

**MOM AND DAD,
IT'S YOUR DAY!**

by Gail Gaymer Martin



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TABLE OF CONTENTS

- 1. A Special Sewing Lesson**
- 2. A Kettle of Blessings**

A Special Sewing Lesson

CAST

There are eight speaking parts plus an unlimited number of children as indicated below.

Narrator

Child M

Child O

Child T

Child H

Child E

Child R

Child S

Children:

To carry baskets to distribute gifts to the women of the church
and to sing the "Mother's Day Song"

PRODUCTION NOTES

Mother's Day is often acknowledged in worship settings. This brief presentation allows children to show their love and thankfulness to mothers and to God.

The program is designed to be used as part of a worship service. Along with the eight speaking parts, numerous other children may participate by distributing a small gift to each adult woman in the congregation as well as singing the special "Mother's Day Song."

The speaking parts are brief and may be read from small note cards or memorized. The children's voices could be amplified. Even with minimal rehearsal, the program will flow smoothly. Simple props are required, but no costumes are necessary.

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Staging: The Narrator may read from the script using a microphone at a lectern or podium placed at one side of the worship area. The other speakers will stand in the center chancel or worship area using a microphone. A music stand or podium may be used to hold the script or note cards. The children display their props as they deliver their lines.

Props: The presentation calls for minimal props. First, each speaker (except the Narrator) will wear a letter of the alphabet as designated in the cast list. The letter should be fastened to a string or cord and worn around the speaker's neck. The letter should be at least a foot long and may be made from paper or felt in a bright color and placed on a white background. This will assure that the letter may be seen clearly no matter what color of clothing the child wears. At the beginning of the program, the letters hang down the speakers' backs so they are not obvious to the congregation. Later in the program the letters will be turned to face the front.

Secondly, each speaker with a letter will also carry the prop listed below that corresponds with his or her letter:

Child M — Cloth measuring tape

Child O — Can of sewing machine oil (or 3-in-One Oil may be substituted)

Child T — Thimble

Child H — Package of hooks and eyes

Child E — Piece of elastic from eight inches to a foot in length

Child R — Pieces of colorful ribbon

The Gifts: In some congregations, a Mother's Day custom includes giving a token gift to all adult women in the congregation. Inexpensive gifts may be purchased at most Bible bookstores, such as Mother's Day bookmarks, buttons, or lapel pins. Some congregations present a carnation or other flower. For distribution, these small gifts may be placed in baskets, such as Easter baskets, that are lined with a colorful cloth or napkin.

1 *(NARRATOR comes to the lectern or podium and microphone.)*

2 **NARRATOR:** Today we're going to have a special sewing
3 lesson for Mother's Day, but I'll need a few other kids to
4 help me. *(CHILD O enters, going to the center microphone.*
5 *CHILD O holds up a can of oil.)*

6 **CHILD O:** Hi, _____ *(NARRATOR's name).* I have
7 something for the sewing lesson. Oil. Sometimes people
8 sew on a sewing machine, and a sewing machine needs
9 to be oiled to run smoothly.

10 **NARRATOR:** *(Scratches his head.)* But ... but that's not exactly
11 what I meant. *(CHILD M enters center. CHILD O remains*
12 *nearby.)*

13 **CHILD M:** Maybe this is what you mean. *(CHILD M displays*
14 *the measuring tape.)* Before you can sew anything, you
15 need to measure. *(CHILD O helps by taking one end of the*
16 *measuring tape. The two CHILDREN stretch the tape as far as*
17 *it will go.)* When it comes to the end, you can mark the
18 spot and keep moving the tape measure. That way the
19 inches never run out. *(NARRATOR shrugs as CHILD H*
20 *enters center. Other CHILDREN remain nearby.)*

21 **CHILD H:** What about hooks? *(CHILD H holds up a package of*
22 *hooks and eyes.)* Hooks are important for sewing because
23 a hook and eye holds two pieces of fabric together like
24 a neck opening. *(CHILD E enters center, stretching a piece of*
25 *elastic. Other CHILDREN remain nearby.)*

26 **CHILD E:** Look what I have for sewing. Elastic. I can pull it
27 and pull it, and it doesn't stretch out of shape. It always
28 snaps back. Elastic is used around waists or arm bands
29 to help clothing fit just right. *(Demonstrates by stretching*
30 *one end out and letting the other end go. CHILD T enters*
31 *center, wearing a thimble on his or her finger. Other*
32 *CHILDREN remain nearby.)*

33 **CHILD T:** This is a thimble. *(Holds up finger with thimble.)*
34 When you sew with a needle and thread, a thimble will
35 keep your finger from getting pricked. Otherwise you

1 can get hurt. (*CHILD R enters center, carrying pieces of*
2 *colorful ribbon. Other CHILDREN remain nearby.*)

3 **CHILD R:** I have ribbons. Ribbons add a pretty touch when
4 they're sewed on clothes or worn in a girl's hair.
5 Sometimes ribbons are used as an award for winning
6 first or second place. Ribbons help a person feel special.

7 **NARRATOR:** Hold on a minute. I think you all made a
8 mistake. When I said a "sowing lesson," I was talking
9 about sowing flower seeds. Flowers are special — just
10 like mothers. Remember, today is Mother's Day. (*As the*
11 *NARRATOR speaks, the CHILDREN pull their alphabet*
12 *letters forward and move around in order to spell the word*
13 *"MOTHER."*)

14 **CHILD M:** But _____ (*NARRATOR's name*), our sewing
15 lesson is about mothers. Mothers are like a measuring
16 tape. They give measures and measures of love and
17 never run out.

18 **CHILD O:** Oil makes things run smooth. Mothers help solve
19 our problems to keep our lives running smoothly.

20 **CHILD T:** Thimbles keep us from getting poked with a
21 needle. Mothers protect us from things that hurt us.

22 **CHILD H:** Hooks and eyes hold things together. And when
23 things in our lives fall apart, mothers help us put them
24 and ourselves back together.

25 **CHILD E:** Mothers are like elastic, too. Sometimes we pull
26 them in every direction until they get tired or even
27 crabby, but they always snap back into shape and love
28 us just the same.

29 **CHILD R:** And mothers always make their children feel
30 special, just like this ribbon does. (*CHILD S comes*
31 *running up to join the others with the letter "S" around his or*
32 *her neck.*)

33 **CHILD S:** You almost forgot about me.

34 **NARRATOR:** Hmmm? Let's see. What does your letter stand
35 for? Scissors? Snaps? Silk thread?

1 CHILD S: None of those things. “S” means mothers are so
2 special that they make us *smile*.

3 NARRATOR: You’re so right. I guess we have a special sewing
4 lesson about mothers after all. Let’s pray and thank God
5 for all mothers. (*CHILDREN bow their heads.*) Heavenly
6 Father, we thank you for parents, and especially today,
7 we thank you for all mothers and all those who give us
8 motherly love. We ask you to bless them and fill them
9 with your love. In Jesus’ name we pray,

10 ALL: Amen. (*CHILDREN gather up front to sing the “Mother’s Day
11 Song.” While this group of children sing, other CHILDREN
12 carry baskets and walk through the congregation, distributing
13 a special gift to all adult women.*)

14

15 *Mother’s Day Song*

16

17 (*Words by the author may be sung to either of the traditional
18 tunes of “Away in a Manger.”*)

19 VERSE 1: Today as we sing to our mothers so dear,
20 We thank them and love them each day of the year.
21 The Lord gave us mothers to guide us each day,
22 To love and protect us and teach us to pray.

23

24 VERSE 2: Dear Lord, bless our mothers with gifts from above.
25 Please help and protect them and fill them with love.
26 We thank you and praise you for each mother here.
27 May we show them our love each day of the year.

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A Kettle of Blessings

CAST

There are nine speaking parts plus an unlimited number of children as indicated below.

Narrator

Chef

Child F

Child A

Child T

Child H

Child E

Child R

Child S

Children:

To carry baskets to distribute gifts to the adult men of the church and to sing the "Father's Day Song"

PRODUCTION NOTES

Father's Day is often acknowledged in worship settings. This brief presentation allows children to show their love and thankfulness to fathers and to God.

The program is designed to be used as part of a worship service. Along with the nine speaking parts, numerous other children may participate by distributing a small gift to each adult man in the congregation or by singing the special "Father's Day Song."

The speaking parts are brief and may be read from small note cards or memorized. The children's voices are best amplified. With a little practice, the presentation will flow smoothly. Simple props are required, but no costumes are necessary.

Staging: The narrator may read from the script using a microphone at a lectern or podium placed at one side of the worship area. The other speakers will stand in the center chancel or worship area next to the Chef. A second microphone should be available for these children. A music stand or podium may be used to hold the script or note cards if necessary. The children display their props as they deliver their lines. As the children complete their lines, they step to the side, making room for the next speaker.

Props: The Chef stands in the center worship area. A small table holds a cooking kettle (like a large soup, pasta, or canning kettle), and the Chef will stir the kettle with a large wooden spoon. A computer banner rolled like a scroll is inside the kettle, unnoticed until the end of the presentation. The banner spells out in large letters the word FATHERS. The letters may be colored. The following props are carried by the child indicated:

- Child F — A fishing pole with a paper fish attached
- Child A — A piece of notebook paper with writing
- Child T — A telephone (toy or real telephone receiver)
- Child H — A box of bandages
- Child E — An empty wallet
- Child R — A broken toy
- Child S — A baseball

The Gifts: In some congregations, a Father's Day custom includes giving a token gift to all adult men in the congregation. Inexpensive gifts may be purchased at most Bible bookstores, such as Father's Day bookmarks, buttons, lapel pins, or a ball-point pen or a pencil with a Bible verse or religious message. For distribution, these small gifts may be placed in baskets, such as Easter baskets lined with a colorful cloth or napkin.



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