

CHRISTMAS NIGHT LIVE

by Kimberlee Mendoza



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Christmas Night Live

A sketch comedy variety show

by Kimberlee Mendoza

COMPREHENSIVE CAST LIST

BAND

Sketch #1: Silence Your Cell Phones

MARY (F, 5-10)
 JOSEPH (M, 5-10)
 CALLERS (All ages)

Sketch #2: Lost in Translation

HOST (M or F)
 JUAN TODD (M)

Commercial #1: McVittles

WANDA SUE (F, 15-30)
 LINDA SUE (F, 15-30)
 BETH SUE (F, 15-30)

Sketch #3: Sock It to Me

SOCKIE (M or F, 8-12)
 SOCK (M or F, 8-12)
 STOCKING (M or F, 8-12)
 NARRATOR (M or F, 8-14)

Sketch #4: Christmas Date

BOYFRIEND (M, 15-18)
 GIRLFRIEND (F, 15-18)
 MOVIEGOERS 1-5 (M or F, all ages)

Commercial #2: Migraine-X

MORPHINE (M, 25-40)
 NEO (M, 15-20)
 NARRATOR (M or F)

Sketch #5: Group Therapy Christmas Party

DOCTOR (M or F, 20-40)
 BRENDA, THE BIPOLAR (F, 20-30)
 STEVE, THE SCHIZOPHRENIC (M, 18-30)
 AMY, THE AMNESIAC (F, 18-30)
 NED, THE NARCISSIST (M, 30-40)
 ALYSSA, THE ADD PATIENT (F, 18-30)
 DAN, THE DEPRESSED (M, 18-30)

Sketch #6: Budget Twelve Days of Christmas

PRODUCER

GIRL (should be able to sing)

GIFT GIVERS 1-7

Commercial #3: The Christmas Box

NARRATOR (M or F, any age, nice voice)

DAD (M, 30-40)

MOM (F, 30-40)

KID 1 (F, 5-10)

KID 2 (M, 5-10)

TEEN (M or F, 16-18)

Sketch #7: Will & Ned's Most Spiritual Adventure

WILL (M, 15-20)

NED (M, 15-20)

HEROD (M, 20-60)

MARTY (Jester, M or F, 14-20)

Sketch #8: Nativity

MARY

JOSEPH

INNKEEPER

ANGEL(s)

SHEPHERDS

THREE WISE MEN

Sketch #9: Great Christmas

PERSON 1 (M or F, 20-40)

PERSON 2 (M or F, 20-40)

PERSON 3 (M or F, 20-40)

PERSON 4 (M, 20-60)

AUNT MABEL (F, 20-60)

KID 1 (M or F, 5-10)

KID 2 (M or F, 5-10)

KID 3 (M or F, 5-10)

PRODUCTION NOTES

This production is a variety show not unlike *Saturday Night Live*, *The Amanda Show*, or *The Carol Burnett Show*. Many of the actors can play multiple roles. A cast of ten could handle all the parts. If you are working with a large group and want to include many people, you could involve as many as sixty or more.

The set should be fairly empty with possibly a cityscape backdrop. Consider asking a live band to play between sets to keep the audience's attention away from the scene changes. When we performed it, we had flats set up on each side of the stage, decorated in Christmas decorations. We stashed chairs and props behind them, out of view of the audience.

We recorded the commercials in advance on a DVD, which was then projected onto large screens at the front of the sanctuary. You could also perform them live, possibly on a smaller stage.

This production was created to share the gospel message in a lighthearted way that would appeal to the unchurched.

Prop, Costume, and Set List

Sketch #1: Silence Your Cell Phones (page 1)

Props: Staff, cell phones

Costumes: Biblical robes and headpieces for Mary and Joseph

Set: Manger trough

Sketch #2: Lost in Translation (page 1)

Costumes: Sombrero for Juan Todd

Set: Large screens on which to project English translation of Spanish phrases

Commercial #1: McVittles (page 2)

Props: Three jars filled with stuffed animals

Costumes: Western or hillbilly clothes

Set: Table

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Sketch #3: Sock It to Me (page 4)

Props: Sock puppet (sock with googly eyes), sock “dog” puppet (sock with googly eyes and dog ears), stocking puppet (Christmas stocking with googly eyes), packing peanuts

Set: Big boxes (tall enough for kid puppeteers to hide in them) with labels: “Decorations,” “Winter Clothes,” “Wedding Mementos,” etc.

Sketch #4: Christmas Date (page 6)

Props: Candy bar, popcorn, and drink

Set: Seven chairs

Consider movie sound effects in the background

Commercial #2: Migraine-X (page 8)

Props: Red pill, blue pill

Costumes: Traditional *Matrix*-style costumes (dark glasses, beret, dark tie, and shirt) plus a trench coat for Neo and a doctor’s coat for Morphine

Set: Chairs

Sketch #5: Group Therapy Christmas Party (page 9)

Props: Gingerbread cookies on a tray

Costumes: PJs and robes for the six patients, doctor’s coat

Set: Chairs, small table

Sketch #6: Budget Twelve Days of Christmas (page 11)

Props: Cell phone, two Dove chocolates, three ballpoint pens, four Starbucks (or other coffee place) gift cards, five gold rings (fake jewelry is fine), cross, seven pieces of string, two feather dusters, and a clipboard for Producer

Commercial #3: The Christmas Box (page 13)

Props: Three empty wrapped boxes, gift wrap

Sketch #7: Will & Ned's Most Spiritual Adventure

(page 14)

Costumes: Blond shaggy wig for Will, black shaggy wig for Ned, crown for Herod, jester hat for Marty

Set: Chairs

Sketch #8: Nativity (page 17)

Props: Baby doll, staffs for Shepherds and Joseph, telescope for Wise Men

Costumes: Biblical robes and headpieces

Set: Manger, sheet (if using shadow option)

Sketch #9: Great Christmas (page 18)

Costumes: Christmas sweaters for Persons 1-3, turkey costume for Kid 3, pillow in Person 4's shirt, old lady attire for Aunt Mabel

Props: Toy, noisy toys or instruments, folded paper instructions, toothpick, gift bag with ugly gift inside, Styrofoam balls, casserole dish, big spoon

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Sketch #1: Silence Your Cell Phones

Cast: Mary, Joseph, Callers

(Lights come up on manger scene with a little MARY and JOSEPH. Band plays soft Christmas music, and then obnoxious ringtones start. Then another ringtone, then another and another. MARY stands up, angry. CALLERS are whispering loudly.)

MARY: This is supposed to be a silent night. You're gonna wake the baby! *(Big sigh. She starts to go back to her position, but then turns back.)* **Oh, and ...**

ALL: *(Together)* **Live from _____, _____,** *(Insert your hometown and state)* **it's *Christmas Night Live!*** *(Video comes on with all of the ACTORS and their names. Lights swirl, band plays.)*

Interlude: Band number *(Stage is cleared.)*

Sketch #2: Lost in Translation

Cast: Host, Juan Todd

(HOST and JUAN TODD enter. JUAN TODD wears a sombrero.)

HOST: Hello, my name is _____. *(Insert name)* **I am your host tonight on CNL. You should know that I am fluent in many languages. I do not have time to share them all with you, because my friend here, he needs some help. He is from another country and does not speak your language. It is up to me to interpret for you his season's greetings, as is his custom. OK, Juan Todd Ruiz de Uno, share your joy with us.**

JUAN TODD: Hola.**HOST:** Hello.**JUAN TODD:** Estoy feliz de estar en su país. *(I am happy to be*

1 *in your country.)*

2 **HOST: He is happy to be in this church.** *(Still smiling, JUAN*
 3 *TODD continues, unaware of the bad translation. If you don't*
 4 *have a large Spanish-speaking crowd, consider English*
 5 *subtitles of the Spanish on a PowerPoint screen.)*

6 **JUAN TODD: Ha sido un placer.** *(It has been enlightening.)*

7 **HOST: He loves the lighting in here.** *(To JUAN TODD) Me too.*

8 **JUAN TODD: (In Spanish) Me gustaría desearles a todos una**
 9 **feliz Navidad.** *(I would like to wish you all a merry*
 10 *Christmas.)*

11 **HOST: His favorite part of America has been the hamburger.**

12 **JUAN TODD: (In broken English) Burger? No burger.**

13 **HOST: He does not want a burger.**

14 **JUAN TODD: Sí. Yes.**

15 **HOST: You want a burger?**

16 **JUAN TODD: No.**

17 **HOST: Sheesh! Make up your mind. He does not want a**
 18 **hamburger. Please continue your joyous message.**

19 **JUAN TODD: (In Spanish) Feliz navidad y un prospero año**
 20 **nuevo.** *(Merry Christmas and a happy New Year.)*

21 **HOST: Yes, yes. What he said.** *(Nods, big pause, then really*
 22 *dramatic.) We'll be right back after these messages.*
 23 *(Show prerecorded McVittles commercial, or set up table with*
 24 *jars of stuffed animals if performing live.)*

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Commercial #1: McVittles

28

Cast: Wanda Sue, Linda Sue, and Beth Sue

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30 *(If performing live, BETH SUE, WANDA SUE, and LINDA*
 31 *SUE enter.)*

32 **BETH SUE: Howdy! I'm Beth Sue, and that's Wanda Sue and**
 33 **Linda Sue.**

34 **WANDA SUE: Howdy!**

35 **LINDA SUE: Howdy!**

36 **BETH SUE: We are the luckiest little ladies in the entire**
 37 **bayou.**

38 **WANDA SUE: You betcha we are!**

1 LINDA SUE: Luuuu-cky!

2 BETH SUE: We ain't whistlin' Dixie here, no sir-ee. We are
3 luuuu-cky!

4 WANDA SUE: Lucky!

5 BETH SUE: This Christmas we have the answer to what is a
6 shore-fire way to any man's heart.

7 LINDA SUE: That's right. We can bottle it, jar it ... shoot,
8 we'll even sell it to ya fresh.

9 WANDA SUE: Ya betcha we would! Tell 'em, Beth Sue.

10 BETH SUE: We've found that a way to any man's heart ain't
11 through his nose.

12 WANDA SUE: Cologne is out!

13 BETH SUE: No, a way to a man's heart is through his
14 stomach!

15 WANDA SUE: That's right. You've gotta be cookin' the right
16 vittles for Christmas dinner.

17 LINDA SUE: And not any vittlin's will do.

18 WANDA SUE: She's right. Not just anything will getcha a
19 man to keep.

20 BETH SUE: And I needs me a man!

21 WANDA SUE: Yeah, we needs to get hitched.

22 BETH SUE: What we've discovered is every man loves
23 himself some meat.

24 WANDA SUE: This Christmas you needs to cook right. We got
25 all kinds here. Show 'em, Linda Sue.

26 LINDA SUE: Surely. We got some squirrel, some gator, and
27 best of all, we got some possum.

28 WANDA SUE: We call our man-keepin' food "McVittles."

29 BETH SUE: Yes, we are just around the bend. Just look for
30 the yellow arches.

31 WANDA SUE: Those ain't arches, those my mama's toilet seat
32 collection.

33 BETH SUE: Right. Well, we don't have no computer. We ain't
34 got no phone, neither.

35 LINDA SUE: And that guy that was always handing us stacks
36 of junk and trying to steal our envelopes, well, he ain't
37 come around here since our pitbull Bob got a hold of
38 'em.

1 BETH SUE: Yes'm, Bobby.

2 WANDA SUE: So this Christmas, you ain't gonna be orderin'
3 this food any other way than comin' down here.

4 LINDA SUE: So come on down.

5 BETH SUE: You bring that man of yours, and he'll be mine ...
6 I mean, yours for life.

7 WANDA SUE: Right!

8 ALL: *(Together)* Merry Christmas, y'all! *(They exit.)*

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11 **Interlude: Band number**

12 *(The stage is set for Sock It to Me during this time. Stagehands*
13 *bring out boxes. Boxes should be big enough for the child*
14 *puppeteers to climb into them and have labels affixed reading*
15 *"Decorations," "Winter Clothes," "Wedding Mementos," etc.*
16 *Consider strewing packing peanuts on the floor.)*

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19 **Sketch #3: Sock It to Me**

20 **Cast: Sockie, Sock, Stocking, Narrator**

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22 *(NARRATOR is in place behind a podium. SOCKIE and SOCK*
23 *puppeteer(s) hide in the "Winter Clothes" box. STOCKING*
24 *puppeteer is in the "Decorations" box. They crouch down until*
25 *it is their puppet's turn to "speak," raising their hand with the*
26 *puppet out of the box.)*

27 NARRATOR: Hello, boys and girls. Now it's time for Sockie
28 and her pet Sock. *(SOCKIE and SOCK pop up from inside*
29 *the box.)*

30 SOCKIE: Good evening, everyone. I'm Sockie, and this is my
31 pet sock.

32 SOCK: Woof.

33 SOCKIE: Today we're going to talk about Christmas and
34 what it means to us.

35 SOCK: Woof, woof. Woof, woof.

36 SOCKIE: That's right, we should do that. *(STOCKING pops up*
37 *from behind her box.)* What's wrong, Stocking?

38 STOCKING: You talking about that Christmas thing again?

1 SOCKIE: Yeah.

2 STOCKING: Well, that is what's wrong. Every Christmas
3 someone turns me upside down and stuffs candy down
4 my throat.

5 SOCK: Woof.

6 SOCKIE: Sock is right. It's for the kids.

7 STOCKING: Well, I'd be OK if I could stuff candy down *their*
8 throats once in a while. I can't wait until Christmas is
9 over.

10 SOCK: Woof!

11 SOCKIE: Yeah, Sock is right. At least you don't have someone
12 sticking a foot in your mouth every day.

13 SOCK: Woof.

14 SOCKIE: But that isn't what Christmas is about anyway.

15 STOCKING: Seems like the kids go for me first. What else
16 could it be about?

17 SOCK: *(To the tune of "Away in a Manger")* Woof, woof, woof,
18 woof, woof, woof, woof, woof, woof, woof, woof ...

19 SOCKIE: Exactly. You feel better?

20 STOCKING: I guess. But would you mind if I hide in the
21 wedding mementos, just until the decorating is done?

22 SOCKIE: Whatever makes you feel better, Stocking.

23 NARRATOR: This has been another moment with Sockie and
24 her pet Sock. Tune in next week, boys and girls, when
25 Sockie talks about Canadian Boxing Day.

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28 **Interlude: Band number**

29 *(Throughout the number, the stage is cleared of the puppet*
30 *show boxes and seven chairs are lined up in a row in*
31 *preparation for the next sketch, Christmas Date.)*

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Sketch #4: Christmas Date

Cast: Boyfriend, Girlfriend, Moviegoers 1-5

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(MOVIEGOERS 1-5 fill the five middle chairs of the row, leaving one empty chair on each end of the row. They pretend to be at the movies with one another. Consider some sound effects that one might have at the movies. BOYFRIEND and GIRLFRIEND enter, acting as if they are out on a date. BOYFRIEND carries popcorn, a candy bar, and soda.)

BOYFRIEND: I hope it's OK that we're at the movies on Christmas Eve. I just really wanted to see *Frosty Games* while it's still in theatres.

GIRLFRIEND: It's the perfect first date. I'll bet hardly anyone goes to the movies on Christmas Eve. We'll probably have the entire theatre to ourselves.

BOYFRIEND: I'd like that.

GIRLFRIEND: Me too. *(They both stare googly-eyed as they enter the theatre.)*

BOYFRIEND: Oh, no! I guess we'll have to split up.

GIRLFRIEND: *(Sad)* OK.

BOYFRIEND: We'll make it work. You sit here. *(GIRLFRIEND sits on end chair.)*

MOVIEGOER 5: Shhhh!

BOYFRIEND: Sorry. *(Whispers.)* I'll go down there. *(Pretends to scoot by them, knocking into them as he goes. The more dramatic, the more laughs.)* Excuse me, excuse me, etc. *(BOYFRIEND and GIRLFRIEND lean forward or behind the others in the row to look at each other and blow kisses and wink. BOYFRIEND takes out the candy, eats some, and then holds it up, mouthing, "Want some?" She nods. To MOVIEGOER 1) Can you please pass this down? (MOVIEGOER 1 acts annoyed, but when he passes the candy, he takes some, as does everyone else as it gets passed. Some of them hesitate while others dig in. They continue to pass it down, and it is gone by the time it gets passed down to GIRLFRIEND. All she gets is the wrapper. She licks it and smiles down the row at BOYFRIEND. BOYFRIEND then passes the popcorn.) Please pass this down. (And the same*

1 *thing happens. All the popcorn is gone by the time it reaches*
 2 *her. He leans forward and gestures a question.) You want*
 3 *some soda?*

4 **GIRLFRIEND:** *(Nods and mouths.) Yes.*

5 **BOYFRIEND:** *Pass it down.* *(The cup is passed down, and each*
 6 *MOVIEGOER sips and slurps — the more exaggerated the*
 7 *action, the better. BOYFRIEND and GIRLFRIEND continue to*
 8 *act as though they are enamored with each other by blowing*
 9 *kisses, cheesy grins, little waves, and winks. Each time an item*
 10 *is passed, the audience hears all in the row whispering or*
 11 *grumbling or saying, “Pass it down.” BOYFRIEND decides it’s*
 12 *time to make his move. He does the old “yawn and stretch” move*
 13 *to get his arm around his date, only he is actually embracing*
 14 *MOVIEGOER 1 sitting next to him.) Pass it down.*

15 **MOVIEGOER 1:** *(Tries to put his arm around MOVIEGOER 2*
 16 *sitting next to him.) Pass it down.* *(MOVIEGOER 2 does.*
 17 *When the arm-around gets to the end of the row, MOVIEGOER*
 18 *5 next to GIRLFRIEND puts his arm around her, and she kind*
 19 *of likes it, and he leaves his arm there. BOYFRIEND sees this*
 20 *from his end and starts to get upset. He tries to get her*
 21 *attention, but she is focused on this new guy.)*

22 **BOYFRIEND:** *(Decides he needs to get more serious, and he taps the*
 23 *shoulder of MOVIEGOER 1 next to him.) Pass this down.* *(He*
 24 *kisses MOVIEGOER 1’s cheek.)*

25 **MOVIEGOER 1:** *(Astounded) OK.* *(Turns to MOVIEGOER 2 next*
 26 *to him.) Pass this down.* *(Kisses her cheek. She turns to*
 27 *MOVIEGOER 3 next to her and does the same to MOVIEGOER*
 28 *4 until the kiss reaches GIRLFRIEND at the end of the row.*
 29 *BOYFRIEND is still watching as MOVIEGOER 5 sitting next*
 30 *to GIRLFRIEND kisses her. The two “kiss passionately” —*
 31 *hand over mouth style).*

32 **BOYFRIEND:** *(Pulls back his arm, ready to hit MOVIEGOER 2*
 33 *next to him.) Pass this down!* *(Lights out with smack sound*
 34 *and grunts as the song “It’s the Most Wonderful Time of the*
 35 *Year” plays. Stagehands remove chairs except for two, if*
 36 *Migraine-X will be performed live. Otherwise, they may leave*
 37 *the chairs alone and simply show the recorded Migraine-X.)*

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Commercial #2: Migraine-X

Cast: Morphine, Neo, Narrator

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(The Matrix spoof. If performed live, MORPHINE is at Center Stage, then NEO enters. NARRATOR is Off-stage.)

MORPHINE: Come, sit. *(NEO sits.)* I imagine Christmas hasn't been all that great. Kids screaming, relatives yelling ... right now you must be feeling a bit like a silly girl, tumbling down a rabbit hole and falling on your head.

NEO: You could say that.

MORPHINE: I can see it in your eyes. You have a look of a man who accepts that he can't get rid of the pain, because it is there when he wakes up.

NEO: True.

MORPHINE: Ironically, this is not far from what usually happens to my patients. Can you tell me why you're here?

NEO: You're the great doctor Morphine. Most headache patients would die to meet you.

MORPHINE: Yes. Well, we both know you're here for more than that. Do you believe in a cure?

NEO: No.

MORPHINE: Why not?

NEO: Because I don't like taking things I don't understand.

MORPHINE: I know exactly what you mean. Let me tell you why you're really here. *(He holds out his hands with pills cupped inside.)* You wonder, should you take the red pill, **Ibuprofen**, *(Holding out hand with red pill)* or the blue pill, **Relieve**. *(Holding out blue pill)*

NEO: Whoa. *(Reaches for red pill, but stops when MORPHINE talks.)*

MORPHINE: You take the blue pill, and you wake up tomorrow in your bed without a headache. You take the red pill, and you'll find out how far the Wonderland hole of pain and aura symptoms go. *(He reaches for blue pill and pops it in his mouth. Possible shot of him sleeping as NARRATOR speaks from Off-stage.)*

NARRATOR: When you've got a headache this season, reach for **Relieve Migraine-X**. *(ALL exit.)*

Interlude: Band number

(During this, prepare for the next sketch, Group Therapy Christmas Party, by arranging seven chairs in a semicircle and placing a table with a plate of cookies on top in the middle.)

Sketch #5: Group Therapy Christmas Party

Cast: Doctor; Brenda, the Bipolar; Steve, the Schizophrenic; Amy, the Amnesiac; Ned, the Narcissist; Alyssa, the ADD Patient; Dan, the Depressed

(The DOCTOR and six pajama-clad patients – BRENDA, THE BIPOLAR; STEVE, THE SCHIZOPHRENIC; AMY, THE AMNESIAC; NED, THE NARCISSIST; ALYSSA, THE ADD PATIENT; and DAN, THE DEPRESSED – walk around, mingling. EVERYONE is really noisy and acting a bit insane.)

DOCTOR: OK, everyone settle down. I know you're all excited to get out of your rooms for a Christmas party, but if you don't settle down, we won't be able to enjoy cookies and punch. (EVERYONE quiets down instantly and sits in chairs.)

BRENDA, THE BIPOLAR: Do you think we could sing some carols first?

DOCTOR: I think we could do that. Might be good for you.

STEVE, THE SCHIZOPHRENIC: How about "Do you hear what I hear ... the voice, the voices ..."

DOCTOR: Um, maybe something a bit more traditional.

BRENDA, THE BIPOLAR: (Sings.) "We three kings of disoriented are ..."

DOCTOR: I don't think that's how it goes. (Looks at AMY, THE AMNESIAC.) How about you, Amy? I know you're still suffering from amnesia, but surely you remember a song you like.

AMY, THE AMNESIAC: (Sings.) "I don't remember if I'll be home for Christmas ..."

NED, THE NARCISSIST: Excuse me, but I have one. (Sings.) "Hark! the Herald Angels Sing about Me."

BRENDA, THE BIPOLAR: You're such a narcissist, Ned.

- 1 Jesus is the reason, buddy. You're nobody.
- 2 DAN, THE DEPRESSED: *(Sort of sings, but cries as he does it.)*
- 3 "You better watch out,
- 4 You better not shout,
- 5 I'm gonna cry,
- 6 And I'm not sure why."
- 7 DOCTOR: It's OK, Dan. Go have a cookie.
- 8 NED, THE NARCISSIST: Where's my cookie? How come he
- 9 gets a cookie? The cookies were made for me.
- 10 DOCTOR: What about you, Alyssa? *(ALYSSA, THE ADD*
- 11 *PATIENT is distracted.)*
- 12 ALYSSA, THE ADD PATIENT: Huh, what?
- 13 NED, THE NARCISSIST: You gotta love ADD. She's
- 14 distracted anyways. Focus on me.
- 15 DOCTOR: What carol would you like to sing?
- 16 ALYSSA, THE ADD PATIENT: Oh, um, "Silent Night," Ooooh
- 17 ... oh, look! The cookies have sprinkles ... I once had
- 18 sprinkles ... it was raining ... snowing ... snowmen. Can
- 19 we build a ... gingerbread house?
- 20 NED, THE NARCISSIST: Forget her. Let's sing about me.
- 21 "The Twelve Days of Ned," "Ned, the Winter
- 22 Wonderman," "All I Want for Christmas Is Two Minutes
- 23 to Talk to Ned."
- 24 DOCTOR: OK, maybe we should forgo the carols. How about
- 25 we just get to the cookies?
- 26 NED, THE NARCISSIST: In honor of me, of course.
- 27 BRENDA, THE BIPOLAR: No, in honor of our savior Jesus
- 28 Christ, who was born on Christmas. *Christmas.* Hel-lo!
- 29 Not Ned-mas. Ned-mas is Ned must sit down and eat his
- 30 cookie quietly or get a knuckle sandwich instead.
- 31 DOCTOR: OK, everyone get a cookie and play nice.
- 32 AMY, THE AMNESIAC: What's a cookie?
- 33 DAN, THE DEPRESSED: I once had a gingerbread cookie
- 34 just like this one ... and I bit the gingerbread's head off
- 35 ... and ... it was just so sad. *(Cries dramatically.)*
- 36 STEVE, THE SCHIZOPHRENIC: Is this cookie talking to me?
- 37 Hello? Cookie. Merry Christmas, cookie. *(Pause)* That is no
- 38 way to talk to me! *(Bites head off cookie.)* I can still hear you.

1 **AMY, THE AMNESIAC:** What were we doing again?
 2 **NED, THE NARCISSIST:** Talking to me.
 3 **DOCTOR:** OK, I think we've had enough. How about
 4 everyone get a cookie, and then we'll head back to our
 5 rooms? (*EVERYONE talks as they exit and the lights dim*
 6 *out.*)

7
8
9 **Interlude: Band number**

10 (*Band rocks out while set is cleared in preparation for Budget*
 11 *Twelve Days of Christmas.*)

12
13
14 **Sketch #6: Budget Twelve Days of Christmas**

15 **Cast:** Producer, Girl, Gift Givers 1-7

16
17 (*PRODUCER enters with clipboard.*)

18 **PRODUCER:** Usually at this time of year we sing about "The
 19 Twelve Days of Christmas," but let's face it: times are
 20 hard. The economy is bad. We can't afford twelve days
 21 of gifts. And honestly, who can afford a partridge in a
 22 pear tree, anyways? They are like a hundred and fifty
 23 dollars on eBay. So, we here at *Christmas Night Live*
 24 needed to make a few cutbacks. I give you ... "The Eight
 25 Days of Christmas." (*GIRL enters with cell phone. For each*
 26 *additional gift, GIFT GIVERS 1-7 begin to sing with the GIRL*
 27 *as they bring her the next item. Each GIFT GIVER may hold*
 28 *up his or her gift when it is mentioned in the song.*)

29 **GIRL:** (*Sings and holds up cell phone.*) **On the first day of**
 30 **Christmas, my true love gave to me**

31 **A cell phone with ninety minutes free.**

32 (*GIFT GIVER 1 enters with two Dove chocolates and joins in.*)

33 **On the second day of Christmas, my true love gave to**
 34 **me**

35 **Two chocolate Doves,**

36 **And a cell phone with ninety minutes free.**

37 (*GIFT GIVER 2 enters with three ballpoint pens and joins in.*)

38 **On the third day of Christmas, my true love gave to me**

1 **Three ballpoint pens,**
 2 **Two chocolate Doves,**
 3 **And a cell phone with ninety minutes free.**
 4 *(GIFT GIVER 3 enters with four Starbucks gift cards and joins*
 5 *in.)*
 6 **On the fourth day of Christmas, my true love gave to me**
 7 **Four Starbucks cards —** *(Or substitute name of other coffee*
 8 *place.)*
 9 **PRODUCER:** Wait — can we really afford Starbucks? *(Or*
 10 *other coffee place. Comes up and looks at cards.)* **Oh, they**
 11 **only have one dollar on each one.**
 12 **GIRL:** Yeah, that equals like one cup of coffee.
 13 **PRODUCER:** That's fine. Continue. *(GIFT GIVER 4 enters with*
 14 *five fake gold rings and joins in.)*
 15 **GIRL:** *(Singing)* **On the fifth day of Christmas, my true love**
 16 **gave to me**
 17 **Five fake gold rings,**
 18 **Four Starbucks cards,**
 19 **Three ballpoint pens,**
 20 **Two chocolate Doves,**
 21 **And a cell phone with ninety minutes free.**
 22 *(GIFT GIVER 5 enters with a cross to symbolize prayer and*
 23 *joins in.)*
 24 **On the sixth day of Christmas, my true love gave to me**
 25 **Six people praying —**
 26 **PRODUCER:** Yeah, to get out of this financial mess. That is
 27 **a good gift.** *(GIRL rolls eyes and continues singing.)*
 28 **GIRL:** Five fake gold rings,
 29 **Four Starbucks cards,**
 30 **Three ballpoint pens,**
 31 **Two chocolate Doves,**
 32 **And a cell phone with ninety minutes free.**
 33 *(GIFT GIVER 6 enters with seven pieces of string and joins in.)*
 34 **On the seventh day of Christmas, my true love gave to**
 35 **me**
 36 **Seven pieces of string,**
 37 **Six people praying,**
 38 **Five fake gold rings,**

1 **Four Starbucks cards,**
 2 **Three ballpoint pens,**
 3 **Two chocolate Doves,**
 4 **And a cell phone with ninety minutes free.**
 5 *(GIFT GIVER 7 enters with two feather dusters and joins in.)*
 6 **On the eighth day of Christmas, my true love gave to me**
 7 **Eight maids-a-cleaning —**
 8 **PRODUCER: (Interrupts.) Stop! Are you kidding? We can't**
 9 **afford that. Forget it! You've got to do your own**
 10 **housework! (Looks at audience.) I hope you've enjoyed**
 11 **"The Eight Days of Christmas." It's cost us a fortune.**
 12 **Clear the stage! Everyone off! Lights out, quickly —**
 13 **before our electric bill goes up! (ALL hurriedly exit. The**
 14 **Christmas Box commercial may be shown, if prerecorded.)**

17 **Commercial #3: The Christmas Box**

18 **Cast: Narrator, Dad, Mom, Kid 1, Kid 2, Teen**

19
 20 *(If performed live, ALL are On-stage except NARRATOR, who*
 21 *may speak from Off-stage.)*

22 **NARRATOR: Are you spending hundreds of dollars on your**
 23 **kids for Christmas and going broke? (DAD pulls out**
 24 *pockets that are empty.) Are you more excited about their*
 25 **present than they are? (KIDS 1 and 2 look bored with a**
 26 *bunch of wrapping paper around them.) Have you noticed*
 27 **that they want the box more than the gift? Well this**
 28 **Christmas, how about getting them the Christmas Box?**
 29 **It's a box full of imagination that can be anything they**
 30 **want it to be.**

31 **KID 1: (Opens empty box with big smile.) Wow! Thanks, Santa!**
 32 **It's a dolly that can talk, eat, and even dance. (Pretends**
 33 *to cradle the pretend doll.)*

34 **KID 2: Thanks, Santa. It's a car that can really fly. (Jumps up**
 35 *and pretends to run after car. All ACTORS pretend to watch it*
 36 *fly.)*

37 **NARRATOR: And it is even good for teens.**

38 **TEEN: Look — a brand new car! (TEEN holds up pretend keys,**

1 *then gets up and starts walking to door with box under his or*
 2 *her arm.)*

3 **MOM: Where are you going? There are still more gifts to**
 4 **open.**

5 **TEEN: This is all I need. Thanks, Mom.** *(MOM smiles cheesily at*
 6 *the camera.)*

7 **NARRATOR: That's right — with the Christmas Box,**
 8 **Christmas is so easy. You only need to purchase the one**
 9 **gift, and it's virtually free!** *(Shot of someone pulling boxes*
 10 *out of a trashcan. This may be done with film or a PowerPoint*
 11 *picture.)* **We handpick each and every one for your**
 12 **satisfaction. Your kids will love it, or your money back.**
 13 *(Shows someone packing up office while looking over his or her*
 14 *shoulder.)* **Call now for this great deal! Operators are**
 15 **standing by.**

16

17

18

Interlude: Band number

19 *(As the band plays, the stage is readied for Will & Ned's Most*
 20 *Spiritual Adventure. The stage is cleared if needed, and a*
 21 *couple chairs are placed at Center Stage.)*

22

23

24

Sketch #7: Will & Ned's Most Spiritual Adventure

25

Cast: Will, Ned, Herod, Marty

26

27

28

29

30

31

32

(Consider watching clips of Bill & Ted's Excellent Adventure to
help the CAST achieve their characters. HEROD wearing his
crown and MARTY in his jester hat are On-stage, having
carriage problems. MARTY shades his eyes with his hand and
looks off in the distance, as if for help. HEROD is angry and
pacing back and forth.)

33

34

35

HEROD: Incompetent fool! You were supposed to fix the
wheel on my carriage before we left. Now the ball will
be finished before we even get there!

36

37

38

MARTY: We don't know that. The event hasn't even started
yet, and someone is bound to come along here at some
point. Or better yet, we could walk.

1 **HEROD:** I do not like walking. I do not like waiting. I'm the
2 king. I should not have to wait! I should not have to
3 walk.

4 **MARTY:** Fine ... You do not like walking, you do not like
5 waiting, but — do you like sitting? (*HEROD glares at*
6 *MARTY and sits.*) Shall I entertain you with jokes while
7 we wait?

8 **HEROD:** If you must ...

9 **MARTY:** Who brings kittens presents on Christmas?

10 **HEROD:** Who?

11 **MARTY:** (*Motions clawed fingers.*) Santa Claws. Get it? Claws,
12 'cause —

13 **HEROD:** You're not very funny. People have been killed for
14 less ... (*Scared, MARTY jumps up and points to WILL in a*
15 *blond wig and NED in a black wig, making their way up the*
16 *center aisle.*)

17 **MARTY:** Wait — I think I see someone!

18 **HEROD:** Here, quick! (*Taking his crown off*) Hide this before
19 they see it. You never know what peasants will do. Don't
20 want to risk them stealing it, or worse yet, offering us
21 up for ransom.

22 **WILL:** Hey, dudes — I mean, dude and other dude — what
23 happened to you?

24 **HEROD:** The wheel of our carriage broke, so we are waiting
25 until another carriage happens by.

26 **WILL:** Dude, that's bogus. Where ya headed, dude?

27 **MARTY:** To the palace. We're — (*HEROD jumps in and pushes*
28 *MARTY back.*)

29 **HEROD:** To see the king. We're on urgent business to see the
30 king.

31 **NED:** Most excellent! We're, like, on our way to see the King,
32 too! Gnarly quinky dink, right?

33 **WILL:** Totally! Rock on! (*NED and WILL pretend to play guitar*
34 *while making high-pitched sounds.*)

35 **HEROD:** What sort of business do you have with the king?

36 **WILL:** Well, we were like totally chilling out under the stars,
37 when Balty —

38 **MARTY:** Who's Balty?



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