

A PRIMETIME CHRISTMAS

by Sean A. Flagle



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A Primetime Christmas

A Christmas collection of TV comedies
and commercials

by Sean A. Slagle

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PRODUCTION NOTES

These short and snappy episodes create a fast-paced comedy revue that reveals the complete story of Jesus' birth. It includes spoofs of a talk show where "Opriah" interviews Mary and Elizabeth, a game show where "What is the meaning of Christmas?" stumps contestants, a reality show about a pastor vs. a Hollywood director at his church's pageant, and a newscast featuring field reporters interviewing shepherds. Interspersed are hilarious commercials for Jonah's Deep Sea Fishing, Abel's Canes, the Miracle Diet (five loaves and two fishes) and more — a pastiche of approaches!

Music can help to bridge the transitions between shows and commercials. You will also need stagehands to act quickly to prepare the set for the next show. Fortunately, the sets are fairly basic.

All the commercials may take place in front of the stage. Position a table there to hold any props for the commercials.

As there are many segments to this show, only a few all-cast practices will be needed. The production may be performed with eight actors, four to seven non-speaking extras, and an Off-stage announcer. Most of the parts are not gender-specific, so it could be performed with two males and six females, but a nice balance would be four of each gender. The extras are a good way to get youth groups involved in the production.

Here is the minimum breakup:

Joshua: Actor 1

Announcer: Off-stage

Opriah: Actress 1

Elizabeth: Actress 2

Mary: Actress 3

Zachariah, Joseph, Baby John, Baby Jesus: Non-speaking parts

Jonah: Actor 2

Bob: Actor 1

Announcer: Off-stage

Mr. Moneybags: Actor 2

Dr. Skinny: Actor 3 (non-gender specific)

Pat Grumpyants: Actress 1 (non-gender specific)

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Kelly Doright: Actress 2 (non-gender specific)

Spokesperson: Actress 3 (non-gender specific)

Abel: Actor 3

Narrator: On-stage, but reads from script

Max: Actor 2

Rev: Actor 1

Mary: Actress 1 or non-speaking

Joseph: Actor 2 or non-speaking

Shepherds: Non-speaking

Haste: Non-speaking

Deliveryman: Actor 3

Sign Holder: Non-speaking

Woman: Actress 2

Announcer: Actor 3 (Off-stage)

Girl: Actress 4

Mom: Actress 3

Announcer: Off-stage

Man: Actor 1

Woman: Actress 2

Anchor 1: Actor 3

Field Reporter 1: Actress 1

Shepherd: Actor 4

Anchor 2: Actress 2

Field Reporter 2: Actor 1

Innkeeper: Actor 2

1 Baby Jesus — A toddler dressed in biblical costume.

2 *Setting:* The stage should look like a TV talk show. Place three
3 chairs or a sofa and love seat at Center Stage with an end
4 table between the two.

5 *Props:* None.

6

7 *(Optional music plays. MARY and ELIZABETH are sitting*
8 *on the sofa.)*

9 **ANNOUNCER:** *(From Off-stage)* And now it's time for
10 **Jerusalem's leading lady of talk ... Opriah!**

11 **OPRIAH:** *(Enters and waves to audience.)* Thank you, and
12 welcome to our show. Today we have a very special
13 treat for you. We're going to talk to two godly women
14 about their early roles in the birth of what people say
15 is the Messiah. I think you'll be touched by this. *(Turns*
16 *to the stage, where ELIZABETH and MARY are sitting on a*
17 *sofa.)* This is Elizabeth and Mary. *(OPRIAH sits across*
18 *from them.)* Elizabeth, let's start with you. Your
19 husband Zachariah is a priest?

20 **ELIZABETH:** Yes. He belongs to the division of Abijah. We
21 are both descendants of Aaron.

22 **OPRIAH:** Why did you wait so long to have a child?

23 **ELIZABETH:** I couldn't have children. I was barren. After
24 so long, we gave up hope of ever having a child.

25 **OPRIAH:** What caused you to regain your hope?

26 **ELIZABETH:** One day while Zechariah was in the temple
27 burning incense, an angel of the Lord appeared to him.

28 **OPRIAH:** What did the angel say?

29 **ELIZABETH:** The angel said to not be afraid, and that our
30 prayers had been heard. He said that I would bear a
31 son, and Zachariah would name him John.

32 **OPRIAH:** What was Zachariah's reaction?

33 **ELIZABETH:** He was in disbelief, and because of that
34 disbelief, he wasn't allowed to speak until the child was
35 born.

- 1 OPRIAH: Boy, if an angel could only do that to my
2 husband.
- 3 ELIZABETH: It was nice at first, but I missed that
4 interaction with my husband. He *was* able to make
5 signs, though.
- 6 OPRIAH: And you soon became pregnant.
- 7 ELIZABETH: Yes, and I knew it was a gift from the Lord.
8 He showed his favor toward me and allowed me to
9 have a beautiful son.
- 10 OPRIAH: Let's turn to Mary for a moment. Mary, when did
11 you first find out that you were pregnant?
- 12 MARY: Well, it was in the sixth month of Elizabeth's
13 pregnancy. An angel of the Lord appeared to me.
- 14 OPRIAH: Did that scare you? I know it would me.
- 15 MARY: At first, but he told me to fear not and said that I
16 had found favor with God.
- 17 OPRIAH: Why you, Mary? Why not me? Why not one of the
18 ladies in the audience? Why you?
- 19 MARY: I wish I could answer that. I just always followed
20 my heart and tried to do what was right in the Lord's
21 eyes, and I guess he smiled on me.
- 22 OPRIAH: So, the angel — I think you said in a newspaper
23 interview that his name was Gabriel. Did he say
24 anything else?
- 25 MARY: Yes. He said I would give birth to a son, and that I
26 should name him Jesus.
- 27 OPRIAH: And how was this possible, since you were still a
28 virgin?
- 29 MARY: The Holy Ghost came upon me, and the power of
30 the highest overshadowed me, and my son was to be
31 called the Son of God.
- 32 OPRIAH: And what did you do? I mean, I would've been
33 running through the streets, shouting, "The Messiah is
34 coming, and he is here." (*Points to stomach.*)
- 35 MARY: Well, Gabriel informed me that Elizabeth had

1 conceived a son, so I went into the hill country to see
2 her.

3 **OPRIAH:** And Elizabeth, how did you react when you saw
4 your cousin?

5 **ELIZABETH:** It was so wonderful. When I heard the
6 salutation of Mary, the child in my stomach leaped, and
7 I was filled with the Holy Ghost.

8 **MARY:** She was jumping around and shouting, “Blessed are
9 you, my woman, and blessed is the fruit of thy womb.”

10 **ELIZABETH:** Opriah, it was a wonderful moment. (*Excitedly*)
11 The mother of my Lord came to me! And not only did
12 I feel the Lord’s presence, but the baby in my womb
13 jumped for joy.

14 **MARY:** We believe the Lord has a lot in store for both our
15 sons.

16 **OPRIAH:** Well, let’s bring them out. Zachariah, Joseph,
17 bring those boys out. (*ZACHARIAH enters holding BABY*
18 *JOHN’s hand, and JOSEPH enters holding BABY JESUS’*
19 *hand. ALL wave.*) Well, that’s our show for today. I shall
20 use some of Mary’s own remarks in my closing, but I
21 believe that all generations will be blessed through her
22 son, and that his mercy will be upon those who fear
23 him. It is up to us, the people, to decide if we believe
24 in this only begotten Son of God. We’ll see you next
25 time. (*ALL exit.*)

26
27

28 Commercial — Jonah’s Deep Sea Fishing

29

30 *Character and Costuming:* Jonah — Older man dressed in a
31 fishing outfit.

32 *Setting:* In front of the stage. A table may hold Jonah’s supplies.

33 *Props:* As many fishing supplies as Jonah can carry and set out.

34

35 (*JONAH enters with fishing gear.*)

1 **JONAH:** Have you ever wanted to catch the big one but
 2 could never be in the right spot at the right time? Do
 3 you move from your fishing spot, and then the next
 4 person who fishes there makes the catch of the day?
 5 Well, fear no more. Jonah’s Deep Sea Fishing is here.
 6 We know just where to find the largest fish. We
 7 guarantee that you will catch a fish, or at least the fish
 8 will catch you. “No Fish, No Pay” is our motto. Stop in
 9 and fish with us, Jonah’s Deep Sea Fishing, now
 10 located in Nineveh. (*JONAH exits.*)

13 **Game Show — *The Question***

15 *Characters and Costuming:* Bob — Middle-aged host dressed in a
 16 nice suit.

17 Announcer — Off-stage on the microphone.

18 Mr. Moneybags — Middle-aged to older man dressed in a suit.

19 Dr. Skinny — A middle-aged man or woman in a white doctor’s
 20 coat.

21 Pat Grumpypants — A young adult man or woman in a white
 22 shirt and jeans with a department store smock.

23 Kelly Doright — A teenage boy or girl dressed in regular Sunday
 24 clothes.

25 *Setting:* Contestants stand behind some sort of podium or may sit
 26 in chairs across the back part of the stage. Bob can either go
 27 to each contestant and stick a microphone in his or her face,
 28 or he can stand behind a podium and read the question.

29 *Props:* Note card with question.

31 (*Optional music and applause as BOB enters.*)

32 **BOB:** Welcome to the show. We have four wonderful guests
 33 on our show tonight. Let’s meet them.

34 **ANNOUNCER:** Contestant number one is an executive with
 35 the largest sales company in the nation. Welcome, Mr.

1 Moneybags. (*MR. MONEYBAGS enters.*) Contestant
2 number two is a nationally acclaimed dietician who
3 authored *I Have the Skinny on the Fat*. Please welcome
4 Dr. Skinny. (*DR. SKINNY enters.*) Contestant number
5 three is a cranky, not very helpful sales associate from
6 Any National Retail Store. Please welcome Pat
7 Grumpyants. (*PAT GRUMPYPANTS enters.*) And
8 contestant number four is a child who attends Sunday
9 school regularly and enjoys reading the Bible. Please
10 welcome Kelly Doright. (*KELLY DORIGHT enters.*) Now
11 back to you, Bob.

12 BOB: Thank you. Now, our game is pretty simple. I will ask
13 one and only one question. The first person to get it
14 right wins, and we will grant one wish the winner
15 might have. Mr. Moneybags, what would you wish for?

16 MR. MONEYBAGS: I would wish for a one-hundred-gallon
17 pool full of thousand-dollar bills.

18 BOB: Yeah, OK. Dr. Skinny, what would your wish be?

19 DR. SKINNY: Bob, I want the entire world to lose its fat,
20 but only through an exclusive daily diet pill that I
21 would create and profit from.

22 BOB: Can't wait for that. Pat Grumpyants, what is your
23 wish?

24 PAT GRUMPYPANTS: (*In a sweet voice*) My only wish is that
25 people will stop asking me for help. (*Yelling*) Because I
26 don't know where they are. We must be out. I won't
27 check in the back.

28 BOB: OK, sorry I asked. Kelly Doright, tell us what you
29 would like.

30 KELLY DORIGHT: I would like for everyone to know Jesus
31 as their savior.

32 BOB: Well, let's get started. Here's the question: "What is the
33 true meaning of Christmas?" (*MR. MONEYBAGS and*
34 *PAT GRUMPYPANTS raise their hands.*) Mr. Moneybags?

35

1 **MR. MONEYBAGS:** The meaning of Christmas is to spend
 2 more money than you saved and charge up your credit
 3 cards for presents that will be returned for a reduced
 4 price because you lost the receipt. Then you end up
 5 buying something else at a higher price.

6 **BOB:** Sorry, Moneybags, you're wrong. Get off my show.
 7 *(MR. MONEYBAGS exits.)* I believe the second person to
 8 raise their hand was Pat Grumpypants.

9 **PAT GRUMPYPANTS:** The meaning of Christmas is to drive
 10 the store clerks crazy with a thousand questions, one
 11 right after the other. And the answer is always the same.
 12 I don't know where they are. We must be out. I won't
 13 look in the back. Quit asking. I don't know where they
 14 are. We must be out. I won't look in the back. *(PAT*
 15 *GRUMPYPANTS is escorted Off-stage while repeating these*
 16 *phrases over and over.)*

17 **BOB:** Obviously that was wrong, but both of our contestants
 18 seemed so sure of themselves. What about you, Dr.
 19 Skinny?

20 **DR. SKINNY:** Christmas is a horrible time of year. People
 21 overeate night after night, with their stomachs
 22 expanding to the point of exploding. This causes
 23 everyone to declare that they will lose weight every
 24 January first. So they buy my book with their gift
 25 cards and refund money, and the stores run out and
 26 the clerks can't get anymore, and the people are driving
 27 the store crazy because they need my books. They have
 28 to lose weight.

29 **BOB:** Doctor. Hello? Back to reality. Your diet doesn't work.
 30 No one ever reads those books. And you're off my
 31 show. *(DR. SKINNY exits.)* Kelly, it's all up to you. What
 32 is the true meaning of Christmas?

33 **KELLY DORIGHT:** Christmas is a time when we celebrate
 34 the birth of our Savior who loved us and gave his life
 35 for us.

1 **BOB:** That's right! We have a winner. What did you wish
2 for?

3 **KELLY DORIGHT:** I wished that the entire world might
4 believe.

5 **BOB:** Sorry, Kelly, we can't grant that. Being a Christian is
6 a personal decision each person must make. Sorry, but
7 we do have a nice consolation prize for you. *(To*
8 *audience)* See you next time on *The Question*. *(ALL exit.)*

9

10

11 Commercial — The Miracle Diet

12

13 *Character and Costuming:* Spokesperson — Anyone in modern-
14 day clothes.

15 *Setting:* In front of the stage.

16 *Props:* A basket with five loaves of bread and two fish.

17

18 *(SPOKESPERSON enters with a basket containing five*
19 *loaves of bread and two fish.)*

20 **SPOKESPERSON:** Are you tired of dead-end diets that get
21 you nowhere? Are you tired of losing a pound one day
22 and gaining two pounds the next? Do we have the
23 answer for you! It's The Miracle Diet, straight from the
24 shores of Bethsaida. You will live off five loaves of
25 bread and two fish. That's it. No high-priced pill or
26 crazy recipes. Five loaves and two fish. If it's good
27 enough for the five thousand, it's good enough for you.

28 *(SPOKESPERSON exits.)*

29

30

31 Commercial — Abel's Canes

32

33 *Character and Costuming:* Abel — Young to middle-aged man
34 dressed in biblical costume or modern outfit.

35 *Setting:* In front of the stage. There is a table to hold the canes.

1 *Props: Walking canes and large candy canes.*
 2

3 *(ABEL enters carrying an assortment of canes, which he*
 4 *places on the table and picks up as he talks about them.)*

5 **ABEL:** Hear ye, hear ye, hear ye. Here at Abel's Canes, we
 6 have the finest assortment of walking canes and
 7 crooks. We have all of the latest models, like the tall
 8 Goliath, for those who like to be ahead of the others,
 9 or the Eye of the Needle, for those having trouble
 10 getting through. We even have vocational sets, like
 11 these staffs for shepherds abiding in the fields, keeping
 12 watch over their flocks by night. And, as a Christmas
 13 special, I will throw in a free cane for each item
 14 purchased — a free candy cane, that is. So, stop by
 15 Abel's Canes, just east of Eden. *(ABEL exits.)*
 16
 17

18 **Reality Show — *Look Who's Watching***

19
 20 *Characters and Costuming:* Narrator — Off-stage on the
 21 microphone.

22 Max — Can be Maxine if needed. A middle-aged to older person
 23 dressed in a wild-looking outfit that could only be worn in
 24 Hollywood.

25 Rev — A young pastor dressed in a suit.
 26

27 *The following roles are non-speaking:*

28 Football Player — Big guy dressed in a football uniform.

29 Mary — Biblical costume.

30 Joseph — Biblical costume.

31 Shepherds — Any number (at least two) dressed in biblical
 32 costume and carrying staffs.

33 Haste — Dressed as a shepherd.

34 Deliveryman — Man dressed in blue or brown work overalls.

35 Sign Holder — Any modern outfit.

1 Woman — A young woman in a wild, colorful biblical costume.
2 *Setting:* Two chairs are Upstage Center for Max and Rev to watch
3 the play and face the audience. A large manger is Downstage
4 Center.

5 *Props:* Three footballs, pillows for Mary's stomach, notepad and
6 pen, Israeli flags (any size), a two-wheeled dolly, clipboard
7 and pen, a sign that reads "A Baby in Swaddling Clothes,"
8 baby doll wrapped in blankets.

9 *Note:* Uses *Luke 2:1-10 (KJV)*.

10

11 *(Optional music as NARRATOR enters and stands at Center*
12 *Stage.)*

13 **NARRATOR:** Welcome to *Look Who's Watching*. You never
14 know when the world will see you at your worst
15 possible moment. Today on *Look Who's Watching*, we
16 have a special holiday treat. The victim is a young
17 pastor who has been out of town and believes that
18 someone hired a Hollywood director to direct this
19 year's Christmas pageant. Let's go to the church to see
20 how it plays out. *(MAX and REV enter from opposite sides*
21 *of the stage and shake hands.)*

22 **MAX:** Hello, Reverend. Welcome to our practice.

23 **REV:** I've waited a long time for this, Max. You and the cast
24 have worked really hard.

25 **MAX:** Yes, sir. And we took our pageant straight from the
26 Bible. There's no fancy stuff with us. The Bible was our
27 guide.

28 **REV:** The Bible is the literal word of God.

29 **MAX:** I agree, and we stuck to it. Now, this is our dress
30 rehearsal — our last practice before the big show. Stop
31 and help us if you see anything wrong.

32 **REV:** I'll be sure and do that. *(REV takes a seat.)*

33 **MAX:** Places, everyone. The Reverend is ready. Where's the
34 narrator?

35 **NARRATOR:** Right here, sir.

- 1 **MAX: OK, let's get started. Lights down, and ... action!**
2 *(MAX sits beside REV.)*
- 3 **NARRATOR: And it came to pass in those days ...** *(A big*
4 *FOOTBALL PLAYER steps out and throws a football to the*
5 *NARRATOR, who catches it.)*
- 6 **REV: (Stands.) What was that?**
- 7 **MAX: A pass. Sit down, we're just getting started.**
- 8 **NARRATOR: There went out a decree from Caesar**
9 **Augustus that all the world should be taxed. And**
10 **everyone went into his own city. Joseph, being of the**
11 **house and lineage of David, went from Nazareth unto**
12 **Judea into Bethlehem with Mary his espoused wife**
13 **being great with child.** *(MARY and JOSEPH enter.*
14 *MARY's stomach is extremely huge and she can barely walk.)*
- 15 **REV: Why is she so big?**
- 16 **MAX: The Bible says "great."**
- 17 **REV: But she looks like she's about to explode. She's not**
18 **having a litter. She's giving birth to the Savior.**
- 19 **MAX: So you think Mary's stomach is too big?**
- 20 **REV: Yes.**
- 21 **MAX: OK.** *(Writes that down on a pad.)* **Mary lose some**
22 **weight.** *(MARY exits.)* **Continue.**
- 23 **NARRATOR: And so it was that, while they were there, the**
24 **days were accomplished that she should be delivered.**
25 *(A DELIVERYMAN enters, pushing MARY on a dolly.*
26 *JOSEPH signs for her, then takes her off the dolly. The*
27 *DELIVERYMAN exits.)*
- 28 **REV: What was that?**
- 29 **MAX: What?**
- 30 **REV: Never mind.**
- 31 **MAX: Continue.**
- 32 **NARRATOR: And she brought forth her firstborn son, and**
33 **wrapped him in swaddling clothes, and laid him in a**
34 **manger; because there was no room for them in the inn.**
35 *(SHEPHERDS enter. One waves an Israeli flag.)* **And there**

1 were, in the same country, shepherds abiding in the
2 field, keeping watch over their flocks by night.

3 **REV:** Hold on. What's with the Israeli flag?

4 **MAX:** I wanted to make sure everyone knew they were in
5 the same country. Continue.

6 **NARRATOR:** And, lo, the angel of the Lord came upon
7 them, and the glory of the Lord shone round about
8 them: and they were sore afraid. (*SHEPHERDS begin*
9 *moaning.*)

10 **REV:** What's wrong with them?

11 **MAX:** They're sore afraid it's hurting them. You know, *sore*.

12 **REV:** Sore means "so." They were *so* afraid.

13 **MAX:** Oh. (*Writes it down.*) Continue.

14 **NARRATOR:** And the angel said unto them, "Fear not: for,
15 behold, I bring you good tidings of great joy, which
16 shall be to all people. For unto you is born this day in
17 the city of David a Savior, which is Christ the Lord.
18 And this shall be a sign unto you; Ye shall find the
19 babe wrapped in swaddling clothes, lying in a manger."
20 (*SIGN HOLDER enters carrying a sign saying "A Baby in*
21 *Swaddling Clothes."*)

22 **REV:** Max, not that kind of sign. I think the baby itself is
23 enough of a sign.

24 **MAX:** Oh. (*Writes.*) No sign. (*SIGN HOLDER exits.*)

25 **NARRATOR:** And suddenly there was with the angel a
26 multitude of the heavenly host praising God, and
27 saying, "Glory to God in the highest, and on earth
28 peace, good will toward men." And it came to pass,
29 (*FOOTBALL PLAYER throws the NARRATOR a football*)
30 as the angels were gone away from them into heaven,
31 (*SHEPHERDS enter*) the shepherds said one to another,
32 "Let us now go even unto Bethlehem, and see this thing
33 which is come to pass, which the Lord hath made
34 known unto us." And they came with haste ... (*Louder*)
35 And they came with haste! (*HASTE comes running*)

- 1 *On-stage and walks with the SHEPHERDS.)*
- 2 **REV: Who's that?**
- 3 **MAX: That's Haste. The Bible says they came with Haste, so**
- 4 **I figured he was just hanging out with them.**
- 5 **REV: Haste means they went in a hurry.**
- 6 **MAX: Went in a hurry. Got it. Shepherds run from the fields**
- 7 **to the manger.**
- 8 **REV: Uh ...**
- 9 **MAX: Isn't that right?**
- 10 **REV: Sure. Go ahead.**
- 11 **NARRATOR: And they came with haste, and found Mary,**
- 12 **and Joseph, and the babe lying in a manger. (*Lights up***
- 13 ***on the manger, revealing MARY and JOSEPH actually***
- 14 ***inside the manger with the baby.*)**
- 15 **REV: No. Not all three in the manger.**
- 16 **MAX: But it says they found Mary, Joseph, and the babe**
- 17 **lying in a manger.**
- 18 **REV: Only the baby. Only the baby is in the manger.**
- 19 **MAX: All right, but you're really messing this up. Mary and**
- 20 **Joseph, get out of the manger. (*They do so.*) Continue.**
- 21 **NARRATOR: And when they had seen it, they made known**
- 22 **abroad the saying which was told them concerning this**
- 23 **child. (*A WOMAN enters dressed in a wild outfit. The***
- 24 ***SHEPHERDS talk to her.*)**
- 25 **REV: Who is she?**
- 26 **MAX: Just some broad. You know, they made known a**
- 27 **broad the saying. They're telling her about it. Continue.**
- 28 **(*REV is beside himself.*)**
- 29 **NARRATOR: And all they that heard it wondered at those**
- 30 **things which were told them by the shepherds. But**
- 31 **Mary kept all these things, and pondered them in her**
- 32 **heart. (*SHEPHERDS enter, praising.*) And the shepherds**
- 33 **returned, glorifying and praising God for all the things**
- 34 **that they had heard and seen, as it was told unto them.**
- 35 **REV: Wait. That broad is my wife! What's going on here?**

1 **She's not in the play.**
 2 **MAX:** She's not in the play, but you're on *Look Who's*
 3 *Watching*. Wave to the camera!
 4 **REV:** No way.
 5 **MAX:** We got you, didn't we, Rev?
 6 **REV:** I didn't know how I was going to explain this. I was
 7 just praying that it would pass. (*FOOTBALL PLAYER*
 8 *jumps out to throw the football. Everyone ducks and lights go*
 9 *out.*)
 10 **NARRATOR:** Join us next time as we accompany the
 11 deacons in a secret meeting on *Look Who's Watching*.
 12 (*ALL exit.*)

15 **Commercial — Your Local Insurance Company**

16
 17 *Characters and Costuming:* Announcer — Off-stage on the
 18 microphone.
 19 Girl — Young girl dressed in modern clothes.
 20 Mom — Middle-aged woman dressed in modern clothes.
 21 *Setting:* Two stools or chairs placed next to each other.
 22 *Props:* None.
 23
 24 (*MOM and GIRL sit beside each other. MOM is driving a*
 25 *pretend steering wheel.*)
 26 **ANNOUNCER:** (*From Off-stage*) **And now a word from your**
 27 **local insurance company, because they know how**
 28 **drivers can be distracted.**
 29 **GIRL:** Hey, Mom, (*Points*) look. That's a pretty Christmas
 30 tree. Where do Christmas trees come from?
 31 **MOM:** The Christmas tree farms.
 32 **GIRL:** But how do they get there?
 33 **MOM:** The farmer grows them.
 34 **GIRL:** But how does he grow them?
 35 **MOM:** He plants seeds.



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