

**THE LAST VOYAGE  
OF THE S.S. GIGANTIC**

*by Daniel Wray*



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# The Last Voyage of the SS Gigantic

A dinner theatre spoof  
of the smash movie *Titanic*

by Daniel Wray

### *CAST OF CHARACTERS*

**CAPTAIN:** He is a proud man, convinced that nothing can go wrong with such an incredible craft as the SS Gigantic. Cocky yet nervous, he always puts the best face on everything, no matter how rough it gets.

**SILLIGAN:** The first mate. A bumbling kind of yes man, bent on making the Captain happy.

**DAISY FAIRWEATHER:** An upper-crust young traveler whose goals in life include being very wealthy, and ... well, what else is there?!

**ZACH DORIGHT:** The protagonist, who tries to persuade Daisy that there is more to life than what she sees — and then backs up his words with action.

**MONTROSE RICHER:** Daisy's shallow and well-to-do betrothed, whose efforts to woo Daisy seem to be going swimmingly until Zach shows up.

**VANESSA VANITY:** Daisy's equally empty best friend. She's cute, rich, and an outrageous flirt, but as far as depth goes, she's a wading pool.

**MOLLY GREEN:** An affluent businesswoman who is Zach's aunt. She enjoys her prosperity, yet she recognizes the worth of Zach's spiritual inheritance.

**JEEVES BUYMEOFF:** The financier of the trip, he is anxious that all will go well so he may make a tidy profit.

**THURSTON HAUGHTY:** The arrogant builder of the SS Gigantic. Impressed with technology and the power of men, he intends to become one of the greatest.

### *SUPPORT PERSONNEL*

The following persons, though not part of the drama, are vital to the overall success of the evening.

**KITCHEN HELPERS:** Organizers and cooks to plan the menu and prepare the meal.

**WAIT STAFF:** They serve the meal in courses, bus the dishes when the guests are through eating, and refill drinks — basically attending to the guests' needs in any way they can. They should also be available to hand out some life preservers in Scene 4, "The Sinking of the Unsinkable — Unthinkable!" For added fun, they may dress alike — they could wear nautical-themed clothing or black pants with white dress shirts or T-shirts with "SS Gigantic" on the front.

**PASTOR:** Prays before the meal and may offer a few remarks to conclude the evening, if desired.

### *PRODUCTION NOTES*

**CASTING:** As with any production, careful planning must be done to choose the right characters for the roles. The main characters are Daisy and Zach. Vanessa's role is perhaps the most difficult to cast, because it is particularly dependent on timing and delivery, so choose your Vanessa with care. (Hers is also the most fun role to play and to watch.) These three roles are fairly gender-specific, as are the roles of Molly, Montrose, and the Captain, but the others (Silligan, Jeeves, and Thurston) are flexible and may be played by either gender.

**SET:** The setting is an ocean liner, but not just any ocean liner. This is the SS Gigantic, the premier ship of its kind — a testament to the ability of man to create something beyond incredible. This is the maiden voyage of the "unsinkable" ship, and all are focused on such a glorious achievement.

You don't need an extensive set to convey the ship setting. This dinner theatre is designed for performance in any church. You'll probably want to use your fellowship center; however, we actually took all the pews out of our sanctuary and transformed it into a large "floating" dining hall. We put the shades down on the windows and attached portholes made of construction paper to the center of each — it worked well. All you really need is an area at the front center approximately twenty feet by twelve feet where the majority of the action can take place, and a raised platform (to simulate the deck — we used our own chancel area) off to one side, large enough to accommodate Daisy trying to jump overboard and Zach attempting to save her. You may wish to simulate the outdoors setting in this area by decorating with sky and stars or clouds.

Decorate as much of the area as possible to simulate a ship, adding some fake or origami birds above the deck area, a sign that reads "To Lower Decks" with an arrow pointing to the exit that Zach will use to save the ship, and a deck chair or two. We used an Adirondack chair and ottoman, but lawn chairs could probably suffice. Small touches can make the cruise atmosphere believable — you might want leis for all who come onboard, umbrellas in the beverages, a life preserver with "SS Gigantic" printed on it to hang on a prominent wall, etc.

Obtain as many tables as you anticipate you will need to accommodate the number of guests you will have. Two tables should be in front, as part of the set. Linen tablecloths are a nice touch (but you may opt for the simplicity of paper), and you may decorate the tables with a nautical theme, or you may use flowers, candles, or both.

If this dinner theatre is used as a fundraiser, remember that the more you put into the tables and set, the more your guests will be impressed, and the more money you will generate for your cause.

**MENU:** If possible, your food should relate to the theme of the ship’s voyage. You could have “ocean cooler” iced tea with “iceberg” lettuce salad, “gigantic” or “titanic” dinner rolls, and “unsinkable” lasagna. Dessert could be “bonbons voyage” or “floats.” Have fun with it!

The cast should actually eat a small portion of whatever is served, but they should begin acting before the guests are completely finished with that course.

**PROPS:** An air horn is a nice touch, if you can activate it far enough away so as to not deafen anyone. You’ll need a glass or two for Silligan to bring out, and he’ll also need a whistle and a paper for the “report.” Zach needs a passport and some swim fins and perhaps a snorkel and mask for comedic effect. Furnish a lifeboat (real or cardboard) or inflatable swim toy for Montrose’s escape. Make sure you have an ample supply of life jackets — at least four or five.



**Silligan’s hat**

**COSTUMES:** Suits with ties for Thurston, Montrose, and Jeeves. Daisy, Vanessa, and Molly should wear fancy outfits befitting their wealth, such as prom dresses. Molly my wear a hat to make her look a bit older than the other two. Zach should wear very unassuming clothes, such as jeans and a T-shirt, to convey his humble financial state. He also needs a simple jacket for Scene 3, “Oopsy-Daisy.” It will be necessary for you to have a suitable place backstage for Zach to

get wet if you choose Option 2 for your conclusion. He should be thoroughly drenched for best effect. The Captain should wear a captain-style hat (similar to a police hat) and a navy blazer with white or khaki slacks. Silligan should wear the Gilligan-style hat of the character in the old *Gilligan’s Island* TV show. It is a bucket hat made of white cloth with a wavy brim as shown. He should also wear a red rugby-style shirt that has long sleeves and a white collar with jeans or khakis.

***SCHEDULE OF EVENTS***

*The Last Voyage of the SS Gigantic* is a dinner theatre featuring a three-course meal. The dramatic action is interspersed with the dining as follows:

**Guests arrive and are introduced**

**Scene 1** (“Getting to Know You”)  
**Beverages and bread**

**Scene 2** (“Poor Little Rich Girl”)  
**Salad**

**Scene 3** (“Oopsy-Daisy”)  
**Entree**

**Scene 4** (“The Sinking of the Unsinkable — Unthinkable!”)  
**Dessert and coffee**

**Scene 5** (“Zach Attack”)

**Conclusion** (Option 1 or Option 2)

**Guests depart**

**SCENE 1: Getting to Know You**

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*(Our voyage begins with the CAPTAIN welcoming people aboard the ship. He should say something similar to each couple that boards, such as, "Welcome aboard the SS Gigantic! Hope your voyage is as pleasant as I know it will be!" He announces each couple by name loudly, and they are shown to their table by the first mate (SILLIGAN) and another cabin hand. The reason he announces each couple loudly is that once everyone is seated, he continues to announce the main characters in the same fashion. After each person is seated, the CAPTAIN announces DAISY, VANESSA, and MONTROSE.)*

**CAPTAIN:** We are incredibly honored to have on board our maiden voyage the beautiful and talented heir to the Fairweather Coffee fortune, Miss Daisy Fairweather; her fiancé, the equally wealthy and successful heir to the S & P Sugar throne, Montrose Richer; and the lovely and talented actress, Ms. Vanessa Vanity!

**DAISY:** *(Very bored)* Charmed, I'm certain! *(Aside, to MONTROSE)* Actually, darling, isn't it quaint? To be able to mingle with the commoners on a voyage such as this?

**MONTROSE:** Yes, well ... I suppose. We're not going to do too terribly much mingling, are we? I just bathed ...

**DAISY:** Oh, Montrose, don't be morose, would you please? It's not as though we'll have to eat with them or anything. *(Pause, turning to the CAPTAIN)* We won't have to eat with them, will we, Captain?

**CAPTAIN:** Only as closely as you would like, Miss Fairweather!

**DAISY:** *(Under her breath)* Whew!

**VANESSA:** Well, I think they're cute! *(Eyeing someone particular in the audience)* Especially that one!

**MONTROSE:** Vanessa, dear, do try to contain yourself. There are certainly enough wealthy people on this

1           voyage for you to choose from. Don't be looking out  
2           among the proletariat!

3   **VANESSA:** Frankly, my dear, I don't care what religion they  
4           are! *(Pause)* As long as they're cute!

5   **MONTROSE:** Yes, well, I do hope they don't eat much. I'm  
6           famished!

7   **VANESSA:** You? It takes a lot of energy to be cute. I'm the  
8           one who's starving.

9   **DAISY:** Oh, my. It's looking like it might be a long trip!

10   **VANESSA:** Duh! It's a cruise ...

11   **DAISY:** You know what I mean ...

12   **VANESSA:** No, I don't.

13   **MONTROSE:** She really doesn't.

14   **DAISY:** Come on. Let's just find our table. *(They find their*  
15           *table and sit.)*

16   **CAPTAIN:** Announcing the arrival of Mrs. Molly Green and  
17           her nephew, Zach Doright.

18   **MOLLY:** Come, come, Zach! We mustn't keep our table  
19           waiting! You know how ugly hungry people can get at  
20           these types of things!

21   **ZACH:** Oh, Aunt Molly, I think you're exaggerating just a  
22           bit, don't you?

23   **MOLLY:** Are you kidding? *(Aside to ZACH)* Look at that lady  
24           over there. Why, I'll bet if push came to shove, she'd  
25           push us overboard for a whole wheat roll!

26   **ZACH:** *(Laughing)* Oh, Aunt Molly. I don't see how you can be  
27           so cynical. There is a good side to human nature, you  
28           know.

29   **MOLLY:** Well, I'm certain I haven't seen it. And how come  
30           you are always so cheery toward other people?

31   **ZACH:** I guess because I've discovered how to truly be  
32           happy.

33   **MOLLY:** Really? Well, if I wasn't so hungry, I'd care. But the  
34           sooner we find our table, the sooner this heap of scrap  
35           metal can start on her way and we can eat! *(They find*

1           *their table and sit.)*

2   **CAPTAIN:** Announcing the arrival of the designer and  
3           builder of the SS Gigantic, Mr. Thurston Haughty, and  
4           the chief financier of our maiden voyage, the  
5           indubitable Mr. Jeeves Buymeoff. *(All rise and applaud*  
6           *as the duo is announced.)*

7   **THURSTON:** Thank you! Thank you! And just let me say  
8           that none of you could be as excited for this journey as  
9           I am! This is the culmination of a lifetime of believing  
10          that man is capable of anything if he puts his mind to  
11          it!

12   **JEEVES:** This is truly a magnificent ship, Thurston! I've  
13          never seen anything like it! I'm proud to have been able  
14          to be a part of it.

15   **THURSTON:** I believe this proves my point that man is the  
16          most superior creature ever to walk on this planet.

17   **JEEVES:** Well, when I look at this ship, I suppose I  
18          wouldn't argue.

19   **THURSTON:** Well, you couldn't. This ship is the most  
20          incredible thing to be created by man *or* by God!

21   **JEEVES:** It stands to make us both a pretty penny, all right.  
22          But I'm not certain I'd go that far!

23   **THURSTON:** You don't have to! I just did. I'd put this  
24          creation up against anything God has to offer any day!  
25          Why, I'm thinking about my next project already!

26   **JEEVES:** Which is?

27   **THURSTON:** Vacations to heaven!

28   **JEEVES:** Excuse me?

29   **THURSTON:** I'm creating a vessel that will travel through  
30          space to take people to heaven!

31   **JEEVES:** Yikes! Don't you think that's being a little ...  
32          arrogant? I mean, even for you?

33   **THURSTON:** Nonsense! If I could create this ship, then the  
34          sky shouldn't *even* be the limit! Any ideas for what I  
35          should call it?

1 **JEEVES:** How about the Shuttle of Babel?

2 **THURSTON:** I'm going to ignore that because you've got  
3 money, and you're giving me some. Come on, let's find  
4 our table.

5 **CAPTAIN:** And now that we are all accounted for, I christen  
6 this vessel off on her maiden voyage! Silligan, sound  
7 us off!

8 **SILLIGAN:** Aye aye, Captain! (*Blows a small whistle he has in  
9 his pocket. CAPTAIN grimaces in pain.*)

10 **CAPTAIN:** Give me that! (*Takes the whistle.*) I meant the main  
11 ship horn, you moron!

12 **SILLIGAN:** Oh! (*He exits.*)

13 **CAPTAIN:** (*Addressing the audience*) I'm sorry for that, folks.  
14 You see, my first mate spent many years on a desert  
15 island, and he felt it was his fault. He's had pretty  
16 extensive replacement therapy to cope with that guilt.  
17 Unfortunately, the therapy involved a whistle. So if  
18 anyone notices any strange behavior, you've been  
19 warned. OK, we will be shoving off soon. (*In the  
20 background, an air horn is heard.*) Please make sure the  
21 tray tables in front of you are up and locked and that  
22 your seats are in the upright position. I mean ... enjoy  
23 your meal! (*CAPTAIN exits. Beverages are served, and bread  
24 baskets are placed on all tables.*)

25

26 **SCENE 2: Poor Little Rich Girl**

27

28 (*The next scene begins with DAISY, VANESSA, JEEVES,  
29 and MONTROSE sitting at the table laughing, slightly before  
30 all the guests are done with their drinks.*)

31 **VANESSA:** Oh, Montrose! You are so clever!

32 **MONTROSE:** Yes, well ... when you've got it, you've got it.

33 **VANESSA:** Got what?

34 **MONTROSE:** Nothing, Vanessa, nothing. (*Pause*) Daisy, dear,  
35 are you all right? You seem a bit preoccupied tonight.

- 1     **DAISY:** Oh, nothing really.
- 2     **MONTROSE:** Daisy, my love, if there is anything at all that  
3             you are lacking, just say the word and it's yours!
- 4     **DAISY:** Well, I guess maybe that's just it. It seems as though  
5             I have everything that I need.
- 6     **MONTROSE:** Except maybe something to wet your whistle ...  
7             *(At every mention of the word whistle, SILLIGAN appears*  
8             *with a drink in his hand. He should enter quickly, give the*  
9             *beverage, and exit quickly. SILLIGAN enters, gives the drink,*  
10            *and leaves.)* Ah, yes! Thank you, my good man. The  
11            service here is impeccable. Now, where were we?
- 12    **DAISY:** Well, I don't know! I just think I should be feeling  
13            happier, seeing as I have it all ...
- 14    **VANESSA:** Oh, you! You don't have it all! *(Pause)* I know I  
15            have some. *(Pause, thinking)* And besides, I borrowed  
16            one of your dresses last week and it's at home in my  
17            closet, so even if you *had* it all, you don't now ...
- 18    **DAISY:** Oh, you know what I mean!
- 19    **VANESSA:** No, I don't.
- 20    **MONTROSE:** Daisy dear, what do you mean you aren't  
21            happy? We're to be married soon. Doesn't that make you  
22            happy?
- 23    **DAISY:** *(Stumbling a bit on her words)* Oh ... well ... yes, of  
24            course it does! Why wouldn't it? I just feel a little empty  
25            inside.
- 26    **VANESSA:** *(Cheerily)* Here! *(Passing the bread basket)* Have a  
27            roll!
- 28    **DAISY:** No! I'm not hungry! Just feeling a bit off, that's all.  
29            I've just got a certain ... ennui. You know?
- 30    **MONTROSE:** I'm afraid I don't. Are you bored with me?
- 31    **DAISY:** No, it's not you! I just feel ... like I'm missing  
32            something.
- 33    **VANESSA:** I told you, silly! It's at home in my closet! I'll  
34            return it after our trip!
- 35    **DAISY:** No! You know what I mean!

1 **VANESSA:** No, I don't.

2 **MONTROSE:** Perhaps this vacation is coming at exactly the  
3 right time. You just relax and let the servants on board  
4 pamper you like they do at home and you'll forget all  
5 about that silly little emptiness!

6 **DAISY:** Perhaps you're right. I'll feel better after dinner.  
7 Maybe we could go for a stroll above deck — OK,  
8 sweetie?

9 **VANESSA:** Well, OK, if you think Montrose won't mind!

10 **MONTROSE:** I believe she was referring to me, my dear,  
11 vacant friend.

12 **VANESSA:** Oh, Montrose, you silly goose! Why would Daisy  
13 want you to take a walk with me after dinner? You two  
14 are the ones that are getting married!

15 **MONTROSE:** *(Pause)* Of course. Why didn't I think of that?

16 **DAISY:** On second thought, I think maybe I'll go by myself  
17 before dinner starts. Is that OK, darling?

18 **VANESSA:** I suppose so. But you'd better check with  
19 Montrose.

20 **MONTROSE:** *(Pause, then to VANESSA)* Thank you so much!  
21 What would we ever do without you?

22 **VANESSA:** *(Blushing)* I don't know! *(From the side, MOLLY,*  
23 *JEEVES, and THURSTON are entering and sitting at their*  
24 *table.)*

25 **DAISY:** So you don't mind, do you, Montrose?

26 **MONTROSE:** I suppose not. Just be back in time for dinner.

27 **DAISY:** Of course. *(She begins to leave past the table where the*  
28 *trio is seated. As she passes, ZACH comes in to join the trio*  
29 *and they bump into each other slightly.)*

30 **ZACH:** Oh, I'm sorry! I wasn't paying attention ...

31 **DAISY:** *(Pause, then disdainfully)* I would say by the looks of  
32 things that you couldn't pay for much of anything! *(She*  
33 *begins to go past him.)* Good evening!

34 **ZACH:** *(Calling out softly as she disappears)* Please forgive me!  
35 It was an accident ... *(He looks after DAISY as she leaves)*

1           *in a hurry.*)

2   **MOLLY:** Oh, Mr. Thurston! I just visited the ladies' room,  
3           and I must say! I have never seen such facilities in my  
4           life! I swear, if there are powder rooms in heaven, they  
5           most certainly couldn't rival those!

6   **THURSTON:** Well, thank you, Mrs. Green! And may I add  
7           that if, upon our arrival in heaven, there are *not* such  
8           facilities, I will endeavor straightaway to have some  
9           just like these put in!

10   **MOLLY:** *(Laughing)* Oh, Mr. Thurston! Are you planning on  
11           going there soon?

12   **JEEVES:** Hasn't Mr. Thurston regaled you with his plans to  
13           vacation there next summer?

14   **MOLLY:** What? *(ZACH arrives at the table after waiting for*  
15           *DAISY to acknowledge his attempt at an apology.)*

16   **ZACH:** Sorry I'm late! I couldn't find my way to this deck.  
17           This ship is huge!

18   **MOLLY:** You're not just whistling Dixie! *(At this, SILLIGAN*  
19           *enters with a drink and hands it to MOLLY, who accepts it*  
20           *rather surprisedly. SILLIGAN exits.)* Thank you! *(To ZACH)*  
21           Well, I'm glad you could join us. Mr. Thurston was just  
22           telling us about his upcoming vacation plans ...

23   **THURSTON:** Yes, yes, yes! It's my latest project! I'm going  
24           to design a vessel that will traverse the heavens and  
25           land at the pearly gates! That way, we can visit before  
26           we leave this earth to make certain our  
27           accommodations are ready!

28   **MOLLY:** Mr. Thurston, you mustn't even joke about such a  
29           thing!

30   **THURSTON:** I'm not joking!

31   **MOLLY:** But Mr. Thurston, heaven is God's domain! Surely  
32           you don't presume ...

33   **THURSTON:** I presume nothing! I don't need to! Look  
34           around you! Is this not the most incredible vessel you  
35           have ever seen?

- 1 MOLLY: Well, yes, but ...
- 2 ZACH: Be careful what you wish for, Mr. Thurston, sir. God  
3 has a way of not taking challenges lightly.
- 4 THURSTON: What challenge? I am merely attempting to  
5 make his job a bit easier, that's all.
- 6 JEEVES: By putting yourself in his company without  
7 invitation?
- 8 THURSTON: My accomplishments *are* my invitation. *(Pause)*  
9 So Zach, what do you think of your accommodations?
- 10 ZACH: I won't deny that they're magnificent, Mr. Thurston.  
11 You've really outdone yourself! *(ZACH begins to look*  
12 *distracted, as if he is looking around for the girl he bumped*  
13 *into.)*
- 14 THURSTON: Nonsense! I've only begun to fulfill my  
15 potential!
- 16 MOLLY: Oh, brother! Here we go again ...
- 17 THURSTON: And I assume that you would like to back my  
18 project, eh Jeeves?
- 19 JEEVES: I don't know, Thurston. It seems a bit risky at best  
20 ...
- 21 THURSTON: Nonsense! I can promise you triple your  
22 investment. You're going to turn that down on a  
23 principle?
- 24 JEEVES: Oh ... oh, all right. I've never turned down  
25 anything on principle before! *(They all laugh, except for*  
26 *ZACH.)* Besides, you've proven yourself to be quite an  
27 amazing man already, Thurston. I can't wait to see  
28 what's in store.
- 29 MOLLY: Yes, Mr. Haughty. I can't wait either. Perhaps after  
30 dinner you can entertain us with a bit of walking on  
31 that water out there! *(She laughs, falsely, while the others*  
32 *pause and then laugh as well.)*
- 33 JEEVES: What's the matter there, young Zach? You don't  
34 seem to be enjoying yourself very much!
- 35 ZACH: What? Oh, I'm sorry. It's just that I thought I saw



1           *from her sides.] ZACH enters from behind her and calls out*  
2           *to her.)*

3       **ZACH:** Miss! *(At the sound of his voice, DAISY startles, perhaps*  
4           *screams softly, and catches her balance.) Please be careful!*

5       **DAISY:** Go away!

6       **ZACH:** You're not going to jump, are you?

7       **DAISY:** If I say no, will you go away?

8       **ZACH:** Probably not. I've not known too many people that  
9           hang out on the ledges of high places to be that honest

10           ...

11       **DAISY:** Well, I give you my word. Now go away!

12       **ZACH:** Sorry. *(He starts to approach her.)*

13       **DAISY:** You stop right there! Stop or I'll jump! I swear it!

14       **ZACH:** *(Stops, then steps forward again, smiling) I'm afraid you*  
15           *might fall, but I'm not afraid you'll jump. (He reaches her,*  
16           *grabs her arm, and pulls her down to him, away from the*  
17           *edge.)*

18       **DAISY:** *(Slightly indignant) Why in heaven's name not?*

19       **ZACH:** Because you're much, much too selfish to do yourself  
20           harm. *(She slaps him, semi-hard. He pauses.) Now doing*  
21           *others harm is another story ...*

22       **DAISY:** You insolent little twit! Why don't you go away and  
23           leave me alone if I turn your stomach so badly?

24       **ZACH:** Oh, I never said you turned my stomach. I said  
25           you were selfish. We're all a bit more selfish than we  
26           should be.

27       **DAISY:** Oh, really? Look, I didn't get where I am by  
28           listening to this drivel! *(She pulls away from him and*  
29           *starts to leave.)*

30       **ZACH:** And by where you are, do you mean out here on the  
31           ledge of an ocean liner, so unhappy that you would  
32           consider killing yourself?

33       **DAISY:** *(Stopping and then slowly turning around) I wasn't*  
34           *going to kill myself. (Pause) I only needed a bit of fresh*  
35           *air!*

1     **ZACH:** I noticed it was a bit stuffy in there. *(He walks over*  
2           *diagonally in her direction — but not toward her — and sits*  
3           *down.) Too rich for my blood. (At some point after sitting*  
4           *down, ZACH should put his passport down behind him*  
5           *without anyone seeing, as if it has fallen out.)*

6     **DAISY:** *(Pauses.)* Who cares?

7     **ZACH:** Well, I don't know. Me, I guess. Or else I'd still be in  
8           there.

9     **DAISY:** So why aren't you?

10    **ZACH:** I don't know. I guess I came out here because I was  
11       curious as to how such a pretty girl could be so angry.  
12       You know, when we bumped into one another. *(DAISY*  
13       *turns away and looks skyward, shaking her head.) And then*  
14       I came out here and found you up on the rail ...

15    **DAISY:** I was merely stretching, that's all! And besides, it was  
16       you who ran into me. *(She still keeps her distance.)*

17    **ZACH:** That doesn't really answer the question at hand, does  
18       it? *(Pause)* Why are you so angry?

19    **DAISY:** Shut up! *(Pauses, then very sweetly)* I mean, I'm not  
20       angry.

21    **ZACH:** Well, you don't seem happy ...

22    **DAISY:** How would you know?

23    **ZACH:** Look, you wouldn't be out here about to make  
24       yourself into a shark sandwich if you were happy. Am  
25       I right?

26    **DAISY:** I told you, I was just ... *(Pause)* Oh, all right. *(She*  
27       *comes over and sits down.)* I may be slightly unhappy.  
28       *(Pause)* OK, I'm miserable. But why should you care?

29    **ZACH:** Because caring is what keeps me from being  
30       unhappy. *(He takes off his jacket and puts it around her*  
31       *shoulders.)*

32    **DAISY:** What do you mean?

33    **ZACH:** Look. I don't always whistle a happy tune, but ...  
34       *(SILLIGAN enters, leaves a drink, and exits.)* Thanks. As I  
35       was saying, I'm not always happy, but I find that the

1 more I'm able to help others, the more content I seem to  
2 be.

3 DAISY: So you mean that if I were to think of others more  
4 than I thought of myself ... I would be happier?

5 ZACH: All I can tell you is what works for me. And that is  
6 sacrificing my own desires and tending to the needs of  
7 others.

8 DAISY: Hmmmm. How in the world do you put the needs of  
9 others before yourself? And why would *that* make you  
10 happy?

11 ZACH: I can only tell you who my own example is. He's the  
12 one who gave up his own life so that others might live.  
13 He's the living example of what helping others can do for  
14 you.

15 DAISY: Yes, well, all this talk of selfish desires has made me  
16 realize that I'm very hungry. *(She rises as if to go, takes*  
17 *a step or two, and then turns to him.)* Would you care to  
18 continue this conversation over dinner?

19 ZACH: *(Pauses.)* Sure! That would be great. Are you at least  
20 feeling a little better?

21 DAISY: Not really, but I'll let you know after I've eaten ...  
22 *(They exit. From behind the scenes steps MONTROSE, who*  
23 *has heard the conversation.)*

24 MONTROSE: The last thing I need is some sniveling little  
25 do-gooder stepping in between me and my money! I  
26 mean, my fiance! I'll have to find some way to keep  
27 Mr. Doright from whispering his sweet nothings into  
28 her ear! *(At this, SILLIGAN brings a drink and hands it to*  
29 *MONTROSE.)* I said **whispering, not whistling!**  
30 *(SILLIGAN takes the glass back and disappears.)* **What's**  
31 **this?** *(He bends over to pick up ZACH's passport.)* **Young**  
32 **Mr. Zachary's passport! Well, well, well.** *(Pause)* **Have no**  
33 **fear, Daisy dear — you will still be mine!** *(He exits back*  
34 *to his table. After they are all sitting, the dialog between*  
35 *MONTROSE and ZACH begins. ZACH, DAISY,*

1           MONTROSE, and VANESSA are sitting at the table.

2           VANESSA seems enraptured by ZACH.)

3   MONTROSE: So, Zach, how exactly did you and my fiance  
4           meet?

5   ZACH: Well, I ...

6   DAISY: I was making a wish at the well on the promenade  
7           deck when I dropped my coin over the side. Zach was  
8           good enough to loan me another.

9   MONTROSE: I see. Well, that was a rather small price to  
10           pay to be able to join us for dinner ...

11   DAISY: Montrose! Don't be rude! He is here because I  
12           invited him. Aren't you glad I did, Vanessa?

13   VANESSA: (*Dreamily*) Oh, heavens yes!

14   MONTROSE: I beg your forgiveness, Mr. Doright. (*Beat*) By  
15           the way, what is it exactly that you said you do?

16   ZACH: (*Uncomfortable with the attention VANESSA is offering,*  
17           *he squirms.*) Uh, I didn't. But I'm a milliner.

18   VANESSA: (*Giggling*) Well, of course you are, sweetie! You'd  
19           have to be to be able to afford this cruise ...

20   ZACH: No, not a millionaire. A milliner. I make women's hats.

21   VANESSA: Whatever! I don't care how you make your  
22           money. I think you're dreamy!

23   MONTROSE: Before Ms. Vanessa spontaneously combusts,  
24           I'd like to know why you felt it necessary to invite Mr.  
25           Doright for dinner.

26   DAISY: Oh, Montrose! You are so incredibly ill-mannered!  
27           (*Pause*) If you must know, I think Mr. Doright here has  
28           something I may be looking for.

29   VANESSA: Me, too!

30   MONTROSE: And what would that be?

31   VANESSA: I think it's his blue eyes!

32   MONTROSE: I meant Daisy.

33   VANESSA: How would I know what Daisy is looking for?

34   DAISY: I don't know yet. I just think that there must be  
35           more to this whole life thing than money and power. I

- 1           sensed that Mr. Doright here might be able to help ...
- 2   **MONTROSE:** What gives, Mr. Doright? I *do* hope you will
- 3           enlighten us during dinner.
- 4   **ZACH:** Look, I don't have all the answers. I just know that
- 5           I wouldn't be happy just looking out for myself.
- 6   **MONTROSE:** So you're a "save the world" type.
- 7   **ZACH:** No, sir. Just the people I meet in it.
- 8   **VANESSA:** (*Very suggestively*) I could use some saving ...
- 9   **DAISY:** What do you mean?
- 10   **MONTROSE:** He's obviously after your money! Can't you see
- 11           that? Captain!
- 12   **ZACH:** I don't want your money!
- 13   **VANESSA:** Yeah! He makes hats!
- 14   **CAPTAIN:** (*Enters.*) What seems to be the problem, Mr.
- 15           Richer?
- 16   **MONTROSE:** I have reason to suspect that this gentleman
- 17           may be traveling illegally without a passport!
- 18   **CAPTAIN:** Is this true, young man?
- 19   **ZACH:** Absolutely not! Why, I have my passport right ...
- 20           (*Looking for it*) Well, uh ... I had it right here ...
- 21   **MONTROSE:** Captain, we don't even know if he is supposed
- 22           to be on this voyage! I demand that he be seized
- 23           immediately!
- 24   **DAISY:** Oh, Zach!
- 25   **ZACH:** Oh, Daisy!
- 26   **VANESSA:** Oh, Zach!
- 27   **MONTROSE:** Oh, brother ...
- 28   **CAPTAIN:** Oh, Silligan! (*SILLIGAN appears with a drink.*) Uh,
- 29           no thanks. Listen. This gentleman does not have a
- 30           passport, and until we can find someone who can
- 31           verify his validity on this voyage, I'll need you to lock
- 32           him up.
- 33   **SILLIGAN:** Aye aye, Captain! (*He grabs ZACH and starts to*
- 34           *drag him off roughly.*)
- 35   **DAISY:** Oh, Zach! What can I do?

1 **VANESSA:** Yes, Zach, what can she do?

2 **ZACH:** I'll be fine. Someone just needs to find my aunt  
3 Molly. She'll clear everything up.

4 **DAISY:** I'll do that, Zach! Anything for you! *(Just then a*  
5 *waiter with a tray full of dinner comes by and she catches a*  
6 *whiff, right as ZACH disappears.)* **Right after dinner! I**  
7 **promise!** *(She disappears back to her table as the entres are*  
8 *served.)*

9

10 **SCENE 4: The Sinking of the Unsinkable — Unthinkable!**

11

12 *(The next scene begins as the guests are finishing their*  
13 *entres. All are seated at their two tables except for ZACH,*  
14 *who has been incarcerated.)*

15 **JEEVES:** So, Thurston, you seem pretty sure of yourself  
16 when it comes to this voyage ...

17 **THURSTON:** Of course! Why shouldn't I be?

18 **JEEVES:** Well, no reason, I guess. You're not afraid of  
19 something catastrophic or anything?

20 **THURSTON:** Such as ... ?

21 **JEEVES:** Oh, I don't know ... let's say ... an iceberg or  
22 something like that?

23 **THURSTON:** Nonsense! I've spent millions of dollars on this  
24 ship. She's equipped with the finest iceberg detection  
25 devices known to exist. And once they are located, the  
26 ship is equipped with laser-guided missiles to break  
27 them up and move them out. Cost me a fortune!

28 **JEEVES:** *(Whistles as though he is impressed.)* Laser-guided ...  
29 *(SILLIGAN appears and hands JEEVES a drink.)* **Thanks.**  
30 **Missiles?**

31 **THURSTON:** That's right. I don't want anything left to  
32 chance. I have staked my entire reputation on the fact  
33 that this ship, the SS Gigantic, is absolutely and  
34 irrefutably unsinkable.

35 **OFF-STAGE VOICE:** We're sinking!

- 1 THURSTON: What?!
- 2 JEEVES: I believe someone said we are sinking ...
- 3 CAPTAIN: If I could have your attention, please! Now, I'm  
4 certain there is no need to panic, but all indications are  
5 that the lower three decks of our ship are filling  
6 rapidly with water!
- 7 JEEVES: My good man, what exactly does that mean?
- 8 CAPTAIN: Well, it appears at this point that we are sinking.  
9 (*Gasps are heard from all those onboard.*)
- 10 THURSTON: But how?
- 11 CAPTAIN: I have one of the crew members analyzing that  
12 right now, using the onboard computers you designed.  
13 But we can't really afford to wait to find out — we need  
14 to prepare to evacuate! (*CAPTAIN exits. At this time, the*  
15 *wait staff should start circulating and putting life preservers*  
16 *on some of the dinner guests.*)
- 17 VANESSA: Before dessert?
- 18 MOLLY: Oh, dear! Where is Zach?
- 19 DAISY: Uh-oh ...
- 20 MOLLY: Uh-oh ... Did I hear someone say uh-oh?
- 21 VANESSA: I don't know. But I heard it!
- 22 DAISY: Uh ... it was me ...
- 23 MOLLY: Does this uh-oh have something to do with the fact  
24 that Zach is missing?
- 25 VANESSA: Zach is missing? Oh, no! First the passport thing  
26 and now he's missing!
- 27 MOLLY: Passport thing?
- 28 DAISY: Yes, well ... I was coming to tell you that Zach was  
29 in need of some assistance ... but I didn't want to ruin  
30 dinner. For *you*, I mean.
- 31 MOLLY: What kind of assistance?
- 32 DAISY: He's been arrested.
- 33 MOLLY: What?!
- 34 DAISY: For not having his passport! Montrose discovered it  
35 and ...

- 1 **MOLLY:** Montrose discovered it?
- 2 **MONTROSE:** Oh, my! What a wonderful meal! I think I need  
3 a stretch up on the main deck ... *(As he stretches a bit, the*  
4 *passport falls out of his pocket. DAISY stoops down and*  
5 *picks it up.)*
- 6 **DAISY:** What's this? *(Opens it.)* It's a passport! And it has  
7 Zach's name on it!
- 8 **VANESSA:** Wow! How lucky can you get? Zach is *missing* a  
9 passport, and you find one with his name on it!
- 10 **MONTROSE:** Ah, yes ... well ... I must be going ...
- 11 **MOLLY:** Hold it right there, weasel! *(At this, SILLIGAN brings*  
12 *a drink out and hands it to MOLLY.)* I said weasel — not  
13 whistle! *(He takes the drink away quickly.)*
- 14 **MONTROSE:** Weasel?
- 15 **MOLLY:** Yes, weasel! *(Comes very close to MONTROSE,*  
16 *threateningly)* Now *where* is my nephew?
- 17 **MONTROSE:** I'm certain I don't know, madam — I — I — I  
18 don't even know where that passport came from.
- 19 **DAISY:** Montrose, you selfish pig! You knew he was legal  
20 and you let him get arrested anyway!
- 21 **VANESSA:** Hey! That's not even nice!
- 22 **MOLLY:** Where is he, Montrose?!
- 23 **MONTROSE:** I — I — I ... the Captain took him away!
- 24 **MOLLY:** Captain! *(As soon as MOLLY calls for the CAPTAIN,*  
25 *MONTROSE sneaks quickly away. CAPTAIN enters, and*  
26 *MOLLY crosses to him and hands him the passport.)*  
27 Captain, what have you done with my nephew?
- 28 **CAPTAIN:** Not now, Mrs. Green! I've kind of got my hands  
29 full ...
- 30 **MOLLY:** Now! You arrested him, and here is his passport.
- 31 **CAPTAIN:** Oh! *(Looking at the passport)* Oh, dear! I'll see that  
32 he's released right away!
- 33 **MOLLY:** Thank you!
- 34 **CAPTAIN:** Silligan! *(Pause)* Silligan! *(Pause)*
- 35 **MOLLY:** Allow me. Oh, Captain? Do you whistle while you

- 1           **work?**
- 2   **CAPTAIN: What?** (*SILLIGAN appears with a drink in his hand*  
3           *behind the CAPTAIN, and the CAPTAIN startles.*) **Silligan!**
- 4   **SILLIGAN: Yes?**
- 5   **CAPTAIN: Never mind! Go and get young Zach. I have his**  
6           **passport so he can be released.**
- 7   **SILLIGAN: Aye aye, Captain!** (*He turns to go, then turns back*  
8           *and hands the drink to the CAPTAIN. He turns to go again,*  
9           *then turns back again.*) **Oh, I almost forgot. The guys in**  
10           **the computer room wanted me to give you this.** (*He*  
11           *hands him a paper, then leaves to retrieve ZACH.*)
- 12   **CAPTAIN: Thanks!** (*Begins reading the paper as THURSTON*  
13           *and JEEVES come over, interested in what the paper says.*  
14           *This means that all but ZACH and SILLIGAN are Center*  
15           *Stage, watching the CAPTAIN, who should be in the center.*)
- 16   **THURSTON: What is it, Captain?**
- 17   **JEEVES: Yes, Captain — are we really going down?**
- 18   **CAPTAIN: Oh, dear. I'm afraid we are, gentlemen.**
- 19   **THURSTON: But how?**
- 20   **MOLLY: Yes, how? Did we hit something?**
- 21   **VANESSA: We can't sink! In gym class, I always had**  
22           **someone swim for me!**
- 23   **DAISY: I didn't feel us hit anything either! Are you sure,**  
24           **Captain?** (*At this point, SILLIGAN and ZACH enter from*  
25           *the side.*)
- 26   **VANESSA: Zach! You're back!**
- 27   **ZACH: Uh ... hi! What's going on?**
- 28   **DAISY: The Captain was just about to let us know why we**  
29           **are sinking!**
- 30   **ZACH: Sinking?! We can't be sinking!**
- 31   **VANESSA: That's what I said! Did you have someone swim**  
32           **for you in gym class too?** (*ZACH looks at her quizzically.*)
- 33   **CAPTAIN: I'm afraid we are sinking. And according to this**  
34           **report, I have some very disturbing news indeed ...**
- 35   **JEEVES: What is it, Captain?**



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