

# ALICE IN BETHLEHEM

*by Bryan Caron*



CHRISTIAN PUBLISHERS

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# *Alice in Bethlehem*

A Christmas fantasy for the children's choir

by Bryan Caron

## **CAST OF CHARACTERS**

**ALICE** — At times nice and generous, but can be sarcastic and snobby.

**CAROL** — Alice's mother; she is sweet, but strict.

**SARAH\*** — Alice's older sister; she is mean toward Alice.

**WHITE RABBIT\*** — He/she is mysterious and laid back.

**TWEEDLE** — The oldest and wisest of the three kings — the other two follow his guidance.

**DEE** — The middle king in intelligence and stature; Alice confuses him and he is bitter toward her.

**DUMB** — The youngest and dumbest of the three kings (hence the name).

**THREE ANGELS\*** — Very quiet and passive; Angel One is the only one who has dialog.

**FRANKINCENSE** — Dumb's gift to the baby Jesus; he/she is very honored to have been chosen to be a gift.

**THREE SHEPHERDS** — They are somewhat insecure and confused.

**MARY\*** — Jesus' mother; she is joyous and happy.

**JOSEPH\*** — Jesus' stepfather

\* There are little or no speaking parts for this role.

## **PRODUCTION NOTES**

### **SET**

You will need either a backdrop painted to resemble a living room (including a couch, chair or windows) or small pieces of furniture and a partially decorated Christmas tree Upstage Right for the opening and last scenes. For scenes two to six, paintings of grassland or desert settings will be needed. In order to easily change sets, you may want to place the paintings on wood bases on the opposite sides of the living room set and then simply turn the wood bases around. The third scene may be accentuated by either cardboard sheep or children dressed as sheep. Scene five calls for the addition of a stable (which could be a cardboard cutout). A manger should be placed in the stable.

### **COSTUMES**

Alice should wear a knee-length blue dress with a white apron that has at least one pocket, white tights and black shoes. Carol will need to have gray highlights in her hair which is tied in a bun, dress shoes and two ankle-length dresses (one for scene one, the other for scene seven). Sarah will need a long dress with black tights and dress shoes. The White Rabbit's costume is the most elaborate. His/her face is painted white with a black nose and whiskers, and he/she has white rabbit ears, a long-sleeved white shirt, a black and/or red coat (coattail optional) with matching tie, dark-colored pants with a cotton tail attached, slippers that resemble rabbit feet, and a pocket watch. Tweedle, Dee and Dumb should all wear crowns, baggy overalls, oversized tennis shoes, a belt that wraps loosely around the overalls with a pouch attached to it, and a striped T-shirt. Dee and Dumb should be dressed identically, with Tweedle wearing a different colored T-shirt. All the angels wear the same thing — a floor-length white dress with gold and silver trim. They may add silver or gold glitter highlights to their hair. Small wings and halos are optional. Frankincense should wear a brown and/or white robe that falls to the feet, dark-colored sandals, a white or black undershirt, and a belt with at least one pouch attached. The shepherds, Mary and Joseph should all wear sandals and biblical robes with belts and head dress. Mary's robe should be

blue. The others may be earth tones. The choir should wear their robes. White choir robes with gold or silver highlights are a nice touch if possible.

## **PROPS**

Several boxes with ornaments inside, gold coins, two small cloth pouches to represent frankincense and myrrh, and a doll for baby Jesus.

## **MUSIC**

Most of the songs in this play are traditional Christmas carols. Though the tunes will probably be familiar, please use the lyrics that appear in the playbook, as some of the words have been changed slightly to correspond to the play's action.

Page 13 needs a song about the real meaning of Christmas. "When Lights Are Lit on Christmas Eve" is one suggestion. It may be found in *Praise! Our Songs and Hymns*, published by Zondervan Publishing House, Division of HarperCollins Publishing Inc., 5300 Patterson Avenue SE, Grand Rapids MI 49530, (800) 727-1309 (customer service). Another suggestion is a more traditional song, "Love Came Down at Christmas." It may be found in the *United Methodist Hymnal*, among others.

## **LIGHTS**

Theatrical lights are helpful but not essential to the success of this production. The house lights may be shut off between scenes. A spotlight is useful for the star, but a powerful high-beam flashlight may be used instead.

## **PLAYING TIME**

Thirty to forty minutes including cast recognition.

1 **SCENE 1**

2 Alice's living room — night

3

4 *(It is Christmas Eve. ALICE'S mother, CAROL, and sister*  
 5 *SARAH enter Stage Left, carrying boxes. They place them by their*  
 6 *Christmas tree as ALICE enters Stage Left, carrying a smaller*  
 7 *box. CAROL and SARAH pull ornaments out of their boxes and*  
 8 *start placing them on the tree. ALICE sits on the floor at Center*  
 9 *Stage, pulls a package of ornaments out of the box, and looks at*  
 10 *them. The CHOIR should be Downstage Left or on the ground in*  
 11 *front of the stage.)*

12 **ALICE:** *(Gleefully)* Oh, I can't wait until tomorrow. Presents  
 13 galore. I just love presents. *(Pulls an ornament out of the box,*  
 14 *stands up, walks to the tree, and places an ornament on the tree.)*

15 **CAROL:** *(To ALICE)* You know, Alice, Christmas isn't just about  
 16 presents. *(Pause)* What if your father didn't buy any  
 17 presents? What would you say about that?

18 **ALICE:** *(Looking to CAROL)* No presents! I would go nuts if I  
 19 didn't get any presents. Christmas just isn't Christmas  
 20 without presents!

21 **SARAH:** *(To ALICE sharply)* You just don't get it, do you? There  
 22 is a whole lot more to Christmas than just presents, Alice.  
 23 If you paid more attention in church, you would know  
 24 that. *(ALICE walks to her box and pulls out a few more*  
 25 *ornaments. She walks back to the tree.)*

26 **ALICE:** *(Disgusted)* Church? Church is boring. What could I  
 27 possibly learn at church? *(Places an ornament on the tree.)*

28 **SARAH:** You could learn a lot, you —

29 **CAROL:** *(CAROL holds her hand up to stop SARAH. Softly)* Wait.  
 30 *(Turns to ALICE.)* Sarah's right, Alice, there is another  
 31 reason for Christmas besides presents. So tomorrow,  
 32 before you open a single present, you must tell me what  
 33 that reason is.

34 **ALICE:** *(Looks at CAROL in shock.)* But, that's not —

35 **CAROL:** *(Interrupting)* Ah-ah, no arguing. I don't care where or

1           **how you find out, but you cannot ask anyone in the**  
 2           **family. Now get some rest. It looks like tomorrow is going**  
 3           **to be a long day for you. Good night, Alice. (CAROL exits**  
 4           *Stage Right, followed by SARAH, who sneers at ALICE.)*

5           **ALICE: (Huffily) Good night. (ALICE sits down at Center Stage, on**  
 6           **the floor next to the tree. To audience) This stinks! How could**  
 7           **there be any other reason for Christmas? Presents are**  
 8           **what Christmas is about, I'm sure of it. (She lies down on the**  
 9           **floor and shuts her eyes.) I'm sure of it. (The WHITE RABBIT**  
 10           **enters Stage Right next to audience [not on stage], hopping**  
 11           **quickly past ALICE. ALICE opens her eyes and watches him.)**

12           **WHITE RABBIT: Oh my ears and whiskers! How late it is**  
 13           **getting! (WHITE RABBIT stops and looks at ALICE.) I can't**  
 14           **stay and chat, I'm late! (WHITE RABBIT starts toward the**  
 15           **Stage Right exit near audience once again.)**

16           **ALICE: (Calling) Hey Rabbit, wait. Wait, Rabbit. (WHITE RABBIT**  
 17           **stops just before exiting and turns to ALICE.) What are you late**  
 18           **for, Rabbit?**

19           **WHITE RABBIT: Well, if you really must know. (WHITE**  
 20           **RABBIT waves for ALICE to come to him. ALICE gets up and**  
 21           **leaves stage to stand by him. As ALICE and WHITE RABBIT**  
 22           **talk, either lower curtain or dim stage lights to change scenery for**  
 23           **scenes 2-6.) I, my dear, am going to the little town of**  
 24           **Bethlehem to follow a star and witness a miracle. This is**  
 25           **the most important day of the year, you know.**

26           **ALICE: (Shrugging) Why is it so important?**

27           **WHITE RABBIT: Come with me, my dear, and I will show you.**  
 28           *(RABBIT takes her hand and they exit.)*

29

30           **SONG: "O Little Town of Bethlehem"**

31

32           **CHOIR: (Singing)**

33           **O little town of Bethlehem, how still we see thee lie!**  
 34           **Above thy deep and dreamless sleep the silent stars go by;**  
 35           **Yet in thy dark streets shineth the everlasting Light;**

1           **The hopes and fears of all the years are met in Thee**  
 2           **tonight.**

3

4           **For Christ is born of Mary, and gathered all above,**  
 5           **While mortals sleep, the angels keep their watch of**  
 6           **wond'ring love.**

7           **O morning stars, together proclaim the holy birth!**  
 8           **And praises sing to God the king, and peace to men on**  
 9           **earth.**

10

11           *(Verse of piano accompaniment — no singing)*

12

13           **O holy Child of Bethelhem! Descend to us, we pray;**  
 14           **Cast out our sin, and enter in; be born in us today.**  
 15           **We hear the Christmas angels the great glad tidings tell;**  
 16           **O come to us, abide with us, our Lord Emmanuel.**

17

18           **SCENE 2**

19           **Field in Bethelhem — Day**

20

21           **ALICE:** *(Enters Stage Left, looking around.)* **Mr. Rabbit? Where are**  
 22           **you?** *(She looks around some more, then exits. TWEEEDLE, DEE*  
 23           *and DUMB enter Stage Right, stand at Center Stage, and look*  
 24           *up. They freeze. ALICE re-enters.)* **Mr. Rabbit, where are ...**  
 25           **oh.** *(ALICE sees the three kings, walks over to TWEEEDLE, looks*  
 26           *him over, and begins to walk away.)*

27           **TWEEEDLE:** **Hello.** *(ALICE turns toward TWEEEDLE.)*

28           **ALICE:** *(Astonished)* **Whoa, I didn't know statues could talk.**

29           **DEE:** *(Looking at ALICE, grumpily)* **Who you callin' a statue, you**  
 30           **— you — you —** *(Confused pause)* **What should I call you,**  
 31           **anyway?**

32           **ALICE:** **You can call me Alice.**

33           **DEE:** *(Grumpily)* **OK, then, who you callin' a statue, you alice?!**  
 34           **By the way, what's an alice?**

35           **ALICE:** *(Giggling)* **Alice is my name. Don't you have names?**

1 **TWEEDLE:** (*Looks at ALICE.*) My name is **TWEEDLE**. (*ALICE*  
2 *curtsies.*)

3 **DEE:** My name is **Dee**. (*ALICE curtsies and looks at DUMB, who is*  
4 *still looking up. DEE turns to DUMB and gives him a light slap*  
5 *on the head.*) Hey, tell the alice your name.

6 **DUMB:** (*Looks down at DEE.*) Wha? Tell wha ... who ... huh?

7 **DEE:** (*To ALICE*) You'll have to excuse him. He's **Dumb**.

8 **ALICE:** You don't have to call him that. He's just a little —

9 **DEE:** (*Laughing, interrupts ALICE.*) No, Alice. **Dumb** is his name.  
10 You see, we're Tweedle, Dee and **Dumb**. We're three kings,  
11 and we're following a star.

12 **ALICE:** How can you be following a star? It's daytime. (*DUMB*  
13 *looks back up.*)

14 **DUMB:** (*Perplexed*) Where is that sneaky star? (*Turns to the*  
15 *others.*) Sorry, Tweedle. The star is hiding behind that big  
16 yellow ball again.

17 **TWEEDLE:** (*To DUMB*) It's OK, **Dumb**. We'll find it again tonight.  
18 (*To ALICE*) Right now, we have to look for some gifts.

19 **ALICE:** Gifts? For whom?

20 **TWEEDLE:** You mean you don't know? We're getting gifts for  
21 **Mary's** new baby. She gives birth tonight. That's why  
22 we're following the star.

23 **DEE:** Except we don't know what to get this new babe. Do you  
24 have any suggestions?

25 **ALICE:** Wait, I do remember something in church about that.  
26 Hold on, it's umm ... wait ... uh ... oh, frankincense, and, ahh  
27 ... oh, shoot. I can only remember the frankincense part.

28 **TWEEDLE:** Oh, that's OK, Alice. Thanks for trying anyway. We  
29 must be going. (*TWEEDLE starts to exit Stage Left, then stops*  
30 *and turns to ALICE.*) Oh, one more thing before we go. Do  
31 you know where to get frankincense, by any chance?

32 **ALICE:** No. I don't even know where I am.

33 **TWEEDLE:** Thanks anyway, I guess. See you when the baby is  
34 born. (*TWEEDLE exits Stage Left past audience to the rear of*  
35 *the sanctuary.*)

1 **DEE:** All you have to do is follow the star. (*DEE follows*  
2 *TWEEDLE.*)

3 **DUMB:** If it ever comes out from behind that ball. (*DUMB exits*  
4 *Stage Left. Cue "As With Gladness Men of Old." CHOIR starts*  
5 *humming softly. ALICE sits down at Center Stage.*)

6 **ALICE:** (*To audience over CHOIR*) What is all this talk about a  
7 star and a newborn baby? Would someone please tell me?  
8 (*Looking around*) Oh, where is that rabbit? (*Three ANGELS*  
9 *enter Stage Right, humming. ANGEL ONE stands behind*  
10 *ALICE, with other two on either side.*)

11

12 **SONG:** "As With Gladness Men of Old"

13

14 **ANGELS:** (*Singing, with CHOIR still humming*)

15 As with gladness men of old

16 Did the guiding star behold;

17 As with joy they hailed its light,

18 Leading onward, beaming bright;

19 So, most gracious Lord, may they

20 Evermore be led to Thee.

21

22 (*As song ends, ALICE stands up next to the ANGELS.*)

23 **ALICE:** Where did you come from?

24 **ANGEL 1:** There is a newborn babe being born tonight. He is  
25 the newborn King of the Jews. The kings that you have  
26 just met are following a star, and we angels are leading  
27 shepherds to meet the newborn babe. I suggest you follow  
28 one or the other, Alice. (*ANGELS begin to exit Stage Right.*)

29 **ALICE:** (*Calling*) How did you know my name? (*ANGELS exit*  
30 *Stage Right. ALICE calls out.*) I don't get any of this! (*To*  
31 *audience*) What's going on around here? (*DUMB enters Stage*  
32 *Left, pulling FRANKINCENSE behind him by the arm.*) Oh,  
33 hello there again.

34 **DUMB:** (*Stops Center Stage near ALICE.*) Oh, uh, hi, whoever  
35 you are.

- 1     **ALICE:** I'm Alice, remember? Who's this?
- 2     **DUMB:** This is Frankincense. I'm giving him to the new baby  
3           being born tonight.
- 4     **ALICE:** (*Giggles.*) No, no, Dumb.
- 5     **DUMB:** Who you callin' dumb?
- 6     **ALICE:** That's your name, isn't it?
- 7     **DUMB:** Oh, yeah. Sometimes I forget.
- 8     **ALICE:** (*Rolls her eyes in exasperation.*) Anyway, frankincense is  
9           some kind of gum resin, I think — not a person.
- 10    **DUMB:** Really? My brothers didn't tell me that. (*To*  
11       *FRANKINCENSE*) Sorry, Frank, you're not going to be a  
12       gift after all. (*FRANKINCENSE sadly exits Stage Right. To*  
13       *ALICE*) Have you seen my brothers recently? I have to  
14       talk to them. They look just like me.
- 15    **ALICE:** No, I haven't. Actually, I have to find some angels  
16       myself.
- 17    **DUMB:** (*Shrugs.*) Oh, well. I'll find them. So long.
- 18    **ALICE:** 'Bye. (*ALICE and DUMB exit on different sides of the stage.*  
19       *DUMB enters Stage Right, running after ALICE.*)
- 20    **DUMB:** (*Calling*) Wait, girl, wait. (*DUMB stops at Center Stage. To*  
21       *audience*) What did she say frankincense was? (*He turns his*  
22       *head toward Stage Right.*) Frank! (*Starts running Off-stage.*  
23       *Calls out.*) Frank, wait up.
- 24
- 25    **SCENE 3**
- 26    Field of Bethlehem — Day
- 27
- 28       (*Three SHEPHERDS enter Stage Right with a flock of sheep*  
29       *[optional]. They talk softly among themselves. ALICE enters from*  
30       *Stage Left, looking around. She notices the SHEPHERDS and*  
31       *stops Center Stage.*)
- 32    **ALICE:** Who are you?
- 33    **SHEPHERD 1:** (*SHEPHERDS stop at Center Stage.*) Why, we are  
34       shepherds. We are looking for the newborn King of the  
35       Jews.

- 1 **ALICE:** Newborn King of the Jews? You must be the shepherds  
 2 who are following the angels.
- 3 **SHEPHERD 3:** That would be us.
- 4 **ALICE:** I thought so. The angels told me about you. Now who  
 5 is this King of the Jews?
- 6 **SHEPHERD 2:** It is the new Babe who is being born tonight by  
 7 the virgin Mary.
- 8 **ALICE:** *(Confused)* What?
- 9 **SHEPHERD 2:** Never mind. What about these angels? What  
 10 exactly did they tell you?
- 11 **ALICE:** Not much. Just that I should follow either them or the  
 12 star. *(Cue "Angels We Have Heard On High")*
- 13 **SHEPHERD 1:** *(Speaks over music.)* I remember soft singing  
 14 above us last night.
- 15 **ALICE:** Singing?
- 16 **SHEPHERD 3:** Yeah, it was the sweetest thing. *(The shepherds*  
 17 *start talking excitedly among themselves.)*
- 18 **ALICE:** But I still don't know what's going on.
- 19
- 20 **SONG:** "Angels We Have Heard On High"
- 21
- 22 **SHEPHERDS:** *(Singing)*  
 23 Angels we have heard on high,  
 24 Sweetly singing o'er the plains,  
 25 And the mountains in reply,  
 26 Echoing their joyous strains.
- 27
- 28 **CHOIR:** *(Singing)* Glo — ria in excelsis Deo!  
 29 Glo — ria in excelsis Deo!
- 30
- 31 **ALICE:** *(Singing solo)*  
 32 Shepherds, why this jubilee?  
 33 Why your joyous strains prolong?  
 34 What the gladsome tidings be  
 35 Which inspire your heavenly song?

1 **CHOIR: Glo — ria in excelsis Deo!**

2 **Glo — ria in excelsis Deo!**

3

4 **SHEPHERDS: (Singing)**

5 **Will you please come and see**

6 **Him whose birth the angels sing?**

7 **Come, adore on bended knee**

8 **Christ the Lord, the newborn King.**

9

10 **CHOIR: Glo — ria in excelsis Deo!**

11 **Glo — ria in excelsis Deo!**

12

13 *(After song, SHEPHERDS exit Stage Right past audience to the*  
14 *back of the room. Lights dim a little.)*

15 **ALICE: (To audience) Well, that didn't explain much, but I think**

16 **I'm starting to figure out what's going on. (Spotlight is**

17 *turned on from behind the audience to cast a small spot on the*

18 *back wall of the stage over the paintings to indicate the star. To*

19 *audience) That must be the star. Or it might be the angels.*

20 **I'd better follow it. (ALICE exits Stage Left.)**

21

22 **SCENE 4**

23 **Field of Bethlehem — Night**

24

25 *(TWEEDLE enters Stage Right from behind audience, followed*  
26 *by DEE.)*

27 **TWEEDLE: Look, it's the star. Let's find Dumb and get going.**

28 *(TWEEDLE and DEE exit Stage Right. The three SHEPHERDS*

29 *enter Stage Right from behind audience.)*

30 **SHEPHERD 1: Look, it's the angels. Let's go. (The three**

31 *SHEPHERDS exit Stage Right. ALICE enters and stands Center*

32 *Stage, staring at the light. Lights dim or curtain closes for scene*

33 *change.)*

34

35

1     **SCENE 5**2     **Stable — Night**

3

4             *(Curtain opens or lights go up to show a manger at Center Stage.*  
 5             *MARY and JOSEPH enter Stage Left and sit next to it. MARY*  
 6             *picks up doll and cradles it. ALICE enters Stage Left and stands*  
 7             *near manger.)*

8     **ALICE:** **Wow, look at that sweet baby.** *(TWEEDLE, DEE, DUMB*  
 9             *and FRANKINCENSE enter Stage Right in this order and stand*  
 10            *behind manger to sing.)*

11

12     **SONG: "We Three Kings"**13             *(NOTE: The chorus has been excluded from the song.)*

14

15     **TWEEDLE, DEE and DUMB:** *(Singing)*

16            **We three kings of Orient are;**  
 17            **Bearing gifts we traverse afar,**  
 18            **Field and fountain, moor and mountain,**  
 19            **Following yonder star.**

20

21     **TWEEDLE:** *(Singing solo)*

22            **Born a King on Bethlehem's plain,**  
 23            **Frankincense I bring him today,**  
 24            **King forever, ceasing never**  
 25            **Over us all to reign.**

26

27            *(A verse of music plays as DEE looks back and forth at TWEEDLE*  
 28            *and DUMB in confusion.)*

29

30     **DUMB:** *(Singing solo)*

31            **Frankincense to offer have I ;**  
 32            **Frank here owns a deity nigh;**  
 33            **Prayer and praising, all men raising,**  
 34            **Worship him, God on high.**

35

1 **CHOIR:** (*Sings as TWEEDLE, DEE and DUMB softly argue with*  
2 *each other.*)  
3 **Glorious now behold him arise,**  
4 **King and God and sacrifice;**  
5 **Alleluia, alleluia!**  
6 **Earth to heav'n replies.**  
7  
8 **DEE:** (*To TWEEDLE*) Wait. *You* brought him frankincense? I  
9 thought I was bringing the frankincense.  
10 **DUMB:** (*Proudly*) I don't know what you brought, but *I* brought  
11 **Frankincense.** (*Points to FRANKINCENSE. TWEEDLE and*  
12 *DEE look at each other, confused.*)  
13 **TWEEDLE:** (*To DEE*) I said I was going to bring the  
14 **frankincense, and for you two to find something else.**  
15 **DEE:** Oh, no you didn't. I distinctly remember you telling me —  
16 **ALICE:** (*Interrupts.*) Wait, guys, don't —  
17 **DEE:** (*To ALICE*) Stay out of this, you alice. You're the one who  
18 **got us into this mess in the first place.**  
19 **ALICE:** Me?  
20 **DEE:** Yeah, Miss, (*Sarcastic whining*) "I can't remember the rest."  
21 **ALICE:** (*Gruffly*) Hey, you're the three kings. You should have  
22 **known better and planned it out.**  
23 **DEE:** Don't try to weasel your way out of this one ...  
24 **ALICE:** (*Yelling*) Weasel my way out?! Now look here —  
25 **TWEEDLE:** (*Interrupting*) Now wait, you two. This is no time to  
26 **be fighting. I'm sure we can find something else to give**  
27 **him.**  
28 **DEE:** You're right. But all I have is some myrrh.  
29 **TWEEDLE:** So, give it to him.  
30 **DEE:** Myrrh? To a baby?!  
31 **TWEEDLE:** Yeah.  
32 **DEE:** OK, whatever you say. (*DEE hands ALICE his frankincense.*)  
33 **Here, hold this.** (*ALICE takes the frankincense from DEE, who*  
34 *begins to search through a pouch on his side. He pulls a smaller*  
35 *pouch out and places it beside the manger. TWEEDLE places his*

1 *frankincense next to the pouch of myrrh.)*

2 **TWEEDLE:** *(To DUMB)* What about you, Dumb? Do you have  
3 anything?

4 **DUMB:** Nope.

5 **FRANKINCENSE:** Wait a minute. *(FRANKINCENSE opens a*  
6 *pouch by his waist and pulls out some gold coins.)* I have these  
7 gold coins you can give him. *(FRANKINCENSE hands them*  
8 *to DUMB, who places them next to the manger as ALICE places*  
9 *the extra frankincense in her pocket. The three SHEPHERDS*  
10 *enter Stage Right and stand near FRANKINCENSE.)*

11 **SHEPHERD 2:** Look, there he is. In Mary's lap.

12 **SHEPHERD 1:** Yeah, and what a sweet thing he is.

13 **ALICE:** Who is he? *(Nobody answers her.)* Is this the only way to  
14 ask you?

15

16 **SONG:** "What Child Is This?"

17

18 **ALICE:** *(Singing solo)*

19 What child is this, who, laid to rest,

20 On Mary's lap is sleeping?

21 Whom angels greet with anthems sweet,

22 While shepherds watch are keeping?

23

24 **ANGELS:** *(Singing)*

25 This, this is Christ the King,

26 Whom shepherds watch and to whom we sing:

27 Haste, haste to bring him laud,

28 The babe, the son of Mary.

29

30 **ALICE:** *(Singing solo)*

31 Why lies he in such mean estate

32 Where ox and ass are feeding?

33

34 **CHOIR:** *(Singing)*

35 Good Christians, fear: for sinners here



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