

# EPIC JERUSALEM

*by Rev. Mark and Karla Jensen*



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# **EPIC JERUSALEM**

*A Lenten series meets Hollywood*

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**SYNOPSIS:** Aaaaand action! *Whap!* With the clapperboard's snap, well-known director Claus Van Husen joins Tinsel Town's trend of filming biblically based movies with his major motion picture on the life of Jesus. The over-the-top actor playing Jesus revels in the glory of his triumphal entry into Jerusalem, but it's all downhill from there—he balks at driving the money-changers from the temple and washing his disciples' feet, not to mention the messiness of crucifixion. Meanwhile, the cast and crew grow increasingly dependent on stage manager JZ's genuine servant's heart, as he works quietly behind the scenes. As each week of Lent's drama plays out, who's acting and who's the real deal? Join this cinematic journey of outsize egos, jealousy, betrayal, sacrifice and love, with a conclusion that merits two thumbs up!

## CAST OF CHARACTERS

*(1 female, 8-27 males, 3-25 either, extras; flexible, doubling possible)*

### First Sunday of Lent: Jesus Enters Jerusalem

CLAUS VAN HUSEN (m) ..... (6 lines)

GAMBLE STORY (m/f)..... (6 lines)

J.Z. (m) ..... (8 lines)

WRITER (m/f) ..... (6 lines)

DISCIPLE 1 (m/f) ..... (11 lines)

DISCIPLE 2 (m/f) ..... (8 lines)

ACTOR JESUS (m) ..... (9 lines)

**EXTRAS:** Prearrange for a few persons from the audience to become part of the crowd.

### Second Sunday of Lent: Jesus Clears the Temple

CLAUS VAN HUSEN (m) ..... (8 lines)

GAMBLE STORY (m/f)..... (7 lines)

J.Z. (m) ..... (10 lines)

WRITER (m/f) ..... (3 lines)

DISCIPLE 1 (m/f) ..... (5 lines)

DISCIPLE 2 (m/f) ..... (3 lines)

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DISCIPLE 3 (m/f) .....	(3 lines)
CHIEF PRIEST 1 (m) .....	May double as Buyer 1. (7 lines)
CHIEF PRIEST 2 (m) .....	May double as Buyer 2. (7 lines)
BUYER 1 (m/f) .....	(1 line)
BUYER 2 (m/f) .....	(1 line)
ACTOR JESUS (m) .....	(4 lines)

### **Third Sunday of Lent: Jesus Washes the Disciples' Feet**

CLAUS VAN HUSEN (m) .....	(8 lines)
GAMBLE STORY (m/f).....	(4 lines)
J.Z. (m) .....	(5 lines)
WRITER (m/f) .....	(1 line)
DIANA/ESTHER (f).....	Lowest servant of the house. (2 lines)
ACTOR JESUS (m) .....	(16 lines)
DISCIPLE PETER (m).....	(6 lines)
DISCIPLE JAMES (m).....	(4 lines)
DISCIPLE MATTHEW (m) .....	(3 lines)
DISCIPLE JUDAS (m) .....	(Non-Speaking.)
DISCIPLE JOHN (m).....	(3 lines)

### **Fourth Sunday of Lent: The Lord's Supper**

CLAUS VAN HUSEN (m) .....	(14 lines)
GAMBLE STORY (m/f).....	(2 lines)
J.Z. (m) .....	(18 lines)
WRITER (m/f) .....	(8 lines)
ACTOR JESUS (m) .....	(32 lines)
DISCIPLE PETER (m).....	(18 lines)
DISCIPLE JAMES (m).....	(16 lines)
DISCIPLE JOHN (m).....	(18 lines)
DISCIPLE JUDAS (m) .....	(8 lines)

### **Fifth Sunday of Lent: Jesus is Crucified**

CLAUS VAN HUSEN (m) .....	(18 lines)
GAMBLE STORY (m/f).....	(16 lines)
J.Z. (m) .....	(3 lines)
WRITER (m/f) .....	(15 lines)



You will need miscellaneous equipment—spotlights, cameras, a film clapperboard, a director’s chair, etc.—to carry out the making-a-movie theme for all five weeks. Set considerations and props specific to each week are listed on the first page of each script.

Costumes consist of typical biblical robes, sandals, and headpieces for Actor Jesus and all other actors performing in the movie. Claus, Gamble, J.Z., and Writer wear casual contemporary clothing. Claus may wear sunglasses to appear very “Hollywood.”

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# Jesus Enters Jerusalem

*Week 1 of Lent*

**SCRIPTURE REFERENCE:** *Based on Mark 11:1-10*

**PROPS:** Clapperboard, long white wig, staff, three chairs, stick horse, cloaks, palm branches (may be artificial), cross.

## CAST OF CHARACTERS

*(3 males, 4 either, extras)*

CLAUS VAN HUSEN (m)..... (6 lines)

GAMBLE STORY (m/f) ..... (6 lines)

J.Z. (m)..... (8 lines)

WRITER (m/f)..... (6 lines)

DISCIPLE 1 (m/f)..... (11 lines)

DISCIPLE 2 (m/f)..... (8 lines)

ACTOR JESUS (m)..... (9 lines)

**EXTRAS:** Prearrange for a few persons from the audience to become part of the crowd.



1    **AT START:** All CHARACTERS form a semicircle at Center Stage.  
 2    The WRITER may be seated in the audience. GAMBLE stands at  
 3    Stage Left or right watching the drama, and CLAUS may have a  
 4    director's chair on the set but out of the way.

5  
 6    **CLAUS:** OK, cast, please gather 'round for the director's notes.  
 7        You all know why we're here: to tell the story of Jesus' Lenten  
 8        journey in a new and different way. If you have any questions  
 9        about the script, we have the writer on the set.

10   **WRITER:** (*Stands from his seat in the audience.*) I'm only here to  
 11        consult. I don't want to disrupt the creative process. My only  
 12        concern is to make sure the story is told in a way that will reach  
 13        traditional and contemporary audiences, and stir the churched  
 14        and un-churched alike. Break a leg, cast. (*Sits.*)

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1 **CLAUS:** My assistant director, Gamble, will keep the schedule of  
2 the movie moving forward. Gamble will tell everyone when  
3 breaks will occur and what the shooting schedule will be here on  
4 location in old Jerusalem.

5 **GAMBLE:** Let's take it from the two disciples who are seeking a  
6 colt for Jesus. (*All CHARACTERS scatter to get into place.*)  
7 Where's the colt, Stage Manager? J.Z.? What's the status on the  
8 colt, please?

9

10 *J.Z. has been standing behind everyone else and emerges.*

11

12 **J.Z.:** The colt is still in the village, sir.

13 **GAMBLE:** (*Goes to J.Z.*) Can somebody just ride that colt on over  
14 here, or should we get a llama?

15 **J.Z.:** The colt has never been ridden. It waits to serve a higher  
16 purpose. A llama wouldn't cut it, I'm afraid.

17 **CLAUS:** Never mind, Gamble. We'll try to keep it as authentic as  
18 possible. Places, everyone! (*He waits for ACTORS to get into*  
19 *place.*) Remember, we'll film this in a classic fantasy style.

20

21 *ACTOR JESUS puts on long white wig and holds a staff like a*  
22 *fictional fantasy character.*

23

24 **CLAUS:** Action! (*Snaps clapperboard and takes seat in director's*  
25 *chair beside performing area.*)

26 **ACTOR JESUS:** (*Comes forward from Upstage, overacting.*) We  
27 are nearly to Bethphage and Bethany. We will soon be arriving  
28 at Jerusalem.

29 **DISCIPLE 1:** Yes, Master. In Jerusalem, your future will unfold: one  
30 Messiah to rule them all.

31 **DISCIPLE 2:** The crowds of meddling earth will finally recognize  
32 you as the Messiah. We are certain of it! (*They have arrived at*  
33 *Center Stage.*)

34 **ACTOR JESUS:** Go into the shire ahead of you, and immediately,  
35 as you enter, find a dragon tied there. It has never been ridden.

36 **DISCIPLE 1:** (*Shaken at the thought of untying a dragon.*) Would  
37 you like me to untie the dragon and bring it to you?

- 1 **ACTOR JESUS:** Yes, and if anyone asks, tell them the Lord  
2 *(Pause.)* of the Kings needs it.
- 3 **WRITER:** *(Springs up from seat in audience.)* Hold it, guys. Sorry  
4 to interrupt. I know that fantasy is a popular genre, and I respect  
5 that, but I don't really think that approach suits the Lenten  
6 journey of Jesus.
- 7 **J.Z.:** *(Standing beside the WRITER, whispering aside.)* And the  
8 dragon was a little over the top.
- 9 **WRITER:** *(Repeats what J.Z. said, only louder.)* Yes, and the  
10 dragon was a little over the top. In Jesus' time, a colt was chosen  
11 because successful kings of the time rode on colts through the  
12 city after triumphs of war. The triumphal entry of Jesus began  
13 like a kingly leader, but ended on an entirely different and  
14 unexpected note. *(Sits.)*
- 15 **J.Z.:** *(Reflectively.)* Yes, exactly opposite of a king. More like a  
16 criminal.
- 17 **CLAUS:** *(Rises from seat and goes to action.)* Then I guess we  
18 keep the colt and lose the fantasy angle. Let's do a second take,  
19 but this time, doing the same thing with more of a reality TV spin,  
20 like on one of those competitive singing shows. Jesus wins entry  
21 into Jerusalem because people will see his obvious talent as a  
22 Messiah and Savior when he enters riding on the colt.
- 23 **GAMBLE:** Stage Manager, get us some judges' seats. *(J.Z. places*  
24 *three chairs up front. GAMBLE smacks clapperboard.)* Action!
- 25 **ACTOR JESUS:** *(Enters exactly the same way as he did*  
26 *previously.)* We are nearly to Bethpage and Bethany. *(Sings the*  
27 *next line like an opera star overacting.)* We will soon be arriving  
28 at Jerusalem.
- 29 **DISCIPLE 1:** Yes, Master. In Jerusalem your future will unfold, and  
30 the people will listen to one voice and one voice only.
- 31 **DISCIPLE 2:** The crowds in the city and over the countryside will  
32 finally recognize you as the Messiah. We are certain of it! A voice  
33 has cried in the wilderness to prepare your coming.
- 34 **ACTOR JESUS:** *(Sings next line as well.)* Go into the auditorium  
35 and amphitheater ahead of you, and immediately as you enter,  
36 you will find three judges. *(Stops singing.)* The country singer,  
37 Lake Yelton, would be the only one to own a colt. Find where he  
38 has tied it there. *(Sings line.)* It has never been ridden.

1 **DISCIPLE 1:** Would you like me to untie the colt and bring it to you?

2 **ACTOR JESUS:** Yes, and if anyone asks, tell them many  
3 songwriters and musicians will be honoring the name of Jesus  
4 (*Sings next line.*) throughout the millennium.

5 **DISCIPLE 2:** (*Acts this out by retrieving a stick horse.*) And so we  
6 brought the colt to Jesus and we threw our cloaks on it, and he  
7 sat upon the colt.

8 **DISCIPLE 1:** Many people spread their cloaks on the road (*ALL*  
9 *throw cloaks down.*) and others spread palm branches cut from  
10 the fields.

11 **ACTOR JESUS:** Then those who went ahead and those who  
12 followed me were shouting...

13 **ALL:** (*Entire CAST and crew become crowd, shouting together.*)  
14 Hosanna! Blessed is he who comes in the name of the Lord!

15 **DISCIPLE 1:** Blessed is the coming kingdom of our ancestor David!

16 **DISCIPLE 2:** Hosanna in the highest heaven!

17 **WRITER:** (*Stands.*) Sorry, cast. Just one more interruption. I really  
18 liked the second half of this scene with all the hosannas. Perfect.  
19 But somehow, I think we need to get rid of the idea that the  
20 disciples were competing to be with Jesus.

21 **DISCIPLE 1:** (*Aside to WRITER.*) And whose idea was it for Jesus  
22 to sing his lines anyway?

23 **J.Z.:** I agree with the writer. Jesus chose and appointed his  
24 disciples. Judgment seats are in a totally different part of the  
25 Bible. I'll just get rid of these. (*He moves the three judges' chairs*  
26 *Off-stage.*)

27 **WRITER:** True, there were many voices during Jesus' time. False  
28 prophets, Roman rulers, the Sanhedrin... Sometimes it may  
29 have been difficult to decipher Jesus' message of love from the  
30 other voices whispering to them. I think this scene would be best  
31 played straight. Nobody judging. Nobody singing for now.

32

33 *ACTOR JESUS appears to disapprove. DISCIPLE 1 attempts to*  
34 *take horse from ACTOR JESUS.*

35

36 **J.Z.:** (*To the DISCIPLES.*) Yeah, that will come after the Lord's  
37 Supper. Those were some great hymns.

1 **CLAUS:** So you just want a mass of believers hailing Jesus as King  
2 by shouting hosannas?

3 **WRITER:** Exactly. (*Sits.*)

4 **GAMBLE:** Why didn't you say so? This is just like a \_\_\_\_\_  
5 [Insert local professional sports team.] game, folks. Let's  
6 commence with the cheering from the crowds as Jesus enters  
7 Jerusalem. J.Z., give some palm branches to some of these  
8 extras.

9

10 *J.Z. passes them to parishioners who come up On-stage to become*  
11 *EXTRAS as the crowd in Jerusalem.*

12

13 **GAMBLE:** Action! (*Smacks clapperboard.*)

14 **DISCIPLE 2:** (*Brings a stick horse.*) And so we brought the colt to  
15 Jesus and we threw our cloaks on it, and he sat upon the colt.

16

17 *ACTOR JESUS takes the stick horse and parades through the*  
18 *members of the crowd, who are waving palm branches.*

19

20 **DISCIPLE 1:** Many people spread their cloaks on the road, and  
21 others spread palm branches cut from the fields. (*EXTRAS lay*  
22 *down palms.*)

23 **ACTOR JESUS:** Then those who went ahead and those who  
24 followed me were shouting...

25 **ALL:** (*Together*) Hosanna! Blessed is he who comes in the name  
26 of the Lord!

27 **DISCIPLE 1:** Blessed is the coming kingdom of our ancestor David!

28 **DISCIPLE 2:** Hosanna in the highest heaven!

29 **ALL:** (*Together*) Hosanna! Hosanna in the highest heaven!

30 **DISCIPLE 1:** (*Steps to Center Stage.*) And so Jesus our Lord  
31 entered Jerusalem in humility, showing that he did not come to  
32 conquer Rome as other leaders may have done. Instead, he  
33 comes on a lowly donkey.

34 **DISCIPLE 2:** This very night, Jesus will weep (*ACTOR JESUS lets*  
35 *out an overdramatic wail while rest of cast shakes heads and*  
36 *rolls eyes.*) over Jerusalem because he knows that here is where  
37 prophets are stoned, messengers from God are killed, and he  
38 will also die.

1 **ACTOR JESUS:** (*Out of character.*) Claus, can I call a cut here?  
2 I'd like to get a head start on my death scene. I'll be in my trailer  
3 with my drama coach. (*Walks Off-stage with CLAUS.*) Will it be  
4 a long, agonizing death, or an unexpected can't-believe-they-  
5 killed-the-main-character death? I'll need some time to get into  
6 character.

7

8 *Other CHARACTERS begin to exit.*

9

10 **GAMBLE:** Let's take an hour for lunch. (*Exits.*)

11 **J.Z.:** (*Left alone On-stage, picking up palms or sweeping.*) The  
12 Messiah's death will be long and agonizing for the Master and  
13 his disciples, followers, and family.

14 **DISCIPLE 1:** (*Returning to stage, talks to J.Z.*) It will be all the  
15 Messiah can do to hold his tongue, (*Puts hand on J.Z.'s*  
16 *shoulder.*) allowing his enemies to pursue and betray him with  
17 hardly a struggle, allowing God's will to be done. (*Exits by giving*  
18 *J.Z. a thumbs-up, as if he knows J.Z. is actually the true Jesus.*)

19 **DISCIPLE 2:** (*Returning to stage.*) Will the people of God wonder  
20 if God has abandoned them? (*Exits by giving J.Z. a fist bump*  
21 *and a wink.*)

22 **J.Z.:** (*Pausing Center Stage by a cross.*) It won't be just the people  
23 of God who wonder this. (*Pause.*) It will be Jesus, God's only  
24 son, who will feel it the most.

## THE END

# Jesus Clears the Temple

*Week 2 of Lent*

**SCRIPTURE REFERENCE:** *Based on Mark 11:15-19, 27-33)*

**PROPS:** Scripts, fake birds, baskets, fabric, disposable coffee cup.

**SET:** Three card tables set up like booths for the birds, baskets, and fabric.

## CAST OF CHARACTERS

*(5 males, 5-7 either)*

CLAUS VAN HUSEN (m).....	(8 lines)
GAMBLE STORY (m/f).....	(7 lines)
J.Z. (m).....	(10 lines)
WRITER (m/f).....	(3 lines)
DISCIPLE 1 (m/f).....	(5 lines)
DISCIPLE 2 (m/f).....	(3 lines)
DISCIPLE 3 (m/f).....	(3 lines)
CHIEF PRIEST 1 (m).....	May double as Buyer 1. (7 lines)
CHIEF PRIEST 2 (m).....	May double as Buyer 2. (7 lines)
BUYER 1 (m/f).....	(1 line)
BUYER 2 (m/f).....	(1 line)
ACTOR JESUS (m).....	(4 lines)



- 1 **AT START:** All CHARACTERS form a semicircle at Center Stage.  
 2  
 3 **CLAUS:** OK, cast, gather round. Even though our epic fantasy and  
 4 competitive singing versions of the Lenten journey ended up on  
 5 the cutting room floor, we're moving forward with the story of  
 6 Jesus cleansing the temple. We have not lost sight of our  
 7 mission: to tell the story of Jesus' Lenten journey in a new and  
 8 different way.  
 9 **WRITER:** As the screenwriter, I'll remind you that I'm only here to  
 10 consult. I appreciated all of you taking my recommendations on  
 11 the first week of shooting. My one and only concern is to make

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1       sure the story of Jesus is told to reach all audiences.... to stir the  
2       churched and the unchurched.

3       **CLAUS:** Once again, my assistant, Gamble, will keep the schedule  
4       of the movie moving forward.

5       **GAMBLE:** Welcome back, cast. I've acquired the right to use this  
6       beautiful ancient temple in the Old City area here in Jerusalem  
7       for our filming, so let's be respectful of our surroundings.

8

9       *EVERYONE spreads out, as if admiring the "temple" above and*  
10      *around them.*

11

12      **J.Z.:** *(To WRITER.)* Funny—that's exactly what spurred Jesus to  
13      clear the temple.

14      **WRITER:** Exactly. *(Moves Center Stage, where VENDORS will*  
15      *soon arrive.)* The vendors and moneychangers clearly forgot the  
16      purpose of the temple: to be a place of worship.

17      **J.Z.:** The temple for many young men is a holy place of awe and  
18      wonder where any young rabbi might disappear and learn the  
19      mysterious ways of Yahweh.

20      **CLAUS:** OK, let's get some moneychangers on the set with some  
21      "holier than thou" religious leaders. *(CAST gets into place for*  
22      *next scene.)*

23      **GAMBLE:** Places, everyone. Places. Rolling! *(CAST serves as*  
24      *EXTRAS—some BUYERS and some SELLERS hawking goods*  
25      *in a marketplace with doves, fabric, and baskets.)*

26      **DISCIPLE 1:** *(Enters first with ACTOR JESUS between a couple*  
27      *DISCIPLES.)* On reaching Jerusalem, Jesus entered the temple  
28      courts and began driving out those who were buying and selling.

29

30      *Simultaneously, the BUYERS and SELLERS try to haggle, making*  
31      *lots of noise and roaming throughout the congregation to sell and*  
32      *negotiate sales. About ten to fifteen seconds of roaming occurs.*  
33      *BUYERS may ad-lib comments such as, "What specials are you*  
34      *offering?" and "Oh, look over there!" SELLERS may ad-lib*  
35      *comments such as, "Come to my booth, customers," and "We have*  
36      *great deals!" holding up their wares for sale.*

37

1 **DISCIPLE 2:** Jesus overturned the tables of moneychangers and  
2 those buying and selling doves.

3

4 *ACTOR JESUS storms the stage, knocking over tables and chairs.*  
5 *Immediately, the SELLERS approach their tables in front of the*  
6 *sanctuary, trying to salvage their wares.*

7

8 **DISCIPLE 3:** Jesus would not allow anyone to carry merchandise  
9 through the temple courts. (*ACTOR JESUS blocks the BUYERS*  
10 *from moving forward through the temple.*)

11 **BUYER 1:** (*To Actor Jesus.*) I just got this great deal, Jesus. It was  
12 in the eighty percent clearance bin. Gotta run! (*BUYER tries to*  
13 *move around ACTOR JESUS, but he won't allow entrance into*  
14 *the temple.*)

15 **BUYER 2:** (*To ACTOR JESUS.*) And it's so convenient to buy gas,  
16 groceries, and a latte right here in the temple. Peppermint  
17 mocha, Jesus? (*BUYER holds up a coffee cup and again tries*  
18 *to move around ACTOR JESUS, but he still won't allow entrance*  
19 *into the temple.*)

20 **ACTOR JESUS:** (*Teaching dramatically.*) Is it not written, "My  
21 house shall be called a house of prayer for all nations?" But you  
22 have made it a.... made it a.... (*Breaks character to ask J.Z.,*  
23 *who has been watching from the side.*) Line, please?

24 **J.Z.:** (*Sincerely.*) But you have made it a den of thieves.

25 **ACTOR JESUS:** (*Repeats dramatically.*) But you have made it a  
26 den of thieves.

27 **J.Z.:** And the entire crowd was spellbound by these teachings.

28 **DISCIPLE 2:** And when the chief priests and scribes heard it...

29 **DISCIPLE 1:** They looked for a way to kill him. (*CHIEF PRIESTS*  
30 *confer with heads together, scheming.*)

31 **CHIEF PRIEST 1:** Shark bite?

32 **CHIEF PRIEST 2:** Car accident?

33 **CHIEF PRIEST 1:** Food poisoning?

34 **CHIEF PRIEST 2:** Sand storm?

35 **CHIEF PRIESTS 1 AND 2:** (*Together*) Blasphemy! (*They return to*  
36 *their places.*)

37 **DISCIPLE 3:** And when Jesus entered the temple again, the chief  
38 priests and the scribes and elders came to him. (*They do.*)

- 1 **DISCIPLE 1:** They said to Jesus...
- 2 **CHIEF PRIEST 1:** By whose authority are you doing these things,  
3 Jesus?
- 4 **J.Z.:** *(To WRITER, as they both stand by pulpit.)* This is a trap. Do  
5 they think the Son of God doesn't know what they're trying to  
6 do?
- 7 **WRITER:** Of course Jesus would know. They'd been trying to trap  
8 him since the beginning of his ministry.
- 9 **CHIEF PRIEST 2:** Who gave you this authority to do these things?
- 10 **DISCIPLE 2:** And Jesus answered them....
- 11 **ACTOR JESUS:** *(At Center Stage.)* I will ask you one question.  
12 Answer me, and I will tell you by what authority I do these things.  
13 Did the baptism of John come from heaven, or was it of human  
14 origin?
- 15 **ACTOR JESUS and J.Z.:** *(Still at pulpit, together.)* Answer me.
- 16 **DISCIPLE 1:** Then the chief priests argued with each other.
- 17 **CHIEF PRIEST 1:** Ford.
- 18 **CHIEF PRIEST 2:** Chevy.
- 19 **CHIEF PRIEST 1:** Verizon.
- 20 **CHIEF PRIEST 2:** AT&T.
- 21 **CHIEF PRIEST 1:** Packers.
- 22 **CHIEF PRIEST 2:** Bears.
- 23 **DISCIPLE 1:** *(Interrupts.)* No, not about brands. They argued about  
24 the question Jesus posed.
- 25 **CHIEF PRIEST 1:** If we say, "From heaven," he will say, "Why then  
26 did you not believe him?"
- 27 **CHIEF PRIEST 2:** But if we say, "From human origin," then we may  
28 be criticized by the crowd, for they all believed John was truly a  
29 prophet.
- 30 **J.Z.:** Smart crowd, I'd say.
- 31 **DISCIPLE 3:** So they answered Jesus...
- 32 **CHIEF PRIESTS 1 and 2:** *(Together.)* We do not know.
- 33 **J.Z.:** Stumped them! *(Shares a fist bump with the WRITER.)*
- 34 **ACTOR JESUS:** Then neither will I tell you by what authority I do  
35 these things.
- 36 **CLAUS:** Cut! Good job, people. You nailed it! That's a wrap for  
37 today, everyone.

- 1 **GAMBLE:** *(To CLAUS.)* The cast may leave, but I need to see you  
2 for a minute. There's been a request for a rewrite.
- 3 **CLAUS:** Which line? Just show me.  
4
- 5 *GAMBLE flips through the script.*  
6
- 7 **GAMBLE:** *(Points out a section of the script.)* Page thirty-seven,  
8 line twelve.  
9
- 10 *CLAUS reads the line to himself, mumbling.*  
11
- 12 **CLAUS:** OK, let's change that line to say, "Jesus never denied that  
13 his authority came from God." That ought to do it. Let the actor  
14 know that the line has changed so he's not caught off guard.
- 15 **GAMBLE:** Well, what if someone has an issue with that line  
16 change? By whose authority should I suggest that you make  
17 these changes?
- 18 **CLAUS:** Oh, I get it. I know you're trying to prove a point. The  
19 writer, of course. Don't you trust me?
- 20 **GAMBLE:** I did until that last scene. Now I'm wondering if you're  
21 using your own authority, or if it comes from higher up. Come  
22 on, let's head home. *(They start to exit and see J.Z. cleaning*  
23 *up.)*
- 24 **CLAUS:** Hey, J.Z., who told you to stay and clean up? We told  
25 everyone to head out.
- 26 **J.Z.:** If I didn't reveal by whose authority I come, would you be  
27 suspicious of me and my work?
- 28 **GAMBLE:** *(Looks at CLAUS.)* Yeah, I guess so. No wonder Jesus  
29 made enemies. I'd watch your back if I was you.
- 30 **J.Z.:** Believe me, I do.

## THE END

# Jesus Washes the Disciples' Feet

*Week 3 of Lent*

**SCRIPTURE REFERENCE:** *Based on John 13:1-20*

**PROPS:** Scripts, small strainer, flask, big pot, toilet brush, small broom and dustpan set, basin, towel or apron, surgical mask, goggles, rubber gloves.

**SET:** Table and five chairs.

## CAST OF CHARACTERS

*(1 female, 8 males, 3 either)*

CLAUS VAN HUSEN (m).....	<i>(8 lines)</i>
GAMBLE STORY (m/f) .....	<i>(4 lines)</i>
J.Z. (m).....	<i>(5 lines)</i>
WRITER (m/f).....	<i>(1 line)</i>
DIANA/ESTHER (f).....	Lowest servant of the house. <i>(2 lines)</i>
ACTOR JESUS (m).....	<i>(16 lines)</i>
DISCIPLE PETER (m).....	<i>(6 lines)</i>
DISCIPLE JAMES (m).....	<i>(4 lines)</i>
DISCIPLE MATTHEW (m).....	<i>(3 lines)</i>
DISCIPLE JUDAS (m).....	<i>(Non-Speaking.)</i>
DISCIPLE JOHN (m).....	<i>(3 lines)</i>



1 **AT START:** *All CHARACTERS form a semicircle at Center Stage.*

2

3 **CLAUS:** OK, cast, we're halfway through shooting. Keep in mind  
 4 that our film could be the biggest biblical blockbuster movie of  
 5 the decade. We cannot lose sight of our mission: to tell the story  
 6 of Jesus' Lenten journey in a new and different way. Any notes  
 7 from the writer before we move ahead with filming?

*This perusal script is for reading purposes only.  
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- 1 **WRITER:** Sometimes you just know when your hour has come,  
2 cast and crew. I believe we are at that crossroads. The scene  
3 we're about to film is one of Jesus' most critical examples of his  
4 humility and service to the world.
- 5 **ACTOR JESUS:** *(To J.Z.)* Is the writer talking about my wardrobe  
6 fitting for those cool robes? *(WRITER rolls his eyes and shakes*  
7 *head no.)*
- 8 **J.Z.:** *(To ACTOR JESUS.)* The writer is referring to the sincere and  
9 gracious act of washing his disciples' feet, placing himself as a  
10 lowly servant. You should study your script.
- 11 **ACTOR JESUS:** *(Pompous.)* Didn't have time. I'm too busy looking  
12 for a personal assistant. The director can't expect me to learn  
13 my lines, find my own transportation to and from the set, order  
14 takeout myself, and return my agent's phone calls, texts, and  
15 emails without help. Doesn't he know who I am?
- 16 **CLAUS:** I know you're going to be out of work if you say one more  
17 word. *(Turns to all CAST.)* OK, to relate to today's audience,  
18 we're going to present Jesus washing the disciples' feet as an  
19 *Unclean Employment* TV segment with host Micah Rowan.
- 20 **GAMBLE:** Here are the rewritten scripts for this act. *(Passes out*  
21 *scripts to ACTOR JESUS, 3 DISCIPLES, and ESTHER, the*  
22 *lowest servant.)*
- 23 **CLAUS:** *(Walks over to actor playing ESTHER and addresses her*  
24 *out of character.)* Diana, you may be wondering why we asked  
25 you to speak with a British accent since this is a biblical drama.
- 26 **DIANA:** *(Without British accent.)* The thought did cross my mind a  
27 time or two.
- 28 **CLAUS:** I'm a big British humor fan. I thought it would bring some  
29 depth to the script if you read it like one of the guys when they  
30 are playing the part of a woman. The combination of their  
31 attitude and British accents is amazing.
- 32 **DIANA:** *(Now speaks with British accent.)* OK, I'll give it a go.
- 33 **CLAUS:** That's the spirit. Let's take it from the top.
- 34
- 35 **ACTOR JESUS** moves into place near **DISCIPLES**, who have been  
36 seated across the stage.
- 37

- 1 **ACTOR JESUS:** Hi! I'm Jesus, and welcome to *Unclean*  
2 *Employment* in Jerusalem. Today we're on location in the Middle  
3 East, and I have the honor of washing my disciples' feet. (*Moves*  
4 *behind DISCIPLES, talking over their shoulders.*) We'll be  
5 introducing them, or at least their feet, a bit later. Joining me now  
6 is Esther. (*Goes to ESTHER at end of row by DISCIPLES.*)  
7 Esther, can you tell us what you're doing here?
- 8 **ESTHER:** (*With accent.*) I'm the lowest servant in the house. I'm  
9 always here. Most people don't respect me.
- 10 **ACTOR JESUS:** I totally understand. We've all had jobs that we  
11 weren't particularly fond of. Can you reveal to us what some of  
12 the worst jobs given to you might be as the lowest servant of the  
13 house?
- 14 **ESTHER:** (*Goes behind DISCIPLES to table with assorted wine*  
15 *flask, large pot, toilet brush, small broom and dustpan set, and*  
16 *other props. Holds up strainer.*) I fish gnats, flies, and bugs out  
17 of wine. (*Sets strainer down.*) That's no picnic. (*Holds up pot and*  
18 *toilet brush.*) I empty chamber pots and clean toilets. (*Replaces*  
19 *pot and toilet brush. Holds up broom and dustpan.*) I clean up  
20 after animals when they— (*She pauses.*) you know... and most  
21 disgusting of all, (*Holds up basin and towel.*) I wash the feet of  
22 guests who enter this house.
- 23 **ACTOR JESUS:** Today, Esther, some guests are coming by.  
24 (*ESTHER sighs, reluctant about this upcoming foot-washing*  
25 *job.*) I will be washing the feet of the household guests, who just  
26 happen to be my disciples. (*ESTHER's face registers surprise.*)  
27 Esther, if you could guide me, what's the first thing I need to do  
28 in order to accomplish a thorough foot washing?
- 29 **ESTHER:** Get a basin of clean water, which can sometimes be  
30 really heavy. Then warm the water over the fire. Try not to get  
31 burned. Remember, you'll probably have to carry it from the well  
32 in the village, (*Hands basin to ACTOR JESUS.*) which could be  
33 located some feet away from the household. Next, tie a cloth  
34 about your waist (*She ties a towel or apron on ACTOR JESUS.*)  
35 so that you can dry their feet when the sand, dirt, and grime has  
36 been washed away.

- 1 **ACTOR JESUS:** How often must you dump the dirty water and  
2 pour fresh water in the basin? (*Squeamish.*) I imagine the water  
3 gets extremely dirty very quickly.
- 4 **ESTHER:** It depends on the feet, Jesus. Believe me, these feet are  
5 not pretty when they come to me unwashed. With some feet, I've  
6 been forced to change the water before I move on to the next  
7 foot.
- 8 **ACTOR JESUS:** That sounds like Matthew's feet. For a former tax  
9 collector, that guy has no sense of stepping around the messy  
10 spots in the streets and pathways between villages and sections  
11 of the city.
- 12 **ESTHER:** Oh, which one is Matthew? I'll be sure to practice on  
13 some other disciple. (*All DISCIPLES point at MATTHEW. He*  
14 *points at someone else.*)
- 15 **ACTOR JESUS:** That brings me to introductions. (*They all give a*  
16 *nod or wave as they are introduced.*) There's James, John,  
17 Simeon Peter, Matthew, and Judas. Their feet have literally  
18 followed in my footsteps all over the region.
- 19 **ESTHER:** (*Approaches the DISCIPLES, kneels, and takes a quick*  
20 *glimpse at their feet, cringing.*) Their feet are full of gravel, grit,  
21 sand, mud, camel pies, donkey doo-doo, fish scales, and I  
22 thought I saw A.B.C. gum on the end there. The gum is totally  
23 disgusting.
- 24 **ACTOR JESUS:** (*Hesitatingly.*) It's time to prove... how much the  
25 support of my disciples has meant to my ministry. (*Looks to*  
26 *ESTHER again, reluctant.*) Chewed gum and animal poo, really?  
27 (*He slides on a surgical mask and goggles and dons rubber*  
28 *gloves and approaches the seated DISCIPLES.*)
- 29 **SIMEON PETER:** (*Standing before ACTOR JESUS as first to get*  
30 *his feet washed.*) Lord, are you truly going to wash my feet?
- 31 **ACTOR JESUS:** (*Considering, grimacing.*) Now that you mention  
32 it, maybe not. I'm feeling a little queasy. (*He removes his*  
33 *protective gear.*) Ah, (*Looks around.*) J.Z., could you just step in  
34 for me, man? I just need a little air. (*He exits.*)
- 35 **GAMBLE:** Man, Jesus. Seriously? You can't get ill now. We're just  
36 getting to the good part.

1 **J.Z.:** I got this. (*He takes the towel and wraps it around his waist*  
2 *and turns to the DISCIPLES.*) Simeon Peter, you do not know  
3 now what I am doing, but later you will understand.

4 **SIMEON PETER:** You will never wash my feet.

5 **J.Z.:** Unless I wash your feet, you will not belong to me.

6 **SIMEON PETER:** Lord, not my feet only then, but wash also my  
7 hands and my head! (*J.Z. begins to wash feet.*)

8 **ESTHER:** I can show you how to go about the foot washing, Jesus.  
9 Are you going to need the gloves and mask like the other Jesus?  
10 There's a pharmacy down the block.

11 **J.Z.:** No need. This is my scene. (*ESTHER backs away and J.Z.*  
12 *washes and wipes everyone's feet.*) One who has bathed does  
13 not need to wash except for his feet, for he is entirely clean. And  
14 you are clean... (*Stands up after JUDAS.*) but not all of you.  
15 (*DISCIPLES look around, confused.*) For the Son of God knew  
16 exactly who was to betray him.

17

18 *JUDAS exits and ACTOR JESUS returns to stage.*

19

20 **ACTOR JESUS:** (*Cuts in beside J.Z.*) Wow, I am feeling much  
21 better, and just in time. Golly, everyone's feet appear so sparkly.  
22 Is the rancid water dumped yet?

23 **MATTHEW:** About three buckets ago.

24 **JOHN:** Not my fault. Matthew had the A.B.C. gum. I just had a bit  
25 of donkey dung, but it wasn't bad.

26 **JAMES:** Here's your robe, Jesus. Why don't you put this on and  
27 we'll figure out what just took place? (*He approaches J.Z., but*  
28 *ACTOR JESUS cuts in to accept the robe. J.Z. moves to the*  
29 *background.*)

30 **ACTOR JESUS:** (*To DISCIPLES.*) Do you know what I have done  
31 for you?

32

33 *Each DISCIPLE rises, answers ACTOR JESUS, then exits to join*  
34 *J.Z. near cross.*

35

36 **SIMEON PETER:** Wimped out on us because you have a weak  
37 stomach? (*Exits.*)

- 1 **ACTOR JESUS:** I mean, do you understand what the act of  
2 washing feet has to do with all of you?
- 3 **JOHN:** No, we don't entirely understand what our Lord has done  
4 for us, but it was very moving. (*They all look to J.Z., not ACTOR*  
5 *JESUS. JOHN exits.*)
- 6 **ACTOR JESUS:** You call me Teacher and Lord, and you are right.  
7 That is what I am.
- 8 **JAMES:** It's what Jesus will always be to us: (*Moves to J.Z. instead*  
9 *of ACTOR JESUS.*) mentor, brother, a light for all the world.
- 10 **ACTOR JESUS and J.Z.:** (*Together.*) So if I, your Lord and  
11 teacher, have washed your feet, you also ought to wash one  
12 another's feet.
- 13 **MATTHEW:** For you... (*First looks at ACTOR JESUS, but moves*  
14 *to J.Z. instead.*) For you have set for us an example that we  
15 should do what you have done for us.
- 16 **ACTOR JESUS:** Very truly I tell you....
- 17 **SIMEON PETER:** (*They start to gather around J.Z. without ACTOR*  
18 *JESUS realizing what is going on...that J.Z. is the true Jesus.*)  
19 Servants are not greater than their Master....
- 20 **JAMES:** Nor are messengers greater than the ones who sent them.
- 21 **JOHN:** If we know these things, we are blessed if we do them.
- 22 **MATTHEW:** Jesus is not speaking about all of us. He knows whom  
23 he has chosen.
- 24 **ACTOR JESUS:** I know whom I have chosen, and this is to fulfill  
25 the Scripture.
- 26 **SIMEON PETER:** And very truly the Lord has told us, whoever  
27 receives one whom I send receives me...
- 28 **JAMES:** And whoever receives me receives the one who sent me.
- 29 **CLAUS:** OK, that's enough. Great message, but we may have to  
30 find a Jesus who doesn't have a weak stomach. (*CAST starts to*  
31 *break up.*)
- 32 **GAMBLE:** (*Joins CLAUS at front.*) J.Z. was a great fill-in. I had no  
33 idea. Passionate, sincere, humble.
- 34 **CLAUS:** (*To GAMBLE.*) Have we informed the actor playing Jesus  
35 that the script calls for him to endure a beating, an arrest, some  
36 prison time, starvation, and a crucifixion? He'll be doing a lot of  
37 his own stunts in those scenes.
- 38 **GAMBLE:** He hasn't exactly read ahead in any of the scripts.

- 1 **CLAUS:** That's too bad, because our next session involves his Last  
2 Supper and arrest. *(They start to exit.)* That's enough for any  
3 man to endure... but we can't have someone with a faint heart  
4 entering the Garden of Gethsemane.  
5

**THE END**

# The Lord's Supper

*Week 4 of Lent*

**SCRIPTURE REFERENCE:** Based on Mark 14: 17-40

**PROPS:** Chalice, fake handcuffs, bag of coins, scarf, loaf of bread.

**SET:** Communion table.

## CAST OF CHARACTERS

*(7 males, 2 either)*

CLAUS VAN HUSEN (m)..... (14 lines)

GAMBLE STORY (m/f) ..... (2 lines)

J.Z. (m)..... (18 lines)

WRITER (m/f)..... (8 lines)

ACTOR JESUS (m)..... (32 lines)

DISCIPLE PETER (m)..... (18 lines)

DISCIPLE JAMES (m)..... (16 lines)

DISCIPLE JOHN (m)..... (18 lines)

DISCIPLE JUDAS (m)..... (8 lines)



1    **AT START:** Scene begins with WRITER and director CLAUS  
2    surveying the set for this week's scene. All other CAST mill around  
3    stage, chatting or just arriving.

4

5    **WRITER:** It's the Lord's Supper. Important covenants are always  
6    made at the dinner table. First rule of filmmaking.

7    **CLAUS:** I see, and the Lord's Supper is the new covenant, right?

8    **WRITER:** Absolutely. The old covenant was through Moses and  
9    his Ten Commandments. We'll let Cecil B. DeMille and Charlton  
10    Heston keep that one. The new covenant is offered by Jesus  
11    with bread and wine. As the screenwriter for the next biblical  
12    blockbuster, I know my biblical history.

- 1 **CLAUS:** So in the spirit of the popular cooking shows *Steel Cook*,  
2 *Chipped*, and *The Stew*, we're about to witness how Jesus  
3 encourages his disciples to remember him forever... with food.
- 4 **J.Z.:** A biblical blockbuster on the Foodstuffs Channel? That'll be a  
5 new one.
- 6 **GAMBLE:** OK, cast. *(They all give their attention.)* The table has  
7 been set and the upper room has been lit. Take your places.  
8 *(ACTOR JESUS and DISCIPLES except PETER go Off-stage.)*  
9 Peter, we're starting with you. Action!
- 10 **PETER:** When it was evening, Jesus came with the Twelve.  
11 *(ACTOR JESUS and DISCIPLES enter.)*
- 12 **JAMES:** *(As he's walking in with other DISCIPLES.)* Tonight's  
13 secret ingredients will be unveiled in a moment, but you all know  
14 the rules.
- 15 **PETER:** Keep this to a half hour so we can eat. I'm starving!
- 16 **JOHN:** Participants must create a meal from the two ingredients.  
17 He must make it memorable and make it stretch for all twelve  
18 disciples. Participants may not use refrigerators, food  
19 processors, or Pandered Chefs gadgets.
- 20 **JUDAS:** The meal must be prepared in a very short time, before  
21 the disciples and our Lord retire to the Garden of Gethsemane  
22 for prayer and meditation. *(They have arranged themselves at*  
23 *the Communion table.)*
- 24 **JAMES:** Hopefully no antacids will be needed.
- 25 **PETER:** *(Goes to pulpit.)* To make the evening more interesting,  
26 we've added intrigue to the dinner.
- 27
- 28 *Each DISCIPLE will receive a different item from PETER, who*  
29 *stands at the pulpit. DISCIPLES grab object and show it to the*  
30 *audience.*
- 31
- 32 **JOHN:** Blood. *(Holds up the wine chalice.)*
- 33 **JAMES:** Arrest. *(Holds up fake hand cuffs.)*
- 34 **JUDAS:** Betrayal. *(Holds up the bag of coins.)*
- 35 **PETER:** Denial. *(Holds up scarf over face, as if to hide it.)*

- 1 **JOHN:** And when we had taken our places (*They do so, setting*  
2 *their props on the table.*) and were eating, Jesus spoke to us.
- 3 **ACTOR JESUS:** (*In center of DISCIPLES behind Communion*  
4 *table.*) This bread is truly amazing and delicious. The  
5 unleavened properties baked to a crispy brown goodness with  
6 savory dipping oil is superb.
- 7 **JOHN:** (*Clears his throat.*) Not that, Jesus. Remember, you spoke  
8 to us about your impending doom.
- 9 **ACTOR JESUS:** Ah, yes! (*Gets into character.*) Truly I tell you, one  
10 of you who is eating with me will betray me.
- 11 **ALL DISCIPLES:** Surely not I, Lord!
- 12 **ACTOR JESUS:** It is one of the twelve. I know it... It is the one who  
13 is dipping bread into the bowl with me. (*JUDAS and ACTOR*  
14 *JESUS dip bread at the same time.*)
- 15 **JAMES:** Jesus said, "For the Son of Man goes as it is written...."
- 16 **JOHN:** But our Lord added, "Woe to the one by whom the Son of  
17 Man is betrayed."
- 18 **PETER:** It would have been better for that one....
- 19 **ACTOR JESUS:** ...to have never been born.
- 20 **JOHN:** While we were eating, we thought it was just like any other  
21 meal we'd had with our Lord, until he began to speak about the  
22 symbolism of this particular meal.
- 23 **JAMES:** First he took a loaf of bread.
- 24
- 25 *ACTOR JESUS picks up the bread and breaks off pieces.*
- 26
- 27 **PETER:** Then he blessed the bread and broke it.
- 28 **JUDAS:** He gave it to all of us and said,
- 29 **ACTOR JESUS:** Take, this is my body given for you. (*ALL pass*  
30 *the bread out and eat.*)
- 31 **JAMES:** Then after supper, Jesus took the cup, gave thanks, and  
32 offered it to us. (*The cup is passed and everyone sips.*)
- 33 **JOHN:** We all gladly drank from the cup. It was memorable wine.
- 34 **ACTOR JESUS:** This is my blood of the covenant, which is poured  
35 out for many.

1 **JUDAS:** He repeated, “Truly I tell you...” like he needed us to listen  
2 up because what came next, we would not quite understand, but  
3 we needed to hear it.

4 **ACTOR JESUS:** I will never again drink of the fruit of the vine until  
5 that day when I drink it new in the kingdom of God.

6 **PETER:** After we had sung a hymn, we disciples went out to the  
7 Mount of Olives with our Master.

8

9 *They begin to exit, then ACTOR JESUS speaks.*

10

11 **ACTOR JESUS:** You will all become deserters; for it is written, I  
12 will strike the shepherd and the sheep will be scattered.

13 **JOHN:** We all stopped to listen. *(They do.)* Jesus continued...

14 **ACTOR JESUS:** But after I am raised up, I will go before you to  
15 Galilee.

16 **PETER:** *(Going to ACTOR JESUS.)* Even though all will become  
17 deserters, Jesus, I will not.

18 **ACTOR JESUS:** Cut. Cut! I'm not getting this. Whose God would  
19 send his only son into an ambush without any backup? The  
20 script here says all Jesus' disciples basically desert him.

21 **CLAUS:** Not basically. Absolutely.

22 **ACTOR JESUS:** This sounds far too risky. I'd like to ask for a quick  
23 rewrite. *(Pulls out script.)* Might I suggest that none of the  
24 disciples desert their Master, and that Judas and Jesus team up  
25 to go bowling instead of out to that dark and dreary garden?  
26 Who's with me?

27 **WRITER:** The next great biblical blockbuster can't end with a  
28 bowling ball, but it might end in an alley with a strike against the  
29 promised Messiah.

30 **CLAUS:** Without Jesus' death, there would be no life for us. The  
31 scene must stay. Judas must betray Jesus. He must be arrested.

32 **ACTOR JESUS:** Then it's my prerogative as an upstanding  
33 member of the Acting Guild to call in a stunt double. *(He*  
34 *searches around the set.)* J.Z., you're on. You're the perfect  
35 person to suffer in my place. *(ACTOR JESUS drags J.Z. to take*  
36 *his place.)*

- 1 **J.Z.:** I would give my life for you.
- 2 **ACTOR JESUS:** (*Confused.*) What?
- 3 **CLAUS:** I think what J.Z. is saying is that he accepts the role of  
4 stuntman on your behalf.
- 5 **ACTOR JESUS:** Oh.
- 6 **CLAUS:** OK, J.Z., take it from where our actor left off.
- 7 **J.Z.:** Fine, then everyone just sit here in the garden while I pray.  
8 John, James, Peter... come with me. (*They move to opposite*  
9 *side of stage.*)
- 10 **ACTOR JESUS:** (*Watching from the side.*) Careful, Jesus. Watch  
11 out for the kiss. I forgot to warn you.
- 12 **J.Z.:** I am deeply grieved, even to death. Remain here and keep  
13 awake.
- 14 **JAMES:** Jesus went a little further and threw himself on the ground.  
15 (*J.Z. does so.*)
- 16 **JOHN:** He prayed that if the hour could pass from him, that God  
17 would let it be so.
- 18 **PETER:** He said, "Abba, Father...."
- 19 **J.Z.:** (*Kneeling.*) For you all things are possible, remove this cup  
20 from me; yet not what I want, but what you want.
- 21 **JAMES:** Jesus returned to the garden and found us all sleeping.
- 22 **J.Z.:** Simon, are you asleep? Could you not keep awake one hour?  
23 (*ALL get up gradually as J.Z. shakes them awake.*)
- 24 **ALL DISCIPLES:** (*Together*) The spirit is willing, but the flesh is  
25 weak.
- 26 **J.Z.:** Enough! The hour has come; the Son of Man is betrayed into  
27 the hands of sinners. Get up. Let us be going. See, my betrayer  
28 is at hand. (*J.Z. stands in center aisle, watching as if someone*  
29 *were approaching.*)
- 30 **CLAUS:** Cut! That's a wrap. Print that.
- 31
- 32 *CLAUS, GAMBLE, and some of the DISCIPLES exit.*
- 33
- 34 **WRITER:** J.Z., wait. You played that scene as if you might have  
35 truly experienced denial and betrayal. You seem like the kind of  
36 man who could endure heartache and sacrifice.
- 37 **J.Z.:** No man is prepared to have his friends deny knowing him or  
38 betray him with a kiss.

- 1 **ACTOR JESUS:** *(He comes with GUARDS, including GAMBLE*  
2 *and CLAUS, representing JUDAS.)* Watch—this is the one who  
3 *has betrayed me. (He approaches J.Z.)* Rabbi! *(Embraces him.)*  
4 **J.Z.:** Have you come with clubs and swords to arrest me? Day after  
5 day, I taught in the temple... I was here with you, and you did  
6 not arrest me. But let the Scriptures be fulfilled.

## THE END



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