

# HUP 2-3-4 EASTER!

*by Joel Walton*



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# Hup 2-3-4 Easter!

A children's musical  
for Easter

by Joel Walton

**CAST OF CHARACTERS**  
(In order of appearance)

Except for the soldier, the rest of the cast is  
comprised of Jewish boys and girls.

Eli — Eleven-years-old, leader of the group.

Girls in Eli's army:

Aliya

Micah

Adi

Dassah

Dori

Boys in Eli's army:

Simon

Daniel

Gil

Amir

Noah — Boy who joins up, challenges Eli for the lead.

Isaac — Noah's sidekick.

Sergius — Roman soldier who is guarding the tomb.

Dov — A crippled boy.

*(Cast size is flexible. More children could be added to the cast as part of the army. More soldiers could be added if you want to make it historically accurate. It is very probable that multiple Roman soldiers were at the tomb.)*

## *PRODUCTION NOTES*

The basic premise here is that young Jewish boys and girls out playing Roman soldiers stumble across the tomb site of Jesus, which is guarded by a real Roman soldier. They also stumble across Dov, a young crippled boy. He looks to Jesus for healing, just as the world looked to Jesus for healing — and still does.

The set need not be huge, but the actual tomb needs some buildup around it. Sergius obviously stands in front of it. The stone will roll a third of a turn, half a turn at most. Build it with two flat spots on the edge — one where it rests before it rolls and one where it rolls to during the Resurrection. During the Resurrection it may roll free, or you may rig some unobtrusive guide lines. It is advisable to put a handle on the inside. That way, someone could roll it from the inside and eliminate the theatrics and rigging in the wings. At the very least, if for some reason the rigging fails, the stone can still roll away.

One way to get a pretty realistic-looking stone is to glue pieces of stiff foam board, such as Fome-Cor, to the stone structure, hack at the foam with a large serrated knife to get a rough stone look, and then paint the stone appropriately.

The only difficult scene is the Resurrection moment. You'll want this to be impressive, not silly. The following are just suggestions. You'll need strong rumbling sounds for the earthquake. Pieces of sheet metal shaken vigorously Off-Stage is still about the best thunder/earthquake effect you can create. Recorded sound effects work well also. If you use the sound effect on the CD available with this musical, it is recorded with sound surges and lulls to fit the dialogue and action on track four. After about ten to twelve seconds of rumbling, Adi may start her line, "Is that them?" Stuttering is good. After twenty-three seconds go by, Sergius can say, "Stand your ground." After thirty-three seconds go by, Dassah says, "What's happening?" At forty-four seconds, there is a major rumbling. This is where Sergius and the kids should lose their footing and be thrown down, "like dead men," the Bible says. The CD has a stone grating sound to augment the moving of the stone from the tomb.

Because of the earthquake, some papier-mâché rocks could tumble off the top of your tomb buildup, pushed off from behind. Large rocks elsewhere on the set could be shaken from behind or the inside. If these large rocks could roll to a new position because of the earthquake, it would be superb. You'll then need strong music ("Resurrection Music" in the score, or track #5 if using the CD). You need bright light to burst out of the tomb when the stone moves, as bright as you can manage. Several halogen work lamps do very well. A fog machine sending haze out of the tomb as it opens is

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excellent. If the fog can leak out around the edge just before the stone moves, it is even better.

Dov's healing can be handled a couple of different ways. To keep it simple, he can go from lying down to tentatively standing. Ideally, he will float up into the air on wires and hang there as he rolls and moves his limbs in slow motion. It will really look like he's levitating. However, many places may not have the facilities to make this happen. If this is the case, you need to work for the next best thing. For example, if Dov were lying on a stone ledge, legs dangling over, he could slowly straighten his legs and slightly raise them so they stick out over nothing. He could be slowly rotated on his ledge while he held himself stiffly. Or stagehands under the stone ledge could push up lift mechanisms (one under Dov's hips, one under his shoulders) even a few inches while Dov held his body straight and stiff. His hanging costume would easily cover the mechanisms. As for him coming down on his feet, he could roll to a standing position while keeping his legs straight. This gives the impression that another force is moving him. The "Resurrection Music" should be timed so that it builds while the stone is moving and Dov is being lifted. When he reaches his zenith, the music should change to its ethereal second part. He should be on the ground when the music ends.

For costumes, all the children should wear simple biblical robes in earth tones with sandals. Head pieces of a matching or coordinating fabric are optional. Homemade armor or shields completes their "ragtag" look. Sergius should have a Roman soldier costume, either purchased (try an online source, such as [www.ChristianCostumes.com](http://www.ChristianCostumes.com)), or made yourself. You may spray paint a sports helmet gold. Attach a cardboard shield (painted gold) to a tunic. Over the tunic should be a vinyl "skirt" of sorts, with the vinyl cut into strips that end in a point. Sandals complete the look. Props include two silver coins; logs and branches for firewood; red, orange, and yellow tissue paper fashioned into flame shapes for when the fire gets going, or better yet, a fake campfire to set atop the wood (plug-in variety); a tiny carving on a string for Daniel; and a toy or handmade spear for Sergius. The young army should be outfitted with very crude wooden weapons — nothing remotely dangerous. Even sticks will work. They're poor kids and only have what they've found or built out of scraps.

***SONG LIST***

1. Give Me a Cause
2. Stardust
3. Heaven's Knocking at Our Door
4. Resurrection Music
5. Jesus Is Risen

1           *(Logs and branches are On-Stage, but pushed against Upstage*  
 2           *wall so they won't be in the KIDS' way for their opening*  
 3           *number. As music begins, a group of KIDS (Except for NOAH*  
 4           *and ISAAC) armed with crude weapons and dressed in various*  
 5           *styles of homemade armor course onto the stage to sing and*  
 6           *perform a choreographed routine with militaristic precision —*  
 7           *kind of a youthful version of the Beijing Olympic drummers.*  
 8           *The x's in the script denote hand claps. SERGIUS is in place*  
 9           *beside the tomb. DOV lies on the floor beside the tomb. The*  
 10           *KIDS are oblivious to them as they start the song and their*  
 11           *marching.*

12 **Cue CD track #1**

13 **SONG: "Give Me a Cause"**

14

15 **ALL KIDS: (Singing) Marching, marching, marching,**  
 16 **marching, (Repeat twenty times total.)**

17 **A FEW KIDS: (Spoken over "marching") Hu-yup! (xxx)**

18 **ALL KIDS: (Singing) Marching, planning, training, fighting.**

19 **Marching, marching, marching, marching,**

20 **A FEW KIDS: (Spoken over "marching") Yup! (xxx)**

21 **ALL KIDS: (Singing) Marching, planning, training, fighting.**

22 **Yesterday we stormed a fortress,**

23 **Fought a dozen savage ogres,**

24 **Saved an old man's produce from thieves.**

25 **Still today the list is longer,**

26 **Trouble in five regions yonder,**

27 **And some villain ate all our cheese.**

28 **Strap on your weapons, now here we go. (xx, xxx)**

29 **Facing our destiny as a fearsome army.**

30 **We've hit our stride this time, playing Roman soldier to**  
 31 **our heart's content. (NOAH and ISAAC wander On-Stage**  
 32 **and watch with interest.)**

33 **Swarming through the narrow alleys,**

34 **Climbing walls and crossing valleys,**

35 **Wading creeks and all of that stuff.**

36 **NOAH or ISAAC: Whatcha doin'?**

37 **ALL KIDS: Fighting bad guys.**

38 **NOAH or ISAAC: Could we join you?**

- 1 **ELI or ALL KIDS:** Cross your right eyes.
- 2 **ALL KIDS:** Promise that you guys will be tough.
- 3       Strap on your weapons, now here we go. (*xx, xxx*)
- 4       Facing our destiny as a fearsome army.
- 5       We've hit our stride this time, playing Roman soldier to
- 6       our heart's content.
- 7 **ELI:** Wish the game could go forever,
- 8       But some changes might be better.
- 9       I, for one, am losing the thrill.
- 10 **OTHER KIDS:** (*Spoken*) Huh?!
- 11 **ELI:** (*Singing*) What's the point of fighting nothing
- 12       While we all pretend it's something,
- 13       Danger that is not even real?
- 14       Conquer a country before it's noon. (*xx, xxx*)
- 15       Wrestle with giants, but we're not ever wounded.
- 16       I'm only 'leven, but I've been playing Roman soldier
- 17       way too long.
- 18 **ELI:** (*Spoken*) I don't wanna play no more. I want something
- 19       real.
- 20 **A FEW KIDS:** (*Start chant.*) Don't wanna play no more. I want
- 21       something real. (*xxxx*)
- 22 **MORE KIDS:** (*More join.*) Don't wanna play no more. I want
- 23       something real. (*xxxx*)
- 24 **ALL KIDS:** (*Shouting together*) Don't wanna play no more. I
- 25       want something real! (*xxxx*)
- 26       (*Singing*) Conquer a country before it's noon. (*xx, xxx*)
- 27       Wrestle with giants, but we're not ever wounded.
- 28       I'm only 'leven, but I've been playing Roman soldier
- 29       way too long.
- 30 **ELI:** Give me a cause to believe in,
- 31 **ALL:** Something's stirring my blood.
- 32 **ELI:** Give me the chance I've been needin',
- 33 **ALL:** My heart's feelin' the tug.
- 34 **ELI:** Give me a change, something that matters,
- 35       Walk me all the way to the clouds.
- 36 **ALL:** Give me a cause to believe in. Give me something I can
- 37       do now.
- 38       Give me a cause to believe in, something's stirring my

- 1           **blood.**
- 2           **Give me the chance I've been needin'. My heart's feelin'**
- 3           **the tug.**
- 4           **Give me a change, something that matters,**
- 5           **Walk me all the way to the clouds.**
- 6           **Give me a cause to believe in. Give me something I can**
- 7           **do now!** *(They march around a corner and ELI sees*
- 8           *SERGIUS, a real Roman soldier posted on guard duty in front*
- 9           *of a tomb.)*
- 10          **Give me something I can do now!** *(ELI puts the brakes on.*
- 11          *KIDS start bumping into each other in a domino effect. Then,*
- 12          *everyone sees the ROMAN SOLDIER — and something else.*
- 13          *The crumpled form of a child, DOV, lies a short distance from*
- 14          *SERGIUS.)*
- 15          *(Shouting)* **Give me something I can do now!** *(End of song.)*
- 16
- 17          **ELI: Shhhh!**
- 18          **AMIR: Holy crow, it's a —**
- 19          **DANIEL: A real soldier.**
- 20          **ADI: And a ...** *(Noticing DOV)* **What's the matter with that kid?**
- 21          **ALIYA: He must be hurt.**
- 22          **ISAAC: I bet the Roman killed him. My dad says they're the**
- 23          **devil.**
- 24          **DANIEL: How can he be the devil? He's got a real sword.**
- 25          **AMIR: And a shield.**
- 26          **SIMON: (Reverently) And a helmet.**
- 27          **MICAH: Hey, mister, did you hurt him?**
- 28          **SERGIUS: I haven't touched him.**
- 29          **ELI: Then what's he doing there?**
- 30          **SERGIUS: He crawled up here and keeled over. It's not my**
- 31          **business to know why. Get lost, kiddos.**
- 32          **ELI: We've got to go get him.**
- 33          **DANIEL: (Nervous glance toward SERGIUS) Eli, are you sure**
- 34          **about this?**
- 35          **ELI: It's the only way. He's not safe over there. Give me four**
- 36          **in the front and two for contact.** *(NOAH's hand goes up*
- 37          *immediately, confidently.)*
- 38          **NOAH: I'll go.** *(Another hand shoots up, SIMON jumps up and*

- 1           *down. Other hands raise with hesitancy.)*
- 2     **ELI:** *(Pointing)* **OK, you, you, you, you, and you. Simon, you**
- 3           **can't go.**
- 4     **SIMON:** **Why not?**
- 5     **ELI:** **Anyone else?** *(Only SIMON's hand is up, still waving.)* **Fine,**
- 6           **I'll go myself.**
- 7     **SIMON:** **Please, Eli?**
- 8     **ELI:** *(Decisively)* **No. (Barking orders) Positions. At the ready.**
- 9           **Now!** *(Six of the KIDS, including ELI, rush forward with a*
- 10          *roar. SERGIUS drops to a defensive stance, spear lowered, not*
- 11          *sure what to make of the charge. Four KIDS leap in front of the*
- 12          *prone figure of DOV, forming a ring of protection. The other two*
- 13          *KIDS each grab a foot and drag DOV back to safety. The four*
- 14          *in front back out impressively. The mission ends up being*
- 15          *remarkably easy, but the ARMY bursts into a cheer anyway.)*
- 16    **DASSAH:** **We got him!**
- 17    **ELI:** **Are you hurt?**
- 18    **DOV:** **Just leave me alone.**
- 19    **ADI:** **Did he stab you?**
- 20    **DOV:** **No, but he may as well have.**
- 21    **ALIYA:** **Are you too sick to get up?**
- 22    **DOV:** **No.**
- 23    **ELI:** **Here, then, let me give you a hand.**
- 24    **DOV:** **That won't help. My legs don't work. I'm a cripple.**
- 25    **ELI:** *(Looks around.)* **What are you doing way out here?**
- 26    **DOV:** **I came to find *him*, but I'm too late.**
- 27    **SERGIUS:** **All right, you've got your little friend. Now clear**
- 28          **out. I don't want any trouble.**
- 29    **GIL:** **Came to find who?**
- 30    **DOV:** **Jesus the prophet. I wanted him to heal me. I thought**
- 31          **he could do it, if I could only find him. But he's dead.**
- 32          *(Points.)* **He's in there. I'll be a cripple forever.**
- 33    **ADI:** **What's your name, kid?**
- 34    **DOV:** *(Bitterly)* **Dov the cripple, now.**
- 35    **NOAH:** **There might still be a way.**
- 36    **ELI:** **What?**
- 37    **NOAH:** **I heard a legend.**
- 38    **SERGIUS:** *(Threateningly)* **I said move out, if you know what's**

- 1           good for you.
- 2   **DANIEL:** Do you think he'll charge us?
- 3   **ELI:** He won't charge us. He can't leave his post.
- 4   **MICAH:** What was the legend?
- 5   **NOAH:** My rabbi said there is power in a prophet's body,  
6           even if he's dead. If you touch the body and say a  
7           prayer, you're supposed to be healed of your ... well,  
8           whatever's the matter with you.
- 9   **ELI:** Sounds iffy.
- 10   **NOAH:** He said he's seen it happen.
- 11   **ADI:** Yeah, but was this Jesus a prophet?
- 12   **DASSAH:** I think he was.
- 13   **MICAH:** It's worth a try, Eli.
- 14   **ELI:** It'd be tough, Micah, but ... *(To KIDS)* All right, does  
15           everybody think we should see if we could help Dov?  
16           *(Mixed response)*
- 17   **DANIEL:** It's getting a little late.
- 18   **AMIR:** I've got to get going, Eli. I told my father I was going  
19           out to our olive grove to read the Torah. He'll kill me if  
20           he finds out I snuck off to play war.
- 21   **MICAH:** He wouldn't kill you on the Sabbath.
- 22   **ALIYA:** His dad might.
- 23   **DORI:** I've got to go soon too. You're lucky your parents  
24           don't care that much, Eli.
- 25   **ELI:** OK, OK. Leave when you need to.
- 26   **SERGIUS:** This is your last warning. Go play somewhere  
27           else.
- 28   **ELI:** Um ... we're going to stay around — for a while,  
29           anyway.
- 30   **SERGIUS:** *(With venom, gesturing to the tomb)* Over my dead  
31           body.
- 32   **SIMON:** We could offer him these. *(Produces coins.)* He might  
33           go for it.
- 34   **GIL:** Where did you get those?
- 35   **ADI:** Could we stay if we had money?
- 36   **SERGIUS:** How much?
- 37   **ADI:** Two silver pieces.
- 38   **SERGIUS:** Where would you get that much money?

- 1 ELI: Who cares? Could we stay?
- 2 SERGIUS: Let me see it first.
- 3 DANIEL: I'm not taking it over there.
- 4 NOAH: I'll take it to him. (*Sweeps coins into his hand and walks*  
5 *toward SERGIUS.*)
- 6 ELI: So where'd you get them?
- 7 SIMON: In the temple.
- 8 ALIYA: (*Shocked*) You stole from the treasury?
- 9 SIMON: No, I was in the sanctuary waiting for my uncle.  
10 This man came storming in there, shouting at the  
11 priests and the rabbis. They must not have made him  
12 too happy, because all of a sudden he screamed and  
13 heaved a whole bunch of silver as hard as he could.  
14 These two pieces rolled up to me and ... and sort of  
15 hopped into my tunic.
- 16 DASSAH: The guy threw money in the temple?
- 17 SERGIUS: This looks real enough, kiddos. You still want to  
18 stay?
- 19 ELI: You bet.
- 20 SERGIUS: Good. Gather wood for the fire tonight.
- 21 ELI: (*Swells with pride, then relays the command.*) Gather  
22 enough wood for a fire. Hup!
- 23 ARMY: (*Together*) Hup! Hu-yup! (*Clash! Clash! KIDS throw*  
24 *weapons down and scatter to collect the wood. A pile begins to*  
25 *mount.*)
- 26 MICAH: What's your plan, Eli?
- 27 ELI: I'm not exactly sure. Maybe we could distract the  
28 soldier at some point and help Dov into the tomb, and  
29 then have him say a quick prayer. If it works, he could  
30 walk out of there on his own.
- 31 DANIEL: How are we going to distract the soldier?
- 32 ALIYA: How are we going to get into the tomb?
- 33 ELI: I don't know yet. Dov, are you game to give this a wing?
- 34 DOV: I'll try anything.
- 35 ELI: How long have you been like this?
- 36 DOV: Always.
- 37 ELI: You've never been able to ... never mind. (*The pile of*  
38 *wood is nearly a mountain now.*)

- 1 NOAH: We're gonna have a fire big enough to be seen from  
2 the city!
- 3 SERGIUS: No harm there.
- 4 SIMON: It's going to be huge!
- 5 SERGIUS: The first thing you learn standing watch at night  
6 is that the fire can never be big enough. Let's light it.
- 7 MICAH: But it's not even dark yet.
- 8 SERGIUS: Will be all too soon.
- 9 ISAAC: (*Shivers.*) We'll probably see the demons. My dad says  
10 they're out at night.
- 11 MICAH: Oh, brother.
- 12 DANIEL: Is it creepy ... at night?
- 13 SERGIUS: Can be.
- 14 MICAH: It is not. It's nice. Night is when you think best.
- 15 SERGIUS: (*Shrugs.*) Seems like just plain old night to me.
- 16 DANIEL: I'm with him.
- 17 MICAH: No, wait a minute. I'll show you.
- 18 ELI: (*To SERGIUS*) You'll stand watch all night?
- 19 SERGIUS: Yep. I have my orders.
- 20 ELI: We'll stand with you. Well, some of us will.
- 21 SERGIUS: Suit yourself. Just stay out of the way, huh?
- 22 ELI: What's your name?
- 23 SERGIUS: Sergius. What's yours?
- 24 ELI: Eli.
- 25 MICAH: (*To SERGIUS, pointing upward*) Now, mister. Look at  
26 the light now.
- 27 SERGIUS: What about it?
- 28 MICAH: It's ... beautiful. And the stars come next.
- 29
- 30 Cue CD track #2
- 31 SONG: "Stardust"
- 32
- 33 MICAH: (*Singing*) Like a falling feather, floating on the  
34 weather,  
35 Ev'ning steals in as earth takes a breath.  
36 Now is not the time to miss the light around you.  
37 Do not let your eyes close just yet.  
38 The sky is just coming alive. (*KIDS start gathering to the*

1 *fire ring as song continues.)*

2 **ALL:** I'm reaching up to touch the stars

3 While they're bending down to brush the earth.

4 It seems I'm always caught here in between.

5 If stardust streaming through my heart

6 Was the thing it took to make me shine,

7 I'd have the brightest glow you've ever seen.

8

9 **GIRLS:** Ever when the day's spent, you can feel a moment

10 Where the stillness waits for night to come.

11 **BOYS:** In this exhalation, twilight's incantation

12 Weaves a spell of dreams you can't outrun.

13 **MICAH:** Tonight is just such a night.

14 **ALL KIDS:** I'm reaching up to touch the stars

15 While they're bending down to brush the earth.

16 It seems I'm always caught here in between.

17 If stardust streaming through my heart

18 Was the thing it took to make me shine,

19 I'd have the brightest glow you've ever seen.

20 I'm reaching up to touch the stars

21 While they're bending down to brush the earth.

22 It seems I'm always caught here in between.

23 If stardust streaming through my heart

24 Was the thing it took to make me shine,

25 I'd have the brightest glow you've ever seen. *(End of*

26 *song)*

27

28 **DANIEL:** OK, it's really night now. I'm gonna throw on

29 another log. *(Adds another log to the fire.)*

30 **SERGIUS:** *(To DANIEL)* Good man.

31 **ELI:** Do you guard bodies often?

32 **SERGIUS:** Not too glamorous, is it?

33 **ELI:** I'm not saying that. It's just ... well, since it isn't that ...

34 well, maybe we could do it for you. Please?

35 **MICAH:** Oh, please, mister?

36 **SERGIUS:** Ha!

37 **ELI:** And you could go home for a while.

38 **DANIEL:** Please?

- 1 ALIYA: Please?
- 2 ALL: (*Ad lib*) Pleeeeease? C'mon! Will you? etc.
- 3 SERGIUS: No way. You think this is a job for kids?
- 4 MICAH: How hard could it be, mister? He's dead, right?
- 5 SERGIUS: Yeah, he's dead, but it's still my job.
- 6 ELI: Well, do you want to take a break at least? We'd call you  
7 if there was any trouble.
- 8 SERGIUS: No.
- 9 SIMON: Not even a short one? Are you afraid the rock will  
10 fall off and the jackals will get in there?
- 11 SERGIUS: I'm certain the rock will stay put.
- 12 ELI: Yeah ... about that. I was wondering: if there was a  
13 reason you needed to get in there, could you do it?
- 14 SERGIUS: I don't need to get in there.
- 15 ELI: Yeah, but say you realized you left your sword in there  
16 or something while you were moving the body in.  
17 (*SERGIUS slaps his sword to indicate he didn't leave it in the*  
18 *tomb.*)
- 19 DANIEL: But if you did ...
- 20 SERGIUS: (*Irritated*) I don't need in there!
- 21 ELI: It's just that ...
- 22 ALIYA: (*Points at DOV.*) He does, mister.
- 23 SERGIUS: What on earth does he need in there for?
- 24 ELI: To pray and touch the body. He'll be healed!
- 25 SERGIUS: (*Grunts.*) So that's what this is about, is it?
- 26 GIL: We think there might still be power in the body if he  
27 was a prophet.
- 28 SIMON: Did your arms tingle when you carried him in  
29 there?
- 30 SERGIUS: No. Besides, you could never move the stone. It  
31 took two dozen of us to wrestle it over the hole in the  
32 first place.
- 33 DOV: I knew I came too late.
- 34 ADI: Maybe you could just touch the stone and pray, Dov.
- 35 NOAH: That's not the body.
- 36 ADI: It's close, though.
- 37 MICAH: Could he try it, mister?
- 38 SERGIUS: Be my guest. (*Four or five KIDS scoop DOV up and*

- 1           *carry him to the tomb. They set him on a ledge next to the stone*  
 2           *covering the opening and step back to a respectful distance.)*
- 3   **ALIYA: Try it, Dov.** *(All but SERGIUS bow their heads. DOV*  
 4           *raises a shaky hand and lays it on the stone.)*
- 5   **DOV: I want to be healed. Please.** *(Wails to heaven.)* **I want to**  
 6           **be healed. I need to be.** *(There is an expectant pause, as if*  
 7           *holding breath, waiting.)*
- 8   **ELI: Do you feel anything?**
- 9   **DOV: (Bitterly) No. It's a fluke. Will you carry me back by the**  
 10           **fire, please? I'm tired.**
- 11   **ADI: (Disappointed) I thought that might work.**
- 12   **DANIEL: Maybe there wasn't much power there after all.**
- 13   **ALIYA: (Goes to DOV to comfort him.) I'm sorry, Dov.**
- 14   **NOAH: Maybe if it was a regular sickness it would have**  
 15           **worked.**
- 16   **ELI: What's that supposed to mean?**
- 17   **NOAH: Maybe there's something else in him making him**  
 18           **lame.**
- 19   **ALIYA: That's a mean thing to say. Why would you say that?**
- 20   **NOAH: It could be true.**
- 21   **DOV: I'm not perfect, but I don't go around sinning all the**  
 22           **time.**
- 23   **ELI: And what would you know about it, anyway?**
- 24   **NOAH: The temple leaders talk about it all the time.**
- 25   **DOV: I am not some horrid sinner!**
- 26   **NOAH: Then maybe your parents are.**
- 27   **ELI: You shut your trap. You're not helping anything! You**  
 28           **don't understand what makes him lame.**
- 29   **NOAH: You don't either. I could be right.**
- 30   **ELI: You could be stupid. Does he look like he's evil?**
- 31   **NOAH: You never know.**
- 32   **ELI: I said, shut your mouth.**
- 33   **SERGIUS: Easy there, boys.**
- 34   **ELI: Well, did you hear what he said? Don't listen to him,**  
 35           **Dov.**
- 36   **DOV: It doesn't matter.**
- 37   **ELI: It does too. He doesn't know what you need.**
- 38   **NOAH: Neither do you.**

- 1     **DOV:** I know what I need. I need Jesus. But he’s dead! (*Lies*  
 2         *down by fire.*)
- 3     **MICAH:** Is he the one in the tomb, mister? Jesus?
- 4     **SERGIUS:** All I know is he was one of your people — a  
 5         teacher from Nazareth.
- 6     **DOV:** That’s him.
- 7     **ALIYA:** How did he die?
- 8     **SERGIUS:** Tried and crucified. I don’t know much about it.
- 9     **GIL:** I’ve heard of him.
- 10    **DANIEL:** Me too.
- 11
- 12    (*Vocal CD starts here.*)
- 13
- 14    **GIL:** (*Reverently*) He’s Jesus of Nazareth.
- 15    **DASSAH:** My mom thought he was a prophet. Why did you  
 16         kill him?
- 17    **SERGIUS:** I didn’t kill him. I’m just guarding him now that  
 18         he’s dead.
- 19    **ADI:** Why?
- 20    **SERGIUS:** Well, so nobody steals him.
- 21    **SIMON:** Ewwww! Who would want to steal a creepy dead  
 22         body?
- 23    **SERGIUS:** I was told he claimed that if he were killed, he  
 24         would come back to life and lead a rebellion against  
 25         Rome.
- 26    **DASSAH:** I bet he could do it.
- 27    **SERGIUS:** He’s been dead two days, and I ain’t seen nothin’  
 28         moving yet. (*To DASSAH*) Why’d your mom think he was  
 29         a prophet?
- 30
- 31    **Cue CD track #3.**
- 32    **Piano underscore for “Heaven’s Knocking at Our Door”**  
 33         **starts here.**
- 34
- 35    **DASSAH:** Well, because he could do tricks.
- 36    **SERGIUS:** Tricks?
- 37    **GIL:** Miracles.
- 38    **SERGIUS:** Like what?

- 1 DANIEL: I heard he walked on water.
- 2 SERGIUS: Walked on water? Why would he do that?
- 3 SIMON: Maybe he hated wearing wet clothes.
- 4 ADI: I think it was because he missed his boat, so he had to  
5 go catch it.
- 6 ISAAC: My dad says the demons had him.
- 7 ELI: Your dad always says that.
- 8 GIL: It's hard to know what to say about him. (*End*  
9 *underscore*)
- 10
- 11 **SONG: "Heaven's Knocking at Our Door"**
- 12
- 13 ADI: (*Singing*) Maybe he's magic, maybe possessed.
- 14 ISAAC: (*Speaking*) Definitely possessed.
- 15 GIL: (*Singing*) I saw him heal this boy.
- 16 DANIEL: (*Holds up tiny carving on a string around his neck.*) I  
17 watched him carve a toy.
- 18 DASSAH: My friend said he's nice.  
19 (*Dialogue over accompaniment.*)
- 20 MICAH: "Nice" doesn't mean anything.
- 21 ALIYAH: It does too. Nice is power.
- 22 GIL: Not the kind of power he had.
- 23 DOV: (*Sleepily*) I wish his power could have helped me. (*End*  
24 *dialogue*)
- 25 ELI: (*Singing*) Some say he's wicked,
- 26 DASSAH: (*Speaking*) How could a prophet be wicked?
- 27 ELI: (*Singing*) Others he's good.
- 28 ISAAC: (*Speaking*) Who says he's a prophet?
- 29 NOAH: (*Singing*) I heard he helped the poor,
- 30 ADI: (*Speaking*) He gave us food.
- 31 MICAH: (*Singing*) Gave pious prigs "what for."
- 32 DANIEL: (*Speaking*) I saw him do it.
- 33 GIL: (*Singing*) Claimed he was Christ, (*All KIDS gasp*) come to  
34 save us all.
- 35 ISAAC: (*Speaking*) I say that's blasphemy.
- 36 ALIYA: (*Singing*) I say heaven's knocking at our door.  
37 Heaven's knocking at our door  
38 Like a light in the night that is so full of goodness,

- 1           **We can fin'ly see how it's been.**
- 2           **Earth don't heal. Earth don't love, but heaven does.**
- 3           *(Dialogue over accompaniment:)*
- 4           **SERGIUS: You make him out like some kind of deity.**
- 5           **Healings, magic, voodoo. It's all a game, kiddos.**
- 6           **DASSAH: How do you know?**
- 7           **SERGIUS: I've seen this a hundred times in Rome. The**
- 8           **streets are crawling with shysters who have polished a**
- 9           **few tricks. They set up shop. They wow the masses.**
- 10          **They make a fortune. It's all illusion.**
- 11          **DANIEL: *(Impressed)* You've been to Rome?**
- 12          **SERGIUS: *(Like "Duh")* Yeah.**
- 13          **GIL: *(Points at tomb.)* He never asked us for money.**
- 14          **MICAH: *(To SERGIUS)* Did you ever meet him, mister?**
- 15          **SERGIUS: Nope. *(End dialogue)***
- 16          **ADI: *(Singing)* Could be he's playing, maybe he's real.**
- 17          **DASSAH: *(Singing)* Dad said he stopped a storm.**
- 18          **SERGIUS: *(Speaking)* Like that's possible.**
- 19          **DANIEL: *(Singing)* He smiled and it made me warm.**
- 20          **SERGIUS: I say big deal. I don't care, what's the fuss?**
- 21          **DASSAH: *(Speaking)* Maybe Rome has tricked you.**
- 22          **ALIYA: *(Singing)* I say heaven's knocking at our door.**
- 23          **SERGIUS: Does she believe this fairy tale?**
- 24          **ALIYA: Heaven's knocking at our door.**
- 25          **SERGIUS: Have you forgotten why I'm here?**
- 26          **ALL KIDS: Like a light in the night that is so full of**
- 27          **goodness,**
- 28          **SERGIUS: *(Over KIDS' voices)* The man is dead. I saw his body**
- 29          **there.**
- 30          **ALL KIDS: We can fin'ly see how it's been. Earth don't**
- 31          **heal ...**
- 32          **SERGIUS: I can't believe it.**
- 33          **ALL KIDS: *(Over SERGIUS)* Earth don't love, but heaven**
- 34          **does.**
- 35          **ALIYA or ALL KIDS: But heaven does. Heaven does. *(End of***
- 36          *song)*
- 37
- 38          **SERGIUS: *(Looks at tomb.)* He's still dead.**



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