?

26 **JARVIS:** The ghost be lookin' for the pirate treasure, that he be.

27 **MILLIE:** Not now, Jarvis. *(Turns to SARA.)* Did you scream? *(She*
28 *nods.)*

29 **LELAND:** Child, you're as pale as a sheet. What did you see?

30 **SARA:** I didn't see anything. I felt something slimy on my arm.

31 **JARVIS:** 'Tis the water monster's tentacle, says I. *(JUNE enters and*
32 *crosses to her husband.)*

33 **JUNE:** Is everything all right?

34 **MILLIE:** Jarvis, go to bed. *(Turns to GUESTS.)* I'm really sorry about
35 this, folks. My employee has a bit of an imagination, that's all.

36 **LELAND:** Are you sure she's OK? I could talk to her. *(To SARA)* How
37 do you feel? *(MILLIE bats him off.)*

38 **SARA:** Feel? Uh-uh. No headhunter is getting in here. *(She points to*
39 *her head.)* No offense.

40 **LELAND:** And why do you feel that way?

41 **SARA:** Because I had a friend once who went loopy after talking to
42 a therapist. Scary business.

43 **LELAND:** So you're frightened of going "loopy"?

44 **SARA:** Apparently you're not. Been there and back, huh?

45 **MILLIE:** She'll be fine. Go on back to your rooms.

- 1 **JUNE:** Come on, Leland. You heard her. She'll be fine. (*JUNE yanks*
2 *on his arm. LELAND and JUNE exit.*)
- 3 **JARVIS:** (*To RIANA*) Arrrrr, still here, are you?
- 4 **RIANA:** Not that we had a choice.
- 5 **JARVIS:** (*Sarcastic*) Well, shiver me timbers. I not be thinking that.
- 6 **NED:** Not be thinking what?
- 7 **JARVIS:** Aye.
- 8 **NED:** Huh?
- 9 **RIANA:** It's like *The Twilight Zone* in here, only without the cute
10 *guy in a tux. (Pause) Kind of creepy.*
- 11 **JARVIS:** Be wary, me lass, of the water monster's ghost.
- 12 **RIANA:** I don't believe in ghosts or monsters.
- 13 **JARVIS:** Aye. But each day 'tis a new adventure.
- 14 **MILLIE:** Jarvis, I'm warning you. Be quiet.
- 15 **JARVIS:** (*To NED*) What be bringin' ye to me ship?
- 16 **RIANA:** Ship?
- 17 **MILLIE:** He means the resort. He's kind of stuck at sea.
- 18 **RIANA:** That's not all that's stuck.
- 19 **JARVIS:** So, why ye be here? (*NED and RIANA answer almost together,*
20 *but RIANA's answer needs to be heard.*)
- 21 **NED:** Our honeymoon.
- 22 **RIANA:** Treasure. (*RIANA slaps a hand over her mouth. There is an*
23 *uncomfortable silence, then NED starts laughing uncomfortably and*
24 *elbows RIANA, who also starts pretending to laugh. MILLIE and*
25 *SARA join in. JARVIS doesn't look amused. DARREN points with big*
26 *eyes.*)
- 27 **JARVIS:** Treasure hunters walk the plank. There be only room for
28 *one pirate in these here waters. 'Tis I! (DARREN mimes walking*
29 *the plank on the couch, plugs nose, and jumps off the arm of the couch.*
30 *He falls into RIANA's arms, and she drops him.)*
- 31 **RIANA:** Ewwww ... the hobo touched me. (*She wipes at her arms.*) I'm
32 *going back to my room. (RIANA exits.)*
- 33 **NED:** (*Quick thought*) I had a hard time convincing her to come here.
34 I kind of told her a little fib, that there was lost treasures here.
35 That's all.
- 36 **JARVIS:** I be living here a long time. I nots be believing in
37 *tomfoolery. You be after the water monster's booty.*
- 38 **NED:** I'm sorry, what? (*Touches his backside.*)
- 39 **MILLIE:** Jarvis, be nice. Don't call my guests liars.
- 40 **NED:** It's fine. He can say what he wants. I bought some fake
41 *treasure on eBay. Brought it along to fool her.*
- 42 **JARVIS:** Who be this eBay? I not be hearing of him. May I be eyein'
43 *his plunder?*
- 44 **RIANA:** (*Pokes head in.*) Ned, come on. I'm scared!
- 45 **NED:** Maybe another time. I'm going to get back to my room.

- 1 RIANA: If Bart was going to have connections to a hotel, I expected
2 something a bit more extravagant. Not a broken-down motel
3 run by a pirate. We were rich once, remember?
- 4 NED: Trust me, that pirate guy is here because of the treasure. We
5 stay close to him, we'll find it.
- 6 RIANA: But in the lobby? I doubt he's *that* stupid. (*JARVIS*
7 *sleepwalks in. RIANA and NED freeze.*)
- 8 JARVIS: Walk the plank. Arrrr. Swab the decks. Aye. (*JARVIS walks*
9 *out door without ever noticing them.*)
- 10 RIANA: Well, maybe a little stupid.
- 11 NED: Just keep looking.
- 12 RIANA: What do you suppose the treasure is, anyway?
- 13 NED: Bart just said we'd be thrilled.
- 14 RIANA: Nothing more specific?
- 15 NED: He was on his deathbed, Riana.
- 16 RIANA: Maybe if he hadn't smoked all those years, he would've had
17 a better set of lungs at the end to belt out more information.
- 18 NED: Try not to be your snarky self, OK? It isn't helping. Besides,
19 he was your friend, too. Be a little sensitive.
- 20 RIANA: Oh, I'll have nothing but kudos for him when we find this
21 treasure. (*Still looking around.*) How did he know about it,
22 anyways?
- 23 NED: He worked the grounds here years ago. Said Jarvis talks in
24 his sleep.
- 25 RIANA: (*Stops and looks at him.*) We've given up a week's vacation
26 due to a sleep-talking, lunatic pirate?
- 27 NED: Hey, Bart's last words were given for this cause. I doubt he'd
28 waste his breath for something he didn't truly believe.
- 29 RIANA: Fine. (*She starts to look again.*) I hope you're right.
- 30 NED: And do you have to keep laying on the "wanting to leave
31 here" so thick?
- 32 RIANA: I'm trying to make it look like we don't have an agenda.
- 33 NED: What about when you told everyone we were here for the
34 treasure? How is *that* looking like we don't have an agenda?
- 35 RIANA: A simple slip of the tongue. One anyone could make.
- 36 NED: Only someone with a big mouth would make.
- 37 RIANA: And why couldn't you come up with a better cover than
38 the two of us being newlyweds? Gross. Like someone like me
39 would ever pledge her life to someone like you.
- 40 NED: It worked, didn't it?
- 41 RIANA: You're so totally ridiculous.
- 42 NED: Ditto. You're not a bed of roses either. (*Pause*) Now keep
43 looking. (*Pause*) And tomorrow, I get the bed. You can sleep on
44 the hard couch. It's killing my back.
- 45 RIANA: I'm a lady. I get the bed the entire time we're here.

- 1 NED: Lady? Ha! Just keep looking, or you'll be saying, "Want fries
2 with that?" until Jesus comes. (*JARVIS enters again, still*
3 *sleepwalking.*)
- 4 JARVIS: Arrrrr, ye be right. Hoist the sail. Batten down the hatches.
5 Me treasure be on the horizon. (*RIANA and NED both react,*
6 *running to him.*)
- 7 NED: He's sleep-talking. Ask him where the treasure is.
- 8 RIANA: What? No, you.
- 9 JARVIS: Aye, a black spot, me buccaneer.
- 10 NED: Excuse me, Mr. Pirate, but where is your treasure? (*JARVIS*
11 *whips out a sword and swings it around. NED and RIANA both duck.*
12 *JARVIS is still asleep. He chases them with the sword around the*
13 *room, swinging it like crazy.*)
- 14 JARVIS: String up the mangy dogs. 'Tis me booty, to be sure.
15 (*JARVIS exits, running and yelling with sword extended. NED and*
16 *RIANA are panting and scared.*)
- 17 RIANA: Wow, that was close. He about took your head off.
- 18 NED: Maybe questioning a sleep-talking, lunatic pirate isn't the
19 best course of action.
- 20 RIANA: You think?
- 21 NED: Maybe we should search somewhere outside.
- 22 RIANA: It's still dark. It'll be too scary out there. Just keep looking
23 here for now. We can look there in the daylight. (*They go back*
24 *to their search. MILLIE enters.*)
- 25 MILLIE: You're up awfully early. I haven't even started the coffee
26 yet. (*NED and RIANA stand up quickly, trying to pass off what they're*
27 *doing.*)
- 28 NED: Riana lost her earring. (*MILLIE looks at RIANA's ears, which*
29 *both have earrings. RIANA touches her ear.*)
- 30 RIANA: Last night.
- 31 MILLIE: Will you be staying for breakfast? (*JARVIS enters, yawning.*)
- 32 NED: (*Shaking head*) No, I think we'll just walk around the resort,
33 maybe spend some time on the beach later.
- 34 JARVIS: Ye not be welcome to snoop around.
- 35 MILLIE: Jarvis, mind your manners. Let the people explore.
- 36 JARVIS: I be warning you for yer own good. There be darkness
37 surrounding the Wiki Resort.
- 38 MILLIE: Ignore Jarvis. He has an overactive imagination.
- 39 RIANA: Or an appointment with a straightjacket.
- 40 NED: (*Grabs her arm.*) Thank you, ma'am. (*They exit. MILLIE walks to*
41 *front door and yells out.*)
- 42 MILLIE: Sara! (*SARA enters in a chauffeur costume.*)
- 43 SARA: Yes, Millie?
- 44 MILLIE: The Westons are walking around the property. Keep an
45 eye on them, would you?

- 1 SARA: Yes, ma'am. (*SARA exits.*)
- 2 JARVIS: Trouble blows with those two.
- 3 MILLIE: Yes, I believe so.
- 4 JARVIS: Me thinks they know about the hidden treasure.
- 5 MILLIE: You know, Jarvis, you've been talking that nonsense for
6 years, and frankly, I'm a bit tired of it. If your treasure is
7 really real, then why don't you dig it up so that we can all
8 retire happy people and leave this place behind once and for
9 all?
- 10 JARVIS: Three generations sent to guard my great-pappie's
11 treasure. No land plunderer will own claim to it.
- 12 MILLIE: But you don't even spend it. What's the point?
- 13 JARVIS: Arrrrr, the rightful owner will take hold of it someday.
- 14 MILLIE: And who is that?
- 15 JARVIS: (*Recites I Timothy 6:18-19*) That by doin' good, that they be
16 rich in good works, ready to be givin' to others ... that they be
17 layin' hold of eternal life.
- 18 MILLIE: What is that? Scripture?
- 19 JARVIS: Aye, it 'tis. From the great man Paul himself, written to
20 the likes of Timothy.
- 21 MILLIE: Whoever heard of a Scripture-quoting pirate?
- 22 JARVIS: A good one, to be sure.
- 23 MILLIE: And what does the Bible verse mean?
- 24 JARVIS: Aye, that you not be the one to be receiving my treasure.
25 (*Blackout. If you haven't already served the entrée, consider doing so*
26 *at this point. Salad plates may be cleared also.*)

28 Scene 4

- 29
- 30 (*Lights come up. MILLIE is behind the desk. DARREN enters.*)
- 31 MILLIE: Ah, Darren. Were you able to wash the back windows?
32 (*DARREN nods, then mimes that a pretty bird was flying through the*
33 *air. He mimes that he watched the bird, and he was happy and*
34 *peaceful.*) **You were watching a bird fly?** (*DARREN nods and*
35 *mimes how beautiful it was.*) **And it was pretty.** (*He nods and mimes*
36 *it flying, then he mimes washing the window.*) **You were washing**
37 **the windows?** (*He nods, then shows the bird, the window, then his*
38 *"bird" smacks into the "window" and the bird dies. DARREN acts like*
39 *the dead bird, then hangs his head and pouts.*) **Oh, my. Guess you**
40 **made the window a little *too* clean, huh?** (*DARREN nods again*
41 *and exits. NED enters. RIANA enters holding her arm.*)
- 42 NED: **We need a doctor.** (*DARREN holds up finger like that is a good*
43 *idea and makes "bird" fly again.*)
- 44 MILLIE: **I don't think he means for the bird, Darren.** (*To NED*) **What**
45 **happened?** (*NED helps RIANA to the couch.*)

- 1 NED: We were walking through the jungle, and someone pushed
2 her. She fell in a shallow pit and landed on her wrist.
- 3 MILLIE: Oh, dear. Good thing you didn't break your neck. (*Pause.*
4 *LELAND and JUNE enter.*) Who pushed you?
- 5 NED: That's a good question.
- 6 RIANA: One that wouldn't have to be answered if you'd listened to
7 me.
- 8 NED: When I get my hands on the person who did this —
- 9 RIANA: You'll what? Slap him with your wallet? Puh-leese. You're
10 about as athletic as SpongeBob Square Pants.
- 11 NED: Better than a stuck-up snob and waste of closet space.
- 12 LELAND: And you two are newlyweds? (*They nod. He looks at JUNE.*)
13 Life with you is looking pretty good.
- 14 JUNE: Thanks a lot.
- 15 LELAND: Well, if you need some marriage counseling ...
- 16 JUNE: Leland ...
- 17 LELAND: What?
- 18 JUNE: No work. Relaxation, remember? (*LELAND grunts.*)
- 19 MILLIE: I can't imagine who would want to push you.
- 20 NED: I can. (*SARA enters from outside dressed in overalls with a tool belt.*
21 *She walks to the side of the desk, ready to fix something.*)
- 22 RIANA: How about you ask her where she was?
- 23 MILLIE: Sara? Don't be absurd.
- 24 RIANA: Is it absurd? (*Pause*) We overheard you talking last night.
25 She doesn't want to leave this place. She would probably do
26 whatever it takes to keep you here.
- 27 MILLIE: Sara?
- 28 SARA: Yes?
- 29 MILLIE: Ms. Weston assumes that you pushed her in the jungle.
30 What do you have to say for yourself?
- 31 SARA: What? I could never ... I wouldn't hurt anyone, ever.
- 32 NED: You have more uniforms than anyone I've ever seen. You
33 must have pulled out the assassin mask for our tour.
- 34 SARA: No. I assure you, I didn't push your wife. (*RIANA visibly*
35 *cringes at the word "wife." JARVIS enters.*)
- 36 MILLIE: Sara, our guest needs a doctor.
- 37 SARA: Oh, sure thing. (*SARA exits hall. ARTIE enters through front*
38 *door. He goes to the counter and pops a mint in his mouth and hits the*
39 *bell.*)
- 40 MILLIE: One second, Artie. We have a situation.
- 41 ARTIE: Mind if I use your loo?
- 42 MILLIE: Of course, Artie. You know where it is. (*ARTIE exits down*
43 *hall door.*)
- 44 JUNE: (*Looks at RIANA.*) Should we call a doctor?
- 45 LELAND: Or the sheriff?

- 1 JARVIS: Nay. We not be needin' the bucko. All be tiptop shape.
- 2 NED: Do you have something to hide, mister?
- 3 JARVIS: Not one of me hands touched the lass.
- 4 RIANA: Some hand did.
- 5 JARVIS: 'Tis a shame. Ye be a fine filly.
- 6 RIANA: Filly? Now I'm a horse. How about I pop the one-eyed
7 freak?
- 8 NED: Go ahead. This I'd like to see. Another sprained wrist.
- 9 MILLIE: We all need to settle down. I'm sure there's a logical
10 explanation for what happened, but right now I need to
11 conduct some business, so if you will all return to your
12 rooms ... (*SARA enters in a medical costume with a first-aid kit.*)
13 Sara will be able to assist you.
- 14 RIANA: You're joking, right? She can't be much older than I am.
15 There's no way she's old enough to be a medical professional.
- 16 SARA: I was a candy striper at the hospital for two years, and I
17 have been an assistant to our local doctor since I was a kid. I
18 was also top of the class in all my science classes. I can at least
19 examine you.
- 20 NED: Why can't we call a real doctor?
- 21 MILLIE: He's deep sea fishing until Monday. But I promise you,
22 Sara's good. Like she said, she's been helping the good doctor
23 on his runs forever.
- 24 RIANA: Fine. (*NED reaches to help RIANA stand. She bats him off and*
25 *exits, followed by NED. SARA exits.*)
- 26 LELAND: I knew we shouldn't have come here. People getting
27 pushed. Does that sound like paradise to you?
- 28 JUNE: The rich girl is a drama queen. She probably just got
29 pushed by the wind.
- 30 JARVIS: That be a mighty strong wind.
- 31 LELAND: What are you saying? Do you think there's something to
32 fear here?
- 33 JARVIS: Aye! Be afraid. Be very, very afraid.
- 34 MILLIE: Make your rounds, Jarvis.
- 35 JARVIS: Aye, but I be back. (*JARVIS exits.*)
- 36 LELAND: I'm beginning to think all of this psychodrama is just the
37 pirate staging all of this. He seems pretty determined to scare
38 everyone away with all his professing about monsters and
39 such. Seems to me he's got a pretty good defense mechanism
40 built up. He doesn't want us here.
- 41 MILLIE: Yes, I assume that's true. But he's a good man. A little
42 rough around the edges, but a good and godly man. He would
43 never hurt anyone. He's just not too keen on new residents
44 and may try to frighten you away.
- 45 LELAND: Why would he want to frighten us away?

1 MILLIE: You don't know?

2 LELAND: Afraid not.

3 MILLIE: He believes there is a treasure hidden somewhere in the
4 resort. People have been coming here for decades to look for
5 it. I've never seen it, so I'm not even sure it exists. But he does,
6 and that's what matters, I suppose.

7 JUNE: What do you think?

8 MILLIE: I think I've heard enough fairy tales, Mrs. Barton.

9 JUNE: Well, I think it's all a bit exciting.

10 MILLIE: (*Looks in desk.*) I meant what I said on the phone last week;
11 I am looking to sell. Think about it. You could be the new
12 owner of this resort.

13 JUNE: We will. Thank you.

14 MILLIE: If you'll excuse me for a moment ... (*MILLIE exits.*)

15 LELAND: So you knew this place was for sale?

16 JUNE: Don't be mad. I figured we'd stay here a few nights, and
17 then we could talk about it.

18 LELAND: What can I do to convince you this is the wrong move? If
19 you won't let me help these people, then I'm afraid it's just too
20 dangerous.

21 JUNE: Dangerous? What are you talking about, Leland?

22 LELAND: What's your real agenda here, June?

23 JUNE: Not everything has to have some big mystery attached to it.
24 I just think it's time to settle here. Find a new profession. The
25 timing of her selling is perfect. So I didn't tell you right away.
26 Can you blame me? Besides, I'm telling you now. Doesn't that
27 count?

28 LELAND: No, it's a bit too late. I'm not impressed. Your timing is
29 horrible.

30 JUNE: I can never win with you, Leland. If I'm late, I'm hostile. If
31 I'm early, I have an anxiety complex. If I'm on time, I'm
32 compulsive. That's my whole life. My timing is never right. In
33 the twenty years we've been married, have you ever been able
34 to stop me once my mind is made up?

35 LELAND: No.

36 JUNE: Then why do you assume today will be any different?

37 LELAND: Aren't you going to miss the grandchildren?

38 JUNE: What grandchildren? Forty-two, not seventy-two, remember?

39 LELAND: Well, our son is getting serious about that girl he met at
40 college. He's old enough now. We were already married and
41 planning for him by then. Anything is possible.

42 JUNE: He'll come visit. It's not like we're on the other side of the
43 world.

44 LELAND: You're stubborn.

45 JUNE: And you're not? (*JUNE pulls out a compact.*)

- 1 LELAND: I'm realistic. What is it about this place that you like?
 2 Honestly, I don't understand it.
- 3 JUNE: I don't understand you, but that hasn't stopped me from
 4 being married to you for all these years. (*He rolls his eyes. She*
 5 *laughs, then glances in a mirror on the wall.*) Oh my, I look dreadful.
 6 Wrinkled was not one of the things I wanted to be when I grew
 7 up. I'll be right back. I need to get something.
- 8 LELAND: Hopefully, some sense. (*JUNE exits through hall, then comes*
 9 *back, scared.*)
- 10 JUNE: (*Voice quivers.*) Leland? (*JUNE has goo on her. She looks repulsed.*)
- 11 LELAND: June, honey, are you all right?
- 12 JUNE: What is this? (*MILLIE enters.*)
- 13 MILLIE: Oh, dear. What happened to you?
- 14 LELAND: We were kind of hoping you could tell us. (*ARTIE enters.*)
- 15 ARTIE: Blimy, and I haven't even had my breakky yet. Got goosed by
 16 the monster, did ya? Are you feeling dory? (*MILLIE walks*
 17 *behind the counter and finds a box of tissues and hands them to JUNE.*
 18 *JARVIS enters and takes in the situation. SARA enters dressed as a*
 19 *maid.*)
- 20 JARVIS: Been awhile since the beast done come ashore, it has. You
 21 best be on yer way. Leave this place before ye be a goner.
- 22 JUNE: I'm fine, but I don't appreciate the game you're all playing. I
 23 have a mind to call the authorities.
- 24 JARVIS: No need for harsh words, miss.
- 25 MILLIE: Sara, help Mrs. Barton clean up.
- 26 SARA: OK. Follow me, Mrs. Barton. (*JUNE follows SARA out. LELAND*
 27 *sits. ARTIE approaches desk.*)
- 28 MILLIE: Artie! Staying another night?
- 29 ARTIE: Sure thing, love. I'll bail out the next day.
- 30 MILLIE: Artie is a regular. He's drifted in and out of here every few
 31 days for almost five years.
- 32 ARTIE: Millie's a pearl, eh?
- 33 MILLIE: I hope you'll consider staying and taking this place, Mr.
 34 Barton.
- 35 ARTIE: You selling, love?
- 36 MILLIE: Yes, Artie. I believe it's time.
- 37 LELAND: My motivation is to get my wife back to L.A. and restart
 38 my private practice. I'm not about to put down roots.
- 39 ARTIE: Buy the digs and fire Jarvis, mate. Millie never could.
- 40 LELAND: Fire Jarvis? The pirate?
- 41 ARTIE: Aye, mate.
- 42 MILLIE: I'm not sure why you always want him gone, Artie. He's a
 43 little cranky with you, but never rude.
- 44 ARTIE: Aaaah. (*Pause*) I'll be settling my head. Good day, mate.
 45 (*ARTIE exits. MILLIE sits at desk. LELAND walks to it.*)

- 1 LELAND: Excuse me. Do you have a computer? I need to check my
2 e-mail.
- 3 MILLIE: This resort dates back to the 1600s, Mr. Barton. Other than
4 electricity and running water, it's been kept the same for
5 centuries. (*RIANA enters.*)
- 6 RIANA: That explains the bad décor.
- 7 LELAND: I've stepped into a time warp.
- 8 MILLIE: (*To RIANA*) So what's the verdict? (*NED enters.*)
- 9 RIANA: It's just twisted, thank goodness. How ridiculous would I
10 look in a bikini and a cast?
- 11 NED: No more than usual.
- 12 RIANA: Speaking of ridiculous ...
- 13 NED: Oh, were we talking about your wardrobe, or your whole
14 pitiful existence?
- 15 RIANA: About you.
- 16 NED: Nice comeback.
- 17 RIANA: Just help me outside. I need to get my backpack from the
18 car.
- 19 NED: You hurt your wrist, not your ankle. Why do I need to help
20 you outside?
- 21 RIANA: To carry it, of course.
- 22 NED: That's what bellboys are for.
- 23 RIANA: (*Looks around.*) Do you see one here? (*SARA enters dressed as a*
24 *bellboy.*)
- 25 SARA: Did you need assistance with your bags?
- 26 RIANA: Now, that's more like it. Yes, please. (*NED rolls his eyes and*
27 *exits to hall. SARA and RIANA start to open the front door when*
28 *JARVIS opens it from outside and enters holding his chest, swaying*
29 *dramatically back and forth.*)
- 30 MILLIE: Jarvis, what's wrong?
- 31 JARVIS: Me treasure ... it be gone! (*He falls in RIANA's arms. Lights*
32 *out.*)

33 34 Scene 5 35

- 36 (*TYLER is in the living room, trying to revive JARVIS. He finally gets*
37 *him up by dousing him with water. The rest of the CAST watches from*
38 *the side.*)
- 39 JARVIS: There she blows. Latch down the hatches, swab the deck,
40 hoist the main — (*Looks around.*) Where be I?
- 41 TYLER: You're at the Wiki Resort, and you fainted. Apparently
42 something's been taken from you?
- 43 JARVIS: Aye, 'tis true.
- 44 TYLER: Well, how about getting off the floor and joining me on the
45 couch?

- 1 JARVIS: (*Standing*) I not be trusting the lot here.
- 2 TYLER: But you can trust me. I'm your brother.
- 3 JARVIS: Shhhh! We not be spreading that. (*Sits on couch.*)
- 4 TYLER: Jarvis ...
- 5 JARVIS: One of them done stole me treasure. You might be after
6 the treacherous thief.
- 7 TYLER: I'm not a civilian cop, Jarvis. I have no jurisdiction here.
- 8 JARVIS: I be needing your help. Ye be the law. Ye knows these
9 things.
- 10 TYLER: Fine, but I need to know what you think they stole.
- 11 JARVIS: (*Whispers.*) Me treasure.
- 12 TYLER: Are you talking about the —
- 13 JARVIS: Shhhh!
- 14 TYLER: Grandpa's treasure was nothing more than —
- 15 JARVIS: Shhhh!
- 16 TYLER: What's the big deal? It's only a —
- 17 JARVIS: Shhhh!
- 18 TYLER: Stop that.
- 19 JARVIS: You be runnin' yer mouth, needin' yer tongue cut out.
20 (*DARREN steps forward, shaking head like crazy.*) Don't ye be
21 worrying, me friend. I not be hurting the lad. (*To him*) Yet.
- 22 TYLER: (*Looks at everyone watching them.*) Can you all give us a
23 moment? (*They exit.*) Jarvis, this is getting old. You may be my
24 older brother, but I'm not playing your game. You went to
25 prep school, same as I. We thought you were crazy when you
26 returned here to the resort, and even crazier when you
27 started talking like a pirate.
- 28 JARVIS: Nay, I've always been a pirate. Pappie's blood flows thick
29 in me veins.
- 30 TYLER: Mine too, but you don't hear me spouting "argh" and
31 "shiver me timbers."
- 32 JARVIS: That's 'cause you be an Army dog, rather than a proud
33 Navy man.
- 34 TYLER: Don't start. Working for the Army South is an honorable
35 position. I'm proud to serve my country this way.
- 36 JARVIS: And I be proud to serve our Pappie this way. Pappie
37 asked me to guard his treasure. It be a promise, says I, to
38 keep. I follow the code.
- 39 TYLER: The pirate's code?
- 40 JARVIS: No, God's code: "Thou shalt not steal" (Exodus 20:15).
- 41 TYLER: And this treasure will forever be lost and not spent?
- 42 JARVIS: In his good time, he be revealing its owner.
- 43 TYLER: How can you possibly think you're a pirate?
- 44 JARVIS: How ye be an Army dog?
- 45 TYLER: I joined.

- 1 JARVIS: Aye. I be joined to the Good Lord's Navy.
2 TYLER: I think that's Lord's Army.
3 JARVIS: Nah, "fishers of men." Jesus be steering the boat. He be
4 the ultimate mariner, says I.
5 TYLER: (*Sighs.*) Well ... I'm not sure God would condone you being
6 a pirate — which by definition is a liar and thief. But
7 whatever.
8 JARVIS: Why be ye here?
9 TYLER: I told you I was coming for the weekend. I'm on leave. I
10 just got here when I guess you fainted.
11 JARVIS: Aye, so ye did. (*Pause*) Since ye be here, ye be findin' the
12 scallywag who stole me treasure and make 'em walk the
13 plank.
14 TYLER: Fine. I'll ask around.
15 JARVIS: Arrrrr, ye be a good man.
16 TYLER: I'm going to see what Darren can fix up. I'm starving.
17 JARVIS: 'Bye, ye landlubber. (*TYLER exits. SARA enters dressed in*
18 *normal clothes with an apron.*)
19 SARA: Hey, Jarvis.
20 JARVIS: So, me matey — did ye steal me treasure?
21 SARA: (*Mocking*) Arrrrr, I not be wanting your treasure.
22 JARVIS: Nay? Don't thinks I not be seeing you sneaking around at
23 night. 'Tis true, I do.
24 SARA: And what if I was?
25 JARVIS: Arrrrr, your treasure should be on things above, miss,
26 where moths and rust not corrupt.
27 SARA: I think the Bible also says something about not burying
28 your treasure either. If God gave you treasure, then don't you
29 think you should be doing something for him with it?
30 JARVIS: At last we see eye to eye.
31 SARA: So you'll tell me where it is, then?
32 JARVIS: No, says I.
33 SARA: You're impossible.
34 JARVIS: Some pirate already stole my booty. I don't have it to give
35 ye.
36 SARA: Seriously?
37 JARVIS: Aye.
38 SARA: I'm sorry. Are you OK?
39 JARVIS: Get ole' Captain Red Boots a root beer, eh? Then I might
40 be feeling better.
41 SARA: Sorry, but we're all out.
42 JARVIS: The root beer be gone?
43 SARA: Yes, some of the guests were up late last night playing
44 bridge. It was the only thing to drink in the place.
45 JARVIS: Yes, but why be the root beer gone? (*MILLIE enters.*)

- 1 SARA: Sorry, I haven't had time to get to the store.
- 2 JARVIS: But why be the root beer gone?
- 3 MILLIE: Sara, thanks for the reminder. Why don't you make a
4 shopping run?
- 5 SARA: Yes, ma'am.
- 6 JARVIS: And root beer would be ye first concern.
- 7 SARA: Of course.
- 8 MILLIE: See Darren on your way out. Find out what he needs.
- 9 SARA: OK. (*MILLIE hands her money. SARA takes off her apron and exits*
10 *down hall.*)
- 11 MILLIE: Jarvis, there's a hole in one of our windows out back. I
12 need you to see about having it fixed.
- 13 JARVIS: Want to examine the treasure while I be gone?
- 14 MILLIE: I don't have your treasure, Jarvis. I never believed there
15 was one.
- 16 JARVIS: And yet ye wish me fired?
- 17 MILLIE: Why would you say that? You're like family.
- 18 JARVIS: Overheard you and Artie, miss.
- 19 MILLIE: Yes, well, Artie likes to talk. You know that.
- 20 JARVIS: The treasure be gone.
- 21 MILLIE: There never was a treasure, Jarvis.
- 22 JARVIS: Aye, there be one.
- 23 MILLIE: I have bigger fish to fry. Now if you'll excuse me, I need to
24 pack.
- 25 JARVIS: Don't be taking my treasure with ye to your new ship.
- 26 MILLIE: How can I? It's gone, remember? (*To self*) The sooner I get
27 out of this crazy place, the better.
- 28 JARVIS: The truth will set ye free.
- 29 MILLIE: Truth? Jarvis, that is one thing you know nothing about.
30 Admit it — there is no treasure.
- 31 JARVIS: Nay. 'Tis a lie.
- 32 MILLIE: Your life is a lie. You're no pirate, and there is no treasure.
33 Good day, Jarvis. (*MILLIE exits.*)
- 34 JARVIS: (*Looking up as if praying*) Me thinks the wind has changed,
35 and she's loony to boot. 'Urt my feelings, to be sure. Nothing
36 but a 'umble pirate, doing your bidding. Be it a fool's errand?
37 (*Sigh*) But I be staying true. (*Points at DARREN as he says it, not*
38 *realizing it is DARREN until he says line.*) What says you?
39 (*DARREN opens mouth, but of course, nothing come out, so he shrugs.*)
40 Ah, a man of few words. I likes you just fine, 'tis true. Me best
41 chum. Warms an ole' pirate's heart. (*DARREN slaps JARVIS's*
42 *back, then pats his chest. SARA enters with a bottle of root beer.*)
- 43 SARA: You're in luck, Jarvis. I found one more in the back of the
44 fridge. (*Sees DARREN.*) Sorry, Darren, but there was only one
45 bottle. (*He nods that it's OK.*)

- 1 JARVIS: (*Talks to God.*) Aye, a sign. (*To SARA*) You be a saint, missy.
- 2 SARA: I'll sure miss you, Jarvis.
- 3 JARVIS: Aye. You be making an ole' pirate cry.
- 4 SARA: Well, I'd better get to the store.
- 5 JARVIS: Aye.
- 6 SARA: Millie wanted me to get a list from you, Darren. (*DARREN*
- 7 *mimes driving.*) You want to come? (*He nods.*) Cool. Then let's go.
- 8 'Bye, Jarvis. (*DARREN exits with SARA.*)
- 9 JARVIS: (*Wipes his eyes, then drinks from his root beer.*) Arrrrr, that be
- 10 good soda. (*Singing*) Yo ho, yo ho, a pirate's life for me. (*Toasts*
- 11 *to the audience.*) Refill your cups, stretch your legs, find ye some
- 12 rest. (*Resumes singing.*) Yo ho, yo ho, a pirate's life for me. (*Now*
- 13 *talking.*) We be setting sail in ten minutes, and ye don't want be
- 14 left behind. Argh! Walk the plank you will if you don't take a
- 15 break and be comin' back. (*Laughs. He exits. Intermission. Lights*
- 16 *fade off set and house lights come on. Entrée plates are cleared and*
- 17 *dessert and coffee may be served at this point. The intermission should*
- 18 *last about ten minutes.*)

19

20 Act II

21

22 (*Begin this scene when all dinner guests have their dessert and coffee.*

23 *MILLIE is at the desk. LELAND and JUNE are on the couch. JARVIS*

24 *is sitting on a chair. He's very sad. TYLER is trying to comfort him.*

25 *SARA enters from hall dressed in normal clothes. She gives MILLIE*

26 *some paperwork. NED and RIANA enter from outside.*)

- 27 SARA: (*Suspiciously*) Where have you two been?
- 28 RIANA: We needed some fresh air.
- 29 SARA: You mean you needed to stow my friend's treasure
- 30 somewhere safe.
- 31 RIANA: Trust me — if we had the treasure, we'd be halfway to New
- 32 York by now. (*SARA walks over to JARVIS.*)
- 33 SARA: You OK, Jarvis? (*Looks at TYLER.*) What happened? I thought
- 34 he was OK.
- 35 TYLER: He was. Then all of a sudden, he started crying. I guess his
- 36 loss finally hit him full force. Suppose it didn't register until
- 37 now.
- 38 RIANA: Yeah, because fainting didn't say anything.
- 39 SARA: You need a root beer?
- 40 JARVIS: Failed, says I. The water monster needs to be taking me
- 41 to Davy Jones's locker. Done be a sight better a place for the
- 42 likes of me.
- 43 SARA: Now Jarvis, don't be talking that way. Whoever took your
- 44 treasure, I'm sure they'll give it back eventually.
- 45 MILLIE: Don't encourage him, Sara.

- 1 SARA: I just want him to feel better.
- 2 JARVIS: There be no way to warm this here pirate's heart.
- 3 MILLIE: It's not like you planned to spend the treasure, Jarvis. Not
4 that I believe there is one. But if there was, what good was it
5 doing buried?
- 6 JARVIS: They be cruel words, Millie. Nothing but cruel words.
7 (*DARREN enters and begins miming taking pictures, talking into a*
8 *microphone, and jumping up and down.*)
- 9 MILLIE: What is it, Darren?
- 10 NED: This is hardly the time to play charades.
- 11 RIANA: There's never a good time to play charades. (*DARREN keeps*
12 *miming that there is press outside.*)
- 13 SARA: I think he's saying there are people on our lawn. (*DARREN*
14 *gets really excited and taps his nose to signify "You got it right on the*
15 *nose" several times. MILLIE crosses to door and peeks out.*)
- 16 MILLIE: Well, there certainly are. A swarm of press is here. We'd
17 better have a staff meeting to prepare for an overflow of
18 guests.
- 19 SARA: Who am I right now? (*RIANA and NED exchange glances.*)
- 20 RIANA: You don't think ...
- 21 NED: Shhhh!
- 22 TYLER: (*To JARVIS*) We could use them. Someone has supposedly
23 stolen my grandpa's treasure. Not that they walked away
24 with anything of value, mind you, but I plan to get to the
25 bottom of it for my brother's sake. I say we go talk to them.
- 26 JUNE: Most people would just call the cops.
- 27 TYLER: Have you met the Keystones in this area? The only thing
28 that works around here worth anything is the media. I say we
29 use them.
- 30 JARVIS: 'Tis a fool's mission.
- 31 TYLER: Jarvis, you asked me to find your treasure. If anyone can
32 dig up something rotten, it's those people. We need them.
- 33 JARVIS: This 'ole business is foul.
- 34 MILLIE: Did you call them?
- 35 TYLER: No, of course not. I'm just an opportunist.
- 36 MILLIE: Then I wonder why they're here.
- 37 RIANA: Ned ...
- 38 NED: Quiet, Riana!
- 39 TYLER: I'm going out there. I say you all follow me.
- 40 RIANA: Wait!
- 41 TYLER: You got something to say?
- 42 NED: Nothing. She's fine.
- 43 TYLER: Fine. (*Walks out front door and talks to audience. CAST slowly*
44 *files out to, and sits on, edge of stage. RIANA is clearly trying to hide.*)
45 Welcome, everybody. My name is Tyler. (*Walks up to random*

1 audience member.) Can I ask why you're here? (*Waits for answer*
 2 *and improv response.*) So, you didn't come because my brother's
 3 treasure was stolen. Did you know that his treasure was
 4 stolen? (*Pause*) Well, I'm telling each of you, there is a story
 5 here. Please speak up if you have anything to ask. I'll ask a
 6 few of my own questions, but if at any time you have one of
 7 your own, you just let me know. (*To RIANA*) Ms. ...

8 RIANA: I assume you're looking at me.

9 TYLER: Indeed I am. What's your name?

10 RIANA: Ms. Golovon. Oops, sorry. Riana Weston.

11 TYLER: Not of the Golovon Furs?

12 RIANA: You've heard of Golovon Furs all the way out here in the
 13 Caribbean?

14 TYLER: (*Sarcastic*) Believe it or not, I own a TV and cable to boot. I
 15 even have WiFi.

16 RIANA: Amazing.

17 TYLER: And your father recently lost all his money in a bad deal,
 18 am I right?

19 RIANA: (*Glares at NED.*) Yes, you could say that.

20 TYLER: (*To NED*) And your husband had something to do with
 21 that?

22 RIANA: On the nose again. My *husband* is the biggest imbecile on
 23 the planet.

24 NED: Next to my *wife*.

25 TYLER: How so?

26 RIANA: With the economic crisis, our business was suffering. We
 27 weren't able to get any bailout money. I guess the government
 28 doesn't think furs are as important as automobiles. (*Rolls eyes.*)
 29 Anyway, Ned here works for Golovon Furs. He decided to bet
 30 almost the entire fortune on a basketball game and lost. I'm
 31 not even sure that's legal. I think you should lock him up.

32 JUNE: I thought you two were newlyweds. You fight worse than
 33 people married thirty years! (*Touches LELAND's hand.*) Not
 34 implying us, of course.

35 LELAND: Of course.

36 NED: We're working through our issues. (*To RIANA*) Love you,
 37 snookums.

38 RIANA: You too, pudding face.

39 NED: Gator lips.

40 RIANA: Huggy boogie.

41 NED: Rabid bunny.

42 RIANA: Pickle head.

43 NED: Thistle kitten.

44 RIANA: Butter breath.

45 NED: Liver Fa —

- 1 TYLER: (*Cuts in.*) OK, stop. I'm either nauseous or disturbed. (*Pause*)
 2 And what's your purpose in being at the Wiki Resort?
 3 NED: Um ... our honeymoon.
 4 JARVIS: There be no marriage. 'Tis lies, I know it.
 5 TYLER: Why do you say that, Jarvis?
 6 JARVIS: Things I hear in the night.
 7 MILLIE: You weren't sleepwalking again, were you?
 8 TYLER: What's the truth? Are you two married?
 9 RIANA: (*They look at each other.*) Just tell her.
 10 NED: No, actually we're brother and sister.
 11 RIANA: Step! Stepbrother and sister.
 12 NED: Yeah, step. Different parents — thus the reason I'm smart
 13 and she's an imbecile.
 14 RIANA: Ha! Nice try. Who lost all our money? Who got kicked out
 15 of college? Hmmmm? That's right. You!
 16 NED: I'm so glad we're not really related. Your gene pool needs a
 17 little chlorine.
 18 RIANA: Stupidity is not a handicap. Park elsewhere.
 19 JUNE: I knew something was wrong. The first few days of our
 20 marriage were perfect and blissful.
 21 LELAND: And it all went downhill from there.
 22 JUNE: Leland!
 23 TYLER: Why would you lie about being on your honeymoon? That
 24 seems a bit odd.
 25 NED: We needed a cover. Why would we be here otherwise?
 26 TYLER: I don't understand.
 27 NED: We're here for the treasure.
 28 RIANA: Ah! Who has the big mouth now?
 29 NED: (*Mocking*) Riana ... It's not like they don't already know. (*To*
 30 *TYLER*) Our friend Bart said there was treasure hidden here.
 31 JARVIS: Arrrr. Black Bart. Me old chum. Knew he'd stab me in the
 32 back someday.
 33 TYLER: So sorry to waste your time, folks. The treasure was
 34 hardly worth all this trouble, I promise you. And if you had it,
 35 you'd all know that.
 36 NED: Unbelievable.
 37 JARVIS: Ye need to be returning me treasure.
 38 RIANA: And now the press is here because of us. Because of that
 39 stupid Lana.
 40 TYLER: Who's Lana?
 41 NED: Lana Chesney. My family's paparazzi nightmare. She's the
 42 daughter of a PETA bigwig, and she follows us everywhere we
 43 go.
 44 RIANA: Anything to destroy our family and our reputation.
 45 NED: Another part of the reason we came here incognito. We

- 1 didn't want her to find us.
- 2 **RIANA:** Daddy is going to kill us for talking to the press.
- 3 **NED:** I think at this point, it's unavoidable.
- 4 **TYLER:** Well, you brought them here. It's only fair that we start
5 with you. Think of it this way: it's like ripping off a Band-Aid.
6 Just go for it. *(To audience)* Does anyone have a question for
7 Riana or Ned? *(See Appendix C for slips of paper to hand out to ten*
8 *people. These questions are distributed to audience members prior to*
9 *the performance.)*
- 10 **RIANA:** I'm not liking GI Joe so much.
- 11 **AUDIENCE:** Yes, Bryant Dumbell from Channel 8 News. Riana, I
12 heard you hurt yourself. Did you get pushed, or did you
13 pretend to fall?
- 14 **RIANA:** Of course I was pushed. What idiot would hurt themselves
15 on purpose?
- 16 **NED:** Hmmmm ... maybe she did pretend.
- 17 **RIANA:** How about a question for my old brother Ned here?
- 18 **AUDIENCE:** Walter Klondike Bar. Ned, are you hiding the treasure
19 so that you can redeem yourself with your folks?
- 20 **NED:** What treasure? If I found the treasure, do you think I'd still
21 be hanging around this dump?
- 22 **RIANA:** He has a point.
- 23 **NED:** Wow, Riana. Thank you.
- 24 **RIANA:** I was talking about the top of your head.
- 25 **TYLER:** Does anyone else have a question for Ned or Riana? *(After*
26 *the audience has stopped asking questions, TYLER will say his line.)*
27 Any more questions?
- 28 **RIANA:** OK, I have a question. *(Turns to LELAND.)* You're a
29 psychiatrist, right?
- 30 **LELAND:** Psychologist.
- 31 **JUNE:** Retired.
- 32 **RIANA:** Can you psychoanalyze my stepbrother, please?
- 33 **LELAND:** Um, I don't think so. It's a lengthy process. I'd have to go
34 all the way back to his childhood.
- 35 **RIANA:** Great! Shouldn't take but a second, because he's already
36 there.
- 37 **NED:** Be quiet, Riana. All that for a dig at me. *(She nods, smiling.)*
38 That isn't the kind of question she was looking for anyway.
- 39 **RIANA:** Fine. How about you ask questions of the staff? Seems to
40 me they aren't so innocent themselves.
- 41 **TYLER:** I've known the staff a long time. I have a hard time
42 believing they did anything.
- 43 **NED:** So you're showing favoritism.
- 44 **TYLER:** Of course not. *(He looks at MILLIE.)* Millie, what do you have
45 to say on your behalf?

- 1 **MILLIE:** You know I want out of this place. I'm not going to do
2 anything to jeopardize that.
- 3 **JARVIS:** But ye be havin' no money, no job. What do ye think ye be
4 living on when ye leave the Caribbean? Might it be me
5 treasure?
- 6 **TYLER:** He has a point. *(To AUDIENCE)* Does any of the media have
7 a question? Maybe Fox6 News?
- 8 **KIMBERLY FOXHUNT:** Yes, I'm Kimberly FoxHunt from Fox6. *(To*
9 **MILLIE) According to our records, you've been at the resort
10 for a decade. What makes you want to leave all of a sudden?**
- 11 **MILLIE:** It isn't like I woke up one day and wanted to leave. This
12 resort doesn't have many visitors. And honestly, I'm bored.
13 I've wanted to fulfill my dreams for many years. I want to
14 walk the streets of New York, visit art galleries in Paris, spend
15 a day feeding alligators at Gatorland, and then finally go to
16 college. I'm not getting any younger. And if I don't leave soon,
17 I may lose my nerve. *(Director's Note: Make sure that NED knows*
18 *what audience member has been given PAUL HARDLY's question.)*
- 19 **NED:** Hey, look, it's Paul Hardly.
- 20 **RIANA:** Where? I don't see him.
- 21 **TYLER:** Paul Hardly, are you here? *(Once he finds PAUL HARDLY)*
22 Good to see you.
- 23 **PAUL HARDLY:** Glad to be here. I have a question, if that's OK.
24 *(TYLER nods.)* Millie, you said you were tired of ghosts and
25 treasures. Could you elaborate? I'd like the rest of the story.
- 26 **MILLIE:** People visit our resort for only three reasons. One, all the
27 other resorts are full. Two, they are hunting treasure. Three,
28 they were dared to stay in the haunted resort. I assure you,
29 only one of those is real.
- 30 **RIANA:** Which one?
- 31 **NED:** So dumb.
- 32 **TYLER:** Any other questions for Millie? *(Once the audience seems*
33 *done, MILLIE will say her line.)*
- 34 **MILLIE:** Can we move on, please?
- 35 **RIANA:** How about the deaf guy? *(Yells.)* Did you steal it? *(DARREN*
36 *sits up straight, slightly perturbed.)*
- 37 **NED:** He can *hear* you just fine, Riana. He's dumb, not deaf.
- 38 **RIANA:** Wow, Ned! It's not nice to say people are dumb.
- 39 **NED:** It means he can't talk, stupid.
- 40 **RIANA:** Yes, because stupid is soooo much better to say.
- 41 **TYLER:** OK, does anyone from the press have a question for
42 Darren?
- 43 **TOM BROKE-A-TOE:** Tom Broke-A-Toe from *68 Minutes*. Darren, it
44 seems you are very innocently taking everything in, but
45 saying very little. Do you have a secret to hide? *(DARREN steps*

1 *forward and pretends to clear his throat. Holds up one finger, then*
 2 *points to himself. He draws a heart on his chest, then points to*
 3 *everyone. Then points up to heaven, then draws a heart again, then*
 4 *points to himself. Then sits down.)*

5 **TYLER:** OK, next.

6 **RIANA:** Wait a second. Just because God told him to love everyone
 7 **doesn't mean he's innocent.** (*DARREN steps behind her and starts*
 8 *mimicking her as she talks. She needs to be animate when she talks.*)
 9 **Seems to me you all are ready to just look the other way**
 10 **because he seems so quiet. But the quiet ones are usually the**
 11 **worst ones. I say you question him some more.** (*She realizes he's*
 12 *there and gets angry.*) **See what I mean? He's an annoying**
 13 **person.**

14 **NED:** And you're not?

15 **SARA:** Darren is a good man. I can vouch for him.

16 **RIANA:** That means nothing to me. I can't vouch for *you*. So how
 17 about you, the bellhop? No, wait, the limo driver — or is it the
 18 handyman, or the gardener, or the doctor? Oh, hold up, I
 19 know — the thief!

20 **SARA:** Whatever. I have nothing to hide. Millie has been good to
 21 me since my parents died. I'm a good worker who saves her
 22 money by wearing a lot of hats; I'm not a thief. Ask me what
 23 you want.

24 **TYLER:** Anyone have a question for Sara?

25 **DAN RATHERBESOMEWHEREELSE:** Yes, Dan
 26 RatherBeSomewhereElse from *NBC News*. Sara, it is obvious
 27 you don't want to leave the resort and have something to
 28 gain by scaring people away. Could you be the one trying to
 29 scare everyone?

30 **SARA:** Millie has made it abundantly clear that no matter what,
 31 we're leaving, and since she's my legal guardian, I have to go.
 32 So it wouldn't do me any good to scare people off.

33 **TYLER:** Anyone have any other questions for Sara? (*When the*
 34 *audience seems to have stopped asking, SARA will say her line.*)

35 **SARA:** Oh, and one more thing — Millie promised me that if I left
 36 quietly, she'd help pay for my college next year.

37 **TYLER:** How can she afford that?

38 **JARVIS:** Me treasure, maybe.

39 **MILLIE:** Bite your tongue, Jarvis. The sale of this resort will give
 40 me plenty of income, thank you very much. And while we're
 41 on the subject of Jarvis, a.k.a. Captain Red Boots, he's the one
 42 who is always causing trouble up here. Your stories of
 43 treasures and ghosts? It's no wonder I lose all my guests.

44 **TYLER:** And get some too, I'd assume. He's given people a reason
 45 to come to this resort, wouldn't you say?

- 1 MILLIE: Just ask him the question. (*To audience*) People of the
 2 press, who has a question for Jarvis?
- 3 ROGER MUDSLIDE: Roger Mudslide from *News Nightly*. Jarvis,
 4 why do you go on and on about things that couldn't possibly
 5 exist, like monsters and treasures?
- 6 JARVIS: Scurvy dog. Davy Jones be awaiting ye.
- 7 TYLER: Jarvis, don't upset the press. Just answer the question.
- 8 JARVIS: Nay! I be telling no lies. Monsters and treasures, all be
 9 true.
- 10 TYLER: OK, moving right along. Leland and June, what has
 11 brought you here?
- 12 LELAND: What do you think brought us here?
- 13 TYLER: I don't know, that's why I asked.
- 14 LELAND: Why do you feel you need to ask? How was your
 15 childhood?
- 16 TYLER: Sir, don't try my patience. What brought you here?
- 17 LELAND: Fine. My wife's overactive imagination.
- 18 JUNE: My husband suffered a heart attack. I just want to make
 19 sure he has a slower lifestyle.
- 20 JARVIS: Ye picked a poor place. 'Tis more excitement here than
 21 where ye be coming from.
- 22 JUNE: I'm not falling for your tricks, pirate. I know you want us to
 23 go, but you can't scare us away.
- 24 JARVIS: I not be doing anything to ye.
- 25 TYLER: Does anyone have any questions for ... I'm sorry, what was
 26 your name?
- 27 LELAND: Leland. (*To audience*) I have nothing to hide. Ask away.
- 28 DIANE SUEYOURLAWYER: Yes, Diane SueYourLawyer from
 29 MSNBC. Leland, from what I've been told, you don't want to
 30 stay here. Could you be trying to scare everyone?
- 31 LELAND: I wasn't in the hall when my wife was slimed, and I was
 32 with my wife when the girl fell in the pit. I haven't done
 33 anything wrong.
- 34 TYLER: And a reminder to the press, we're not accusing anyone of
 35 anything. This is about finding who stole the treasure.
- 36 MILLIE: If there *is* such a thing.
- 37 TYLER: However, if I suspect foul play other than that, I will
 38 deliver the culprit to the police myself. Now, does anyone
 39 have any other questions for his wife?
- 40 DONNA CAN'TGETAMAN: Donna Can'tGetAMan from *Vogue*.
 41 June, I was wondering why you want to live here so badly,
 42 and why you seem willing to trick your husband to do so.
- 43 JUNE: Ms. Can'tGetAMan, I'm guessing you've never been
 44 married. Sometimes men can be ... well, I don't want to upset
 45 the male press, but honestly, Leland can be such a baby. But

- 1 I love him anyway, and I don't want him to have a heart
 2 attack and leave me here all alone. I'm doing all this for his
 3 own good. All of it, I assure you. Even the lying.
- 4 JARVIS: (*Quoting Proverbs 12:19*) "The lip of truth be forever: but a
 5 lying tongue be but for a moment." That be a proverb from the
 6 Good Book, missy.
- 7 JUNE: Great. Now I'm getting spiritual lessons from a pirate.
- 8 LELAND: Should tell you something, huh?
- 9 TYLER: Any other questions for the Bartons? (*When audience seems*
 10 *done, TYLER will say his line while looking around.*) OK, anyone
 11 else we should question?
- 12 JARVIS: Aye. I say it be Artie. He be one mean scallywag.
- 13 TYLER: Who has a question for Artie?
- 14 ANDERSON CUCKOO: Anderson Cuckoo from CNN. Artie, you
 15 don't seem to be what you claim to be. From what I can tell,
 16 you're a bit of a drifter, and your accent is horrible. Why are
 17 you really at the resort?
- 18 ARTIE: I'm a drifter, but I love Millie and her coffee. I come back
 19 for more, love.
- 20 LELAND: Wow, Mr. Cuckoo is actually pretty smart. This could be
 21 solved if you'd all use your brain.
- 22 RIANA: Guess that cancels Ned out.
- 23 NED: Scarecrow. (*Sings.*) "If you only had a brain ... "
- 24 RIANA: You're ugly.
- 25 NED: Says the beast.
- 26 TYLER: Enough. (*To LELAND*) You know something, Mr. Barton?
- 27 LELAND: I've got my doctorate in psychology. I study people. It's
 28 what I do. You ever watch *Sesame Street* when you were
 29 growing up? They sing that song: "One of these things is not
 30 like the others ... "
- 31 JUNE: Who is it?
- 32 LELAND: Artie.
- 33 ARTIE: You're all a bit Bourke Street; you don't know Christmas
 34 from Sunday.
- 35 LELAND: I'm sorry, but that's the worst Australian accent I've ever
 36 heard.
- 37 JUNE: I thought you'd never heard one before.
- 38 LELAND: I've watched *Crocodile Dundee*. I'm hip.
- 39 RIANA: (*Under breath*) Yeah, like twenty years ago.
- 40 LELAND: I'm forty-two, not seventy-two.
- 41 RIANA: Sorry, mister, but both are old.
- 42 TYLER: OK, let's ask around and see who people think it is.
- 43 RIANA: Who died and made you in charge, anyway?
- 44 LELAND: He serves our country. He deserves our respect.
- 45 RIANA: Fine. Whatever. (*TYLER walks around and talks to audience*)

- 1 *members, asking them who they think it is. When he has asked a*
 2 *predetermined number of people, he says his line.)*
- 3 **TYLER:** Thank you, members of the press. I think that will be all.
 4 If you'd like to stay overnight, I'm sure Millie can book you a
 5 room. (*EVERYONE goes back On-Stage. KATIE enters, very*
 6 *pregnant.*)
- 7 **KATIE:** Arthur.
 8 **ARTIE:** Sheila!
- 9 **KATIE:** My name's Katie and you know it.
 10 **ARTIE:** What you want, mate?
- 11 **KATIE:** You can drop the accent and come home right now.
 12 **TYLER:** Who are you?
 13 **KATIE:** Arthur's wife.
 14 **SARA:** (*Giggling*) Arthur?
- 15 **ARTIE:** (*Nerdy accent*) Why'd you have to come around here
 16 anyway? (*He pulls glasses out of pocket and puts them on. He's face*
 17 *to face with JARVIS.*) Ew! No wonder you smell so bad.
 18 **KATIE:** You think you can just take off and leave me with the kids?
 19 I've had it, Arthur.
 20 **ARTIE:** Have mercy, Katie.
 21 **KATIE:** Mercy? If I weren't showing you mercy, I would have put
 22 you out to pasture years ago. Come on. (*They start to exit.*)
- 23 **TYLER:** Wait. There's still the question about who stole my
 24 brother's treasure.
 25 **KATIE:** Did you steal anything, Arthur?
 26 **ARTIE:** Don't be absurd.
 27 **RIANA:** Was it you who pushed me?
 28 **JUNE:** And slimed me?
 29 **KATIE:** Give me your pack. (*ARTIE picks up SARA's backpack.*)
 30 **ARTIE:** Come on, honey. Let's just go.
 31 **JUNE:** Why would you slime me?
 32 **ARTIE:** Quite the imagination. I didn't slime or push anyone. You
 33 can look to the innocent Sara for that.
 34 **SARA:** What?
 35 **ARTIE:** I saw you, Sara.
 36 **MILLIE:** Sara, is it true?
 37 **SARA:** I didn't want to hurt anyone. I just didn't want to leave. I
 38 like it here.
 39 **RIANA:** I ought to sue you for breaking my arm.
 40 **SARA:** It's not broken. Not even sprained.
 41 **RIANA:** Still.
 42 **SARA:** You're right. I'm sorry. I shouldn't have pushed you. (*ARTIE*
 43 *is trying to sneak out while they are talking. KATIE catches him by the*
 44 *back of his arm.*)
 45 **KATIE:** Pack, Arthur.



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